



AUSTRALIA'S BRIGHTEST STARS SHINE IN 2009 ARIA AWARDS NOMINATIONS

AWARDS CEREMONY TO BE PRESENTED 'IN THE ROUND' FOR THE FIRST TIME 2009 ARIA AWARDS TELECAST RETURNS HOME TO CHANNEL 9

Nominations for the 2009 ARIA (Australian Recording Industry Association) Awards have been announced, and they include a stellar line-up of the country's brightest emerging and established artists. Capping off what's been an incredible year for Australian music, the 2009 nominees highlight the strength and vitality of our diverse musical talent. Contenders across the Award's 28 categories include newcomers **Lisa Mitchell** and **The Temper Trap**, pop darlings **Jessica Mauboy** and **Sarah Blasko**, indie-electro outfit **Empire Of The Sun**, and rock legends **AC/DC**, along with many more across an exciting array of musical genres.

The 2009 ARIA Awards will return home to original TV broadcast partner Channel 9 this year, where music fans will be able to catch the telecast from 8.30 on the evening of Thursday, 26 November, followed by an encore screening on MTV on Friday, 27 November at 5.30pm. With the line-up of Australian performers still a closely guarded secret, international superstar **Robbie Williams** is the first confirmed performance, gearing up for a spectacular rendition of his new single *Bodies*. This year's Awards ceremony will be staged 'In the Round' for the first time, promising a TV event and delivery of musical performances unlike any before.

Emerging artists and first-time ARIA Award nominees once again lead the nominations field, with three standing apart from the crowd. Pop princess and Idol alumni **Jessica Mauboy** blitzes the nominations with seven nods for her debut album *Been Waiting*, which has achieved double-platinum sales to date. The 20 year-old from Darwin is nominated for **BEST POP RELEASE**, **BEST FEMALE ARTIST**, **BREAKTHROUGH ARTIST – ALBUM**, **BREAKTHROUGH ARTIST – SINGLE** (*Running Back*), **HIGHEST SELLING AUSTRALIAN ALBUM** and an impressive double-nomination in the **HIGHEST SELLING AUSTRALIAN SINGLE** category for *Running Back* and *Burn*.

Nominated for six ARIA Awards is powerhouse duo **Empire Of The Sun** with their first album *Walking On A Dream*. The dynamic partnership between The Sleepy Jackson's **Luke Steele** and Pnau's **Nick Littlemore** has borne one of the year's most exciting releases, and one that has wowed fans and critics alike. They make their ARIA Awards debut with nominations for **BEST GROUP**, **BEST POP RELEASE**, **SINGLE OF THE YEAR** (*Walking On A Dream*), **HIGHEST SELLING AUSTRALIAN ALBUM**, **HIGHEST SELLING AUSTRALIAN SINGLE** (*Walking On A Dream*) and the coveted **ALBUM OF THE YEAR**.

Receiving five nominations for her self-titled album is livewire **Ladyhawke** (aka **Pip Brown**), who steps up to the plate at her first ARIA Awards with nominations for **BEST FEMALE ARTIST**, **BEST POP RELEASE**, **BREAKTHROUGH ARTIST – ALBUM** and **BREAKTHROUGH ARTIST – SINGLE** (*My Delirium*) and **SINGLE OF THE YEAR**. **Ladyhawke's** danceable grooves and catchy hooks have seen her skyrocket from obscurity in the past year, becoming a festival favourite in Australia and around the world.





Up for an impressive four nominations is Melbourne indie four-piece **The Temper Trap** with their debut album *Conditions*. They make their first ARIA Awards appearance with four nominations in the categories of **BEST ROCK ALBUM**, **BREAKTHROUGH ARTIST – ALBUM**, **SINGLE OF THE YEAR** (*Sweet Disposition*) and **ALBUM OF THE YEAR**.

Australian rock legends **AC/DC** have had a massive twelve months with the release of their first new album in eight years, *Black Ice*. They're back with four ARIA Award nominations under the belt for **HIGHEST SELLING AUSTRALIAN ALBUM**, **BEST ROCK ALBUM**, **BEST GROUP**, and the all-important **ALBUM OF THE YEAR**.

Towards the other end of the musical spectrum is Adelaide hip hop outfit the **Hilltop Hoods**, whose fifth studio album *State Of The Art* shot straight to No.1 on the ARIA Album Chart on release in June. The two-time ARIA Award winners are this year nominated for four awards in the categories of **BEST GROUP**, **BEST URBAN ALBUM**, **HIGHEST SELLING AUSTRALIAN ALBUM** and **SINGLE OF THE YEAR** (*Chase That Feeling*).

Hokum blues singer/songwriter **C.W. Stoneking** chalks up three nods for his album *Jungle Blues* in the categories of **BEST BLUES & ROOTS ALBUM**, **BEST INDEPENDENT RELEASE** and **BEST MALE ARTIST**. **Stoneking**, who was born in Katherine and raised in the Aboriginal community of Papunya, has received widespread critical acclaim for his debut release.

Receiving three nominations for her third album *As Day Follows Night* is the enchanting **Sarah Blasko**. She is nominated for **BEST FEMALE ARTIST**, **ALBUM OF THE YEAR** and **BEST POP RELEASE**, which she took home back in 2007 for her sophomore album *What The Sea Wants, The Sea Will Have*.

The lovely **Lisa Mitchell** has moved from strength to strength since appearing on Australian Idol in 2006, culminating in the release of her glorious debut album *Wonder*. She receives her first ARIA Award nominations in three categories including **BEST FEMALE ARTIST**, **BREAKTHROUGH ARTIST – SINGLE** (*Coin Laundry*) and **BREAKTHROUGH ARTIST – ALBUM**.

Joining **Sarah Blasko** and **Lisa Mitchell** is fellow singer/songwriter **Kate Miller-Heidke**, who also receives three nominations for **BEST FEMALE ARTIST**, **BEST POP RELEASE** and **SINGLE OF THE YEAR** for her hauntingly beautiful track *The Last Day On Earth*. This tops off a huge year for **Kate**, having won the esteemed International Songwriting Competition for her tune *Caught In The Crowd* in May.

No strangers to ARIA Awards success are Perth trio **Eskimo Joe**, who score three nominations for their fourth studio album *Inshalla*. They receive a nod for **ALBUM OF THE YEAR**, and will battle it out with fellow rockers **The Drones** in two categories for **BEST ROCK ALBUM** and **BEST GROUP**. **The Drones** are also up for **BEST INDEPENDENT RELEASE** for their album *Havilah*, cementing their status as one of the country's hottest talents.





Receiving ARIA Award nominations for **BEST MALE ARTIST** and **BEST ADULT CONTEMPORARY ALBUM** are pop crooners **Josh Pyke**, **Bob Evans** and **Paul Dempsey**. **Josh Pyke's** former No.1 album *Chimney's Afire* has catapulted him into the spotlight since its release in October last year. **Bob Evans** (aka **Kevin Mitchell** of Jebediah fame) receives his second batch of ARIA Awards nominations for *Goodnight, Bull Creek!* while **Paul Dempsey** gains recognition for his first solo venture *Everything Is True*.

Dance outfits and former ARIA Award winners **Sneaky Sound System** and **The Presets** this year receive two nominations apiece. Both up for the **BEST DANCE RELEASE** award, **Sneaky Sound System** also receive a nod for **BEST INDEPENDENT RELEASE** for their sophomore album 2 while **The Presets** grab a nomination in the category of **HIGHEST SELLING AUSTRALIAN ALBUM** for *Apocalypso*.

The 2009 ARIA Awards also sees debut nominations for an array of artists including **Wes Carr**, **Tommy Trash**, **Zoe Badwi**, **Astronomy Class**, **Horrorshow**, **Pez**, **Phrase**, **Bertie Blackman**, **Dappled Cities**, **Art Vs Science**, **Bluejuice** and **Daniel Merriweather** alongside established and previously nominated artists **Pete Murray**, **The Waifs**, **Evermore**, **Jet**, **Little Birdy**, **Keith Urban**, **Ash Grunwald**, **Troy Cassar-Daley**, **Hook N Sling** and **Jimmy Barnes**. See below for a full list of nominees.

2009 ARIA Awards

Thursday, 26 November 2009

Acer Arena, Sydney Olympic Park, Homebush

Telecast on Nine Network, 8.30pm, Thursday, 26 November

A very special live red carpet broadcast will take place on MTV from 7.30pm on Thursday, 26 November followed by an encore screening on Friday, 27 November - red carpet at 4.30pm and 2009 ARIA Awards at 5.30pm

GENERAL PUBLIC TICKETS:

Go on sale at 9am on Friday October 16, from Ticketek - www.ticketek.com.au
or Phone 132 849

Arena Floor 'Premium Plus' - *\$85

Main Concourse 'Premium' - *\$70

Club Level 'A reserve' - *\$70

*All prices include GST and booking fees, but transaction fees apply.

INDUSTRY TICKETS:

Go on sale at 9am on Friday October 9

For all enquiries please contact Neha Potalia - neha@markpopemusic.com

Platinum - \$495 incl. GST

Gold - \$445 incl. GST

Silver - \$395 incl. GST





For the latest ARIA Awards news check the official website:

www.ariaawards.com.au

2009 ARIA Awards Nominees

Highest Selling Australian Single

Empire Of The Sun - Walking On A Dream (Capitol/EMI Music Australia)

Evermore – Hey Boys and Girls (Warner Music Australia)

Jessica Mauboy – Running Back (Sony Music Entertainment)

Jessica Mauboy – Burn (Sony Music Entertainment)

Wes Carr – You (Sony Music Entertainment)

Highest Selling Australian Album

AC/DC – Black Ice (Albert Productions/Sony Music Entertainment)

Empire Of The Sun - Walking On A Dream (Capitol/EMI Music Australia)

Hilltop Hoods – State Of The Art (Golden Era/Universal Music Australia)

Jessica Mauboy – Been Waiting (Sony Music Entertainment)

The Presets – Apocalypso (Std Edition) (Modular Records/Universal Music Australia)

Best Blues and Roots Album

Ash Grunwald – Fish Out Of Water (Delta Groove/Shock Entertainment)

C.W. Stoneking – Jungle Blues (King Hokum/Shock Entertainment)

Pete Murray – Chance To Say Goodbye (Sony Music Entertainment)

The Waifs – Live From The Union Of Soul (Jarrah Records/MGM)

The Wilson Pickers – The Land Of The Powerful Owl (ABC Music/Universal Music Australia)

Best Children's Album

Bindi – Bindi Kidfitness 2 – Jungle Dance Party (EMI Music Australia)

Georgie Parker – Here Comes The Sun (ABC Music/Roadshow)

The Fairies – Princess Perfect (ABC Music/Roadshow)

The Saddle Club – Best Friends (Shock Entertainment)

The Wiggles – Go Bananas! (ABC Music/Roadshow)

Best Dance Release

Hook N Sling – The Best Thing (2008) (Hussle/Universal Music Australia)

Sneaky Sound System – 2 (Whack Records/MGM)

The Presets - Talk Like That (Modular/Universal Music Australia)

Tommy Trash Feat. Mr Wilson – Need Me To Stay (Hussle/Universal Music Australia)

Zoe Badwi – Release Me (Warner Music Australia)

Best Urban Album

Astronomy Class – Pursuit Of Happiness (Elefant Traks/Inertia)

Hilltop Hoods – State Of The Art (Golden Era/Universal Music Australia)

Horrorshow – The Grey Space (Elefant Traks/Inertia)

Pez – A Mind Of My Own (Soulmate Records/Inertia)

Phrase - Clockwork (Universal Music Australia)





Best Independent Release

Bertie Blackman – Secrets and Lies (Forum 5/MGM)
C.W. Stoneking – Jungle Blues (King Hokum/Shock Entertainment)
Dappled Cities – Zounds (Speak N Spell/Inertia)
Sneaky Sound System – 2 (Whack Records/MGM)
The Drones – Havilah (ATP Recordings/MGM)

Best Music DVD

Jimmy Barnes - Live At The Enmore (Liberation/Universal Music Australia)
Kasey Chambers & Shane Nicholson – Rattlin' Bones Max Sessions (Liberation/Universal Music Australia)
Sia - TV Is My Parent (Monkey Puzzle Records/Inertia)
The Cat Empire – Live At The Bowl (Virgin/EMI Music Australia)
Various – Rockwiz – Salutes the Bowl (Liberation/Universal Music Australia)

Best Rock Album

AC/DC – Black Ice (Albert Productions/Sony Music Entertainment)
Eskimo Joe – Inshalla (Mushroom Records/Warner Music Australia)
Jet – Shaka Rock (Virgin/EMI Music Australia)
The Drones – Havilah (ATP Recordings/MGM)
The Temper Trap – Conditions (Liberation/Universal Music Australia)

Best Adult Contemporary Album

Bob Evans – Goodnight, Bull Creek! (Capitol/EMI Music Australia)
David Campbell - Good Lovin! (Sony Music Entertainment)
Josh Pyke – Chimney's Afire (Ivy League/Universal Music Australia)
Little Birdy – Confetti (Eleven Music/Universal Music Australia)
Paul Dempsey – Everything Is True (Capitol/EMI Music Australia)

Best Pop Release

Empire Of The Sun - Walking On A Dream (Capitol/EMI Music Australia)
Jessica Mauboy – Been Waiting (Sony Music Entertainment)
Kate Miller-Heidke – Curiouser (Sony Music Entertainment)
Ladyhawke – Ladyhawke (Modular Records/Universal Music Australia)
Sarah Blasko – As Day Follows Night (Dew Process/Universal Music Australia)

Best Comedy Release

Dave Hughes – Dave Hughes Is Handy (Liberation/Universal Music Australia)
Hamish & Andy - Unessential Listening (Roadshow/Sony Music Entertainment)
Rodney Rude – Goes The Growl (DVD) (EMI Music Australia)
The BBQ Kings – The Fellowship Of The Grill (ABC Music/Universal Music Australia)
Tripod - For The Love Of God! (Liberation/Universal Music Australia)





Best Country Album

Felicity Urquhart – Landing Lights (Shock Entertainment)
Jasmine Rae – Look It Up (ABC Music/Universal Music Australia)
Keith Urban – Defying Gravity (Capitol/EMI Music Australia)
Shane Nicholson – Familiar Ghosts (Liberation/Universal Music Australia)
Troy Cassar-Daley – I Love This Place (Liberation/Universal Music Australia)

Breakthrough Artist – Single

Art Vs Science – Art Vs Science (Green/MGM)
Bluejuice – Broken Leg (Dew Process/Universal Music Australia)
Jessica Mauboy – Running Back Feat. Flo Rida (Sony Music Entertainment)
Ladyhawke – My Delirium (Modular Records/Universal Music Australia)
Lisa Mitchell – Coin Laundry (Scorpio Music/Warner Music Australia)

Breakthrough Artist – Album

Jessica Mauboy – Been Waiting (Sony Music Entertainment)
Ladyhawke – Ladyhawke (Modular Records/Universal Music Australia)
Lisa Mitchell – Wonder (Scorpio Music/Warner Music Australia)
Sia – Some People Have Real Problems
The Temper Trap – Conditions (Liberation/Universal Music Australia)

Best Group

AC/DC – Black Ice (Albert Productions/Sony Music Entertainment)
Empire Of The Sun – Walking On A Dream (Capitol/EMI Music Australia)
Eskimo Joe – Inshalla (Mushroom Records/Warner Music Australia)
Hilltop Hoods – State Of The Art (Golden Era/Universal Music Australia)
The Drones – Havilah (ATP Recordings/MGM)

Best Male Artist

Bob Evans – Goodnight, Bull Creek! (Capitol/EMI Music Australia)
C.W. Stoneking – Jungle Blues (King Hokum/Shock Entertainment)
Daniel Merriweather – Love & War (Universal Music Australia)
Josh Pyke – Chimney's Afire (Ivy League/Universal Music Australia)
Paul Dempsey – Everything Is True (Capitol/EMI Music Australia)

Best Female Artist

Jessica Mauboy – Been Waiting (Sony Music Entertainment)
Kate Miller-Heidke – Curiouser (Sony Music Entertainment)
Ladyhawke – Ladyhawke (Modular Records/Universal Music Australia)
Lisa Mitchell – Wonder (Scorpio Music/Warner Music Australia)
Sarah Blasko – As Day Follows Night (Dew Process/Universal Music Australia)

Single of the Year

Empire Of The Sun – Walking On A Dream (Capitol/EMI Music Australia)
Hilltop Hoods – Chase That Feeling (Golden Era/Universal Music Australia)
Kate Miller-Heidke – The Last Day On Earth (Sony Music Entertainment)
Ladyhawke – My Delirium (Modular Records/Universal Music Australia)
The Temper Trap – Sweet Disposition (Liberation/Universal Music Australia)





Album of the Year

AC/DC – Black Ice (Albert Productions/Sony Music Entertainment)
Empire Of The Sun - Walking On A Dream (Capitol/EMI Music Australia)
Eskimo Joe – Inshalla (Mushroom Records/Warner Music Australia)
Sarah Blasko – As Day Follows Night (Dew Process/Universal Music Australia)
The Temper Trap – Conditions (Liberation/Universal Music Australia)

2009 ARIA Awards – Artisan Nominees

Best Cover Art

Aaron Hayward & David Homer – Debaser – Empire Of The Sun, Walking On A Dream (Capitol/EMI Music Australia)
C.W. Stoneking – C.W. Stoneking, Jungle Blues (King Hokum/Shock Entertainment)
Mathematics – Eskimo Joe, Inshalla (Mushroom Records/Warner Music Australia)
Sarah Larnach – Ladyhawke, Ladyhawke (Modular/Universal Music Australia)
Sharon Chai – Sarah Blasko, As Day Follows Night (Dew Process/Universal Music Australia)

Best Video

Head Pictures, Damon Escott & Stephen Lance – Sarah Blasko, All I Want (Dew Process/Universal Music Australia)
Josh Logue for Mathematics – Empire Of The Sun, Walking On A Dream (Capitol/EMI Music Australia)
Josh Logue for Mathematics – Empire Of The Sun, We Are The People (Capitol/EMI Music Australia)
Mark Alston – Kate Miller-Heidke, The Last Day On Earth (Sony Music Entertainment)
Sam Bennetts – Bluejuice, Broken Leg (Dew Process/Universal Music Australia)

Engineer of the Year

DJ Debris – Hilltop Hoods, State Of The Art (Golden Era/Universal Music Australia)
Greg Wales – You Am I, Dilettantes (Virgin/EMI Music Australia)
Jimi Maroudas – Eskimo Joe, Inshalla (Mushroom Records/Warner Music Australia)
Peter Mayes – Empire Of the Sun, Walking On A Dream (Capitol/EMI Music Australia)
Steve Schram – Little Birdy, Confetti (Eleven/Universal Music Australia)

Producer of the Year

Empire Of The Sun and Donnie Sloan with Peter Mayes – Empire Of The Sun, Walking on A Dream (Capitol/EMI Music Australia)
Forrester Savell – Karnivool, Sound Awake (Cymatic Records/Sony Music Entertainment)
Suffa – Hilltop Hoods, State Of The Art (Golden Era/Universal Music Australia)
Tim Powles – Regular John, The Peaceful Atom Is A Bomb (DIFRNT Music (Universal Music Australia)
Wayne Connolly & Paul Dempsey – Paul Dempsey, Everything Is True (Capitol/EMI Music Australia)





2009 ARIA Fine Arts Awards – Nominees

Best Classical Album

Australian Brandenburg Orchestra/Paul Dyer – Handel: Concerti Grossi Opus 6 (ABC Classics/Universal Music Australia)
Australian Chamber Orchestra – Classical Destinations II (DECCA/Universal Music Australia)
Emma Matthews – Emma Matthews in Monte Carlo (ABC Classics/Universal Music Australia)
Slava and Leonard Grigoryan – Distance (Which Way Music/Fuse Music Group)
Teddy Tahu Rhodes/David Hobson – You'll Never Walk Alone (ABC Classics/Universal Music Australia)
The Goldner String Quartet – Beethoven: The Complete String Quartets (ABC Classics/Universal Music Australia)

Best Jazz Album

Dale Barlow, George Coleman Jr, Mark Fitzgibbon, Sam Anning – Treat Me Gently (Jazz Head/MGM)
Kate Ceberano/Mark Isham – Bittersweet (ABC Jazz/Universal Music Australia)
Katie Noonan – Blackbird (Sony Music Entertainment)
Mark Isaacs Resurgence Band – Tell It Like It Is (ABC Jazz/Universal Music Australia)
Michelle Nicolle – The Loveliest Night (ABC Jazz/Universal Music Australia)

Best Original Soundtrack/Cast/Show Album

Amanda Brown – Son Of A Lion – Original Soundtrack (THINK/Fuse Music Group)
Soundtrack – Balibo (ABC Music/Universal Music Australia)
Soundtrack – Samson & Delilah (ABC Music/Universal Music Australia)
Soundtrack – East Of Everything Series Two Soundtrack Album (ABC Music/Universal Music Australia)
Tex Perkins and Murray Paterson – Beautiful Kate (Level Two Music/Shock Entertainment)

Best World Music Album

Fiona Joy Hawkins – Blue Dream (ABC Music/Universal Music Australia)
Kamerunga – The Push (Kamerunga Records/Planet Distribution)
Seaman Dan – Sailing Home (Steady Steady Music/MGM)
Warren Fahey – Australia: Folk Songs & Bush Verse (ABC Music/Universal Music Australia)
Wicked Beat Soundsystem – Dreaming (Wicked Beat Records/Inertia)

For further information regarding the 2009 ARIA AWARDS please contact:

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About ARIA

ARIA is a national industry association representing major and independent record producers, manufacturers and distributors. It acts as an advocate for the Australian music industry, administers the labelling code of practice, provides a 'blanket' non-exclusive licensing function for copyright users and compiles industry information and research. For more information: <http://www.aria.com.au>

