



## **ARIA announces 2018 End Of Year Charts**

**Australia's 5 Seconds Of Summer delivers the highest selling single of 2018 with 'Youngblood'**

**The Greatest Showman Soundtrack tops the albums chart**

**Amy Shark delivers the biggest Australian album of 2018 with 'Love Monster' landing at No. 14**

Sydney band 5 Seconds Of Summer (5SOS) cemented their status as global superstars in 2018. Their anthemic single 'Youngblood' claimed the No. 1 position on the 2018 ARIA End Of Year Singles Chart with a 7 x Platinum certification. 'Youngblood' spent eight consecutive weeks at No. 1 through the year, in a tie for the second most weeks at number one by an Australian act in ARIA Singles Chart history. 'Youngblood' scored Apple Music Song Of The Year at the 2018 ARIA Awards, where the band was named Best Group alongside Best Australian Live Act. They are the first local artist to top the End Of Year Singles Chart since Anthony Callea with 'The Prayer' in 2005.

In learning of their incredible achievement 5SOS said, *"We've always said to be recognised in our home country is more special than anything. To have the number one song of 2018 is a very proud moment for this band. Thank you to everyone who has supported us and thank you Australia!"*

Joining 5 Seconds of Summer at the top of the 2018 ARIA End Of Year Charts is the Soundtrack to feel good movie, 'The Greatest Showman'. The album, which spent all year in the top 50 with forty-nine of those weeks in the top ten, has chalked up sales in excess of 3 x Platinum. It is the first Soundtrack to top the End Of Year Charts since 'Moulin Rouge' in 2001.

Australian artists Dean Lewis and Amy Shark also enjoyed a stellar 2018, Lewis's single 'Be Alright' joining 5SOS in the year-end singles chart top 5 with a No. 4 result and Amy Shark finishing with the biggest local album of 2018, former No. 1 'Love Monster', at No. 14. Shark scored the prestigious Apple Music Album Of The Year Award for 'Love Monster', as well as Best Female Artist and Best Pop Release at the 2018 ARIA Awards. Joining Amy Shark in the top 20 end of year albums tally are fellow Australian artists Vance Joy with 'Nation Of Two' at No. 18 and Keith Urban at No. 19 with 'Graffiti U'.

Amy Shark also expressed her excitement with her result, saying today *"I put my heart and soul into this album, I'm so grateful to everyone who purchased Love Monster last year and made it the highest selling Australian artist album. This means so much to me."*

Post Malone asserted a massive influence on both the singles and albums result, with an impressive seven singles in the Top 100, including two in the top 10 – 'I Fall Apart' at No. 6 and 'Psycho' at No. 7 – and the album 'Beerbongs & Bentleys' at No. 4.





On the albums front, Ed Sheeran and Queen each delivered two albums in the top 10, Sheeran's '+' finishing at No. 2 overall – and for the second time, Sheeran has followed a year-end No. 1 with a No. 2 position for the same album the following year (achieved with 'X' in 2014 and 2015). Queen's 'Bohemian Rhapsody (The Original Soundtrack)' lands at No. 5 whilst the multi-platinum 'Greatest Hits' collection winds up 2018 at No. 8. At No. 6, 'Kamikaze' gives Eminem his first end of year top 10 since 2013's 'Marshall Mathers LP2'.

Ed Sheeran, Post Malone and Drake are the only artists to appear in the top 10 of both the 2018 End Of Year Singles and Albums Charts.

ARIA Chief Executive Dan Rosen commented, "2018 was an exceptional year for Australian music as we saw an array of new and established local talent reach the top of the ARIA Charts. It is incredibly exciting to see our 2018 ARIA Song Of The Year winners 5 Seconds Of Summer have the #1 single for the year! This is a massive achievement given that it is the first time an Australian act has topped the End Of Year ARIA Singles Chart in thirteen years!

"I would also like to congratulate Amy Shark who had the highest selling Australian artist album of the year with 2018 ARIA Album Of The Year 'Love Monster' and all the other Australian artists that featured on the 2018 ARIA End of Year Charts.

*After such a monumental year, I can't help but look forward to what 2019 has in store for us."*

#### **IN SUMMARY:**

#### **Top 10 Singles of 2018:**

- 1. 5 Seconds Of Summer 'Youngblood'**
- 2. Drake 'God's Plan'**
- 3. Ed Sheeran 'Perfect'**
- 4. Dean Lewis 'Be Alright'**
- 5. Bebe Rexha & Florida Georgia Line 'Meant To Be'**
- 6. Post Malone 'I Fall Apart'**
- 7. Post Malone Feat. Ty Dolla \$ign 'Psycho'**
- 8. Maroon 5 Feat. Cardi B 'Girls Like You'**
- 9. George Ezra 'Shotgun'**
- 10. Benny Blanco Feat. Halsey & Khalid 'Eastside'**





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#### NOTES:

- Ed Sheeran contributed 4 singles to the top 100 including 'Perfect' at No. 3 and 'Shape Of You' at 25.
- Khalid also enjoys 4 singles in the top 100, his highest result being 'Love Lies' with Normani at No. 13.
- Drake, Marshmello and Ariana Grande each finished the year with 3 singles in the top 100, Drake's 'God's Plan' landing at No. 2 behind 5SOS.
- Amy Shark's 2018 hit 'I Said Hi' features at No. 31.

#### IN SUMMARY:

##### Top 10 Albums of 2018:

1. Soundtrack 'The Greatest Showman'
2. Ed Sheeran '+'
3. Lady Gaga & Bradley Cooper 'A Star Is Born'
4. Post Malone 'Beerbongs & Bentleys'
5. Queen 'Bohemian Rhapsody (The Original Soundtrack)'
6. Eminem 'Kamikaze'
7. Drake 'Scorpion'
8. Queen 'Greatest Hits'
9. P!nk 'Beautiful Trauma'
10. Ed Sheeran 'X'





#### NOTES:

- Queen's 'Bohemian Rhapsody (The Original Soundtrack)' ensures three Soundtracks in the top 10 for the second consecutive year. Last year it was 'Moana' (5), 'Trolls' (6) and 'Guardians Of The Galaxy 2' (9).
- Queen has not had a year-end top 10 album this century and have now scored two!
- Only 3 acts have 3 albums in the top 100 – Ed Sheeran, Queen and Eminem.
- 10 Soundtracks feature in the Top 100

**For the full 2018 ARIA End Of Year Charts go to [www.ariacharts.com.au](http://www.ariacharts.com.au)**

**Access the Top 100 Singles and Albums Chart PDFs and artist images [HERE](#)**

**Refers to chart period 8<sup>th</sup> January 2018 to 7<sup>th</sup> January 2019 inclusive**

**ABOUT THE ARIA CHART:** The ARIA Charts are the official record of the hottest singles and albums in Australia. The ARIA charts are based on data collected from a combination of physical and digital retailers, and music-streaming services. We are the only aggregator representative of the wide spectrum of music consumption in Australia and a trusted weekly barometer of what's popular in music right now. For over 30 years, the Australian music-loving public has turned to the ARIA Charts every week to find out what music fans across the country are listening to and loving. We've seen Australian artists dethrone international superstars from the number one spot, unknowns emerge to become worldwide hit makers, and records set that may never be broken. The weekly ARIA Charts are released on Apple Music and Spotify each week on Saturdays at 5pm AEST time.

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