The second group of Australian performers to take the stage at the 2009 ARIA Awards has been confirmed, adding to what promises to be a spectacular evening when the Australian music industry celebrates its night of nights on Thursday 26 November at Acer Arena.

These artists will share the spotlight with a fantastic lineup of homegrown performers including Empire of The Sun, Hilltop Hoods, Jessica Mauboy, Keith Urban and international superstar Robbie Williams.

Now confirmed......

**SARAH BLASKO**,** LISA MITCHELL** & **KATE MILLER-HEIDKE:**

In a massive coup, three of Australia’s leading female artists will grace the stage in succession to give us a one off performance. Receiving three ARIA Awards nominations apiece, these charming singer/songwriters are sure to put on a show of vocal talent that is not to be missed.

**SARAH BLASKO** is no stranger to the ARIA Awards, having received eight nominations and one win for her first two albums. She returns this year with nominations for **BEST FEMALE ARTIST**, **ALBUM OF THE YEAR** and **BEST POP RELEASE**, which she took home back in 2007 for her second album *What The Sea Wants, The Sea Will Have*. Her captivating third album *As Day Follows Night* sees her pushing boundaries, highlighting her diversity as an artist. It’s an awakening of sorts that has not only impressed the ARIA Academy but has also scored her a J Award nomination for Australian Album of the Year.

**KATE MILLER-HEIDKE** caps off a huge year with nods for **BEST FEMALE ARTIST**, **BEST POP RELEASE** and **SINGLE OF THE YEAR** for her hauntingly beautiful track *The Last Day On Earth*, from her platinum selling top 3 album *Curiouser*. She took out the esteemed International Songwriting Competition for her tune *Caught In The Crowd* in May, while her song *Can’t Shake It* was nominated for an APRA song of the year award.

**LISA MITCHELL** scores her first ever ARIA Award nominations for her debut album, in three categories including **BEST FEMALE ARTIST**, **BREAKTHROUGH ARTIST – SINGLE** (*Coin Laundry*) and **BREAKTHROUGH ARTIST – ALBUM**, for her glorious debut album *Wonder*. It has received accolades from critics Australia-wide and cements this young talent as a star on the rise and one to watch in the coming years.
LADYHAWKE:
Nominated for a huge five ARIA Awards for her self-titled album, Ladyhawke will show us why she’s been named one of the most exciting artists this year when she brings her danceable grooves to the Awards arena. Her nominations include BEST FEMALE ARTIST, BEST POP RELEASE, BREAKTHROUGH ARTIST – ALBUM, BREAKTHROUGH ARTIST – SINGLE (My Delirium) and SINGLE OF THE YEAR.

The first four Australian performers announced on Sunday were:

KEITH URBAN:
An incredible Aussie global success story and one of the hottest country stars in the world, the former ARIA Award winner is set to return home and rip up the stage with an amazing country / rock live performance. He’s sold 50 million albums worldwide, with his latest album Defying Gravity grabbing a nomination in the category for BEST COUNTRY ALBUM.

EMPIRE OF THE SUN:
One of the biggest success stories of the year, Empire Of The Sun blitzed the ARIA Awards nominations racking up six nods for BEST GROUP, BEST POP RELEASE, SINGLE OF THE YEAR (Walking On A Dream), HIGHEST SELLING AUSTRALIAN ALBUM, HIGHEST SELLING AUSTRALIAN SINGLE (Walking On A Dream) and the coveted ALBUM OF THE YEAR. The band’s killer tunes feature a groundbreaking aesthetic of electronic beats, pop melodies and psychedelic overtones and their first ever live shows have scored rave reviews, explaining why their acclaimed debut album is on its way to Double Platinum status.

HILLTOP HOODS:
The Adelaide hip-hop outfit and two-time ARIA Award winners have been nominated in four award categories this year - BEST GROUP, BEST URBAN ALBUM, HIGHEST SELLING AUSTRALIAN ALBUM and SINGLE OF THE YEAR (Chase That Feeling).

JESSICA MAUBOY:
The diminutive pop singer has scored seven nods for her debut album Been Waiting - BEST POP RELEASE, BEST FEMALE ARTIST, BREAKTHROUGH ARTIST – ALBUM, BREAKTHROUGH ARTIST – SINGLE (Running Back), HIGHEST SELLING AUSTRALIAN ALBUM and a double-nomination in the HIGHEST SELLING AUSTRALIAN SINGLE category for Running Back and Burn.

With Robbie Williams confirmed to perform his new single Bodies, only one performance slot remains to be announced in the coming weeks.

The 2009 ARIA Awards will be the telecast on the Nine Network from 8.30 on the evening of Thursday, 26 November, followed by an encore screening on MTV on Friday, 27 November at 5.30pm. This year’s Awards ceremony will be staged ‘In the Round’ for the first time, promising some very unique musical performances.
2009 ARIA Awards
Thursday, 26 November 2009
Acer Arena, Sydney Olympic Park, Homebush

Telecast on Nine Network, 8.30pm, Thursday, 26 November

A very special live red carpet broadcast will take place on MTV from 7.30pm on Thursday, 26 November followed by an encore screening on Friday, 27 November - red carpet at 4.30pm and 2009 ARIA Awards at 5.30pm

GENERAL PUBLIC TICKETS:
Go on sale at 9am on Friday October 16, from Ticketek – www.ticketek.com.au
or Phone 132 849
Arena Floor ‘Premium Plus’ – *$85
Main Concourse ‘Premium’ – *$70
Club Level ‘A reserve’ - *$70
*All prices include GST and booking fees, but transaction fees apply

INDUSTRY TICKETS:
on sale now
For all enquiries please contact Neha Potalia - neha@markpopemusic.com
Platinum - $495 incl. GST
Gold - $445 incl. GST
Silver - $395 incl. GST

For the latest ARIA Awards news check the official website:

www.ariaawards.com.au
http://www.ariaawards.com.au

For further information regarding the 2009 ARIA AWARDS please contact:

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Nicole Stringer: avmpub@tpg.com.au
2009 ARIA Awards Nominees

**Highest Selling Australian Single**
Empire Of The Sun - Walking On A Dream (Capitol/EMI Music Australia)
Evermore – Hey Boys and Girls (Warner Music Australia)
Jessica Mauboy – Running Back (Sony Music Entertainment)
Jessica Mauboy – Burn (Sony Music Entertainment)
Wes Carr – You (Sony Music Entertainment)

**Highest Selling Australian Album**
AC/DC – Black Ice (Albert Productions/Sony Music Entertainment)
Empire Of The Sun - Walking On A Dream (Capitol/EMI Music Australia)
Hilltop Hoods – State Of The Art (Golden Era/Universal Music Australia)
Jessica Mauboy – Been Waiting (Sony Music Entertainment)
The Presets – Apocalypso (Std Edition) (Modular Records/Universal Music Australia)

**Best Blues and Roots Album**
Ash Grunwald – Fish Out Of Water (Delta Groove/Shock Entertainment)
C.W. Stoneking – Jungle Blues (King Hokum/Shock Entertainment)
Pete Murray – Chance To Say Goodbye (Sony Music Entertainment)
The Waifs – Live From The Union Of Soul (Jarrah Records/MGM)
The Wilson Pickers – The Land Of The Powerful Owl (ABC Music/Universal Music Australia)

**Best Children’s Album**
Bindi – Bindi Kidfitness 2 – Jungle Dance Party (EMI Music Australia)
Georgie Parker – Here Comes The Sun (ABC Music/Roadshow)
The Fairies – Princess Perfect (ABC Music/Roadshow)
The Saddle Club – Best Friends (Shock Entertainment)
The Wiggles – Go Bananas! (ABC Music/Roadshow)

**Best Dance Release**
Sneaky Sound System – 2 (Whack Records/MGM)
The Presets - Talk Like That (Modular/Universal Music Australia)
Tommy Trash Feat. Mr Wilson – Need Me To Stay (Hussle/Universal Music Australia)
Zoe Badwi – Release Me (Warner Music Australia)

**Best Urban Album**
Astronomy Class – Pursuit Of Happiness (Elefant Traks/Inertia)
Hilltop Hoods – State Of The Art (Golden Era/Universal Music Australia)
Horrorshow – The Grey Space (Elefant Traks/Inertia)
Pez – A Mind Of My Own (Soulmate Records/Inertia)
Phrase - Clockwork (Universal Music Australia)

**Best Independent Release**
Bertie Blackman – Secrets and Lies (Forum 5/MGM)
C.W. Stoneking – Jungle Blues (King Hokum/Shock Entertainment)
Dappled Cities – Zounds (Speak N Spell/Inertia)
Sneaky Sound System – 2 (Whack Records/MGM)
The Drones – Havilah (ATP Recordings/MGM)
**Best Music DVD**
Jimmy Barnes - Live At The Enmore (Liberation/Universal Music Australia)
Kasey Chambers & Shane Nicholson – Rattlin’ Bones Max Sessions (Liberation/Universal Music Australia)
Sia - TV Is My Parent (Monkey Puzzle Records/Inertia)
The Cat Empire – Live At The Bowl (Virgin/EMI Music Australia)
Various – Rockwiz – Salutes the Bowl (Liberation/Universal Music Australia)

**Best Rock Album**
AC/DC – Black Ice (Albert Productions/Sony Music Entertainment)
Eskimo Joe – Inshalla (Mushroom Records/Warner Music Australia)
Jet – Shaka Rock (Virgin/EMI Music Australia)
The Drones – Havilah (ATP Recordings/MGM)
The Temper Trap – Conditions (Liberation/Universal Music Australia)

**Best Adult Contemporary Album**
Bob Evans – Goodnight, Bull Creek! (Capitol/EMI Music Australia)
David Campbell – Good Lovin! (Sony Music Entertainment)
Josh Pyke – Chimney’s Afire (Ivy League/Universal Music Australia)
Little Birdy – Confetti ( Eleven Music/Universal Music Australia)
Paul Dempsey – Everything Is True (Capitol/EMI Music Australia)

**Best Pop Release**
Empire Of The Sun - Walking On A Dream (Capitol/EMI Music Australia)
Jessica Mauboy – Been Waiting (Sony Music Entertainment)
Kate Miller-Heidke – Curiouser (Sony Music Entertainment)
Ladyhawke – Ladyhawke (Modular Records/Universal Music Australia)
Sarah Blasko – As Day Follows Night (Dew Process/Universal Music Australia)

**Best Comedy Release**
Dave Hughes – Dave Hughes Is Handy (Liberation/Universal Music Australia)
Hamish & Andy - Unessential Listening (Roadshow/Sony Music Entertainment)
Rodney Rude – Goes The Growl (DVD) (EMI Music Australia)
The BBQ Kings – The Fellowship Of The Grill (ABC Music/Universal Music Australia)
Tripod - For The Love Of God! (Liberation/Universal Music Australia)

**Best Country Album**
Felicity Urquhart – Landing Lights (Shock Entertainment)
Jasmine Rae – Look It Up (ABC Music/Universal Music Australia)
Keith Urban - Defying Gravity (Capitol/EMI Music Australia)
Shane Nicholson – Familiar Ghosts (Liberation/Universal Music Australia)
Troy Cassar-Daley – I Love This Place (Liberation/Universal Music Australia)

**Breakthrough Artist – Single**
Art Vs Science - Art Vs Science (Green/MGM)
Bluejuice – Broken Leg (Dew Process/Universal Music Australia)
Jessica Mauboy – Running Back Feat. Flo Rida (Sony Music Entertainment)
Ladyhawke – My Delirium (Modular Records/Universal Music Australia)
Lisa Mitchell – Coin Laundry (Scorpio Music/Warner Music Australia)
Breakthrough Artist – Album
Jessica Mauboy – Been Waiting (Sony Music Entertainment)
Ladyhawke – Ladyhawke (Modular Records/Universal Music Australia)
Lisa Mitchell – Wonder (Scorpio Music/Warner Music Australia)
Sia – Some People Have Real Problems (Monkey Puzzle Records/Inertia)
The Temper Trap – Conditions (Liberation/Universal Music Australia)

Best Group
AC/DC – Black Ice (Albert Productions/Sony Music Entertainment)
Empire Of The Sun - Walking On A Dream (Capitol/EMI Music Australia)
Eskimo Joe – Inshalla (Mushroom Records/Warner Music Australia)
Hilltop Hoods – State Of The Art (Golden Era/Universal Music Australia)
The Drones – Havilah (ATP Recordings/MGM)

Best Male Artist
Bob Evans – Goodnight, Bull Creek! (Capitol/EMI Music Australia)
C.W. Stoneking – Jungle Blues (King Hokum/Shock Entertainment)
Daniel Merriweather – Love & War (Universal Music Australia)
Josh Pyke – Chimney’s Afire (Ivy League/Universal Music Australia)
Paul Dempsey – Everything Is True (Capitol/EMI Music Australia)

Best Female Artist
Jessica Mauboy – Been Waiting (Sony Music Entertainment)
Kate Miller-Heidke – Curiouser (Sony Music Entertainment)
Ladyhawke – Ladyhawke (Modular Records/Universal Music Australia)
Lisa Mitchell – Wonder (Scorpio Music/Warner Music Australia)
Sarah Blasko – As Day Follows Night (Dew Process/Universal Music Australia)

Single of the Year
Empire Of The Sun - Walking On A Dream (Capitol/EMI Music Australia)
Hilltop Hoods – Chase That Feeling (Golden Era/Universal Music Australia)
Kate Miller-Heidke – The Last Day On Earth (Sony Music Entertainment)
Ladyhawke – My Delirium (Modular Records/Universal Music Australia)
The Temper Trap – Sweet Disposition (Liberation/Universal Music Australia)

Album of the Year
AC/DC – Black Ice (Albert Productions/Sony Music Entertainment)
Empire Of The Sun - Walking On A Dream (Capitol/EMI Music Australia)
Eskimo Joe – Inshalla (Mushroom Records/Warner Music Australia)
Sarah Blasko – As Day Follows Night (Dew Process/Universal Music Australia)
The Temper Trap – Conditions (Liberation/Universal Music Australia)
2009 ARIA Awards – Artisan Nominees

Best Cover Art
Aaron Hayward & David Homer – Debaser – Empire Of The Sun, Walking On A Dream (Capitol/EMI Music Australia)
C.W. Stoneking – C.W. Stoneking, Jungle Blues (King Hokum/Shock Entertainment)
Mathematics – Eskimo Joe, Inshalla (Mushroom Records/Warner Music Australia)
Sarah Larnach – Ladyhawke, Ladyhawke (Modular/Universal Music Australia)
Sharon Chai – Sarah Blasko, As Day Follows Night (Dew Process/Universal Music Australia)

Best Video
Head Pictures, Damon Escott & Stephen Lance – Sarah Blasko, All I Want (Dew Process/Universal Music Australia)
Josh Logue for Mathematics – Empire Of The Sun, Walking On A Dream (Capitol/EMI Music Australia)
Josh Logue for Mathematics – Empire Of The Sun, We Are The People (Capitol/EMI Music Australia)
Mark Alston – Kate Miller-Heidke, The Last Day On Earth (Sony Music Entertainment)
Sam Bennetts – Bluejuice, Broken Leg (Dew Process/Universal Music Australia)

Engineer of the Year
DJ Debris – Hilltop Hoods, State Of The Art (Golden Era/Universal Music Australia)
Greg Wales – You Am I, Dilettantes (Virgin/EMI Music Australia)
Jimi Maroudas – Eskimo Joe, Inshalla (Mushroom Records/Warner Music Australia)
Peter Mayes – Empire Of the Sun, Walking On A Dream (Capitol/EMI Music Australia)
Steve Schram – Little Birdy, Confetti (Eleven/Universal Music Australia)

Producer of the Year
Empire Of The Sun and Donnie Sloan with Peter Mayes – Empire Of The Sun, Walking on A Dream (Capitol/EMI Music Australia)
Forrester Savell – Karnivool, Sound Awake (Cymatic Records/Sony Music Entertainment)
Suffa – Hilltop Hoods, State Of The Art (Golden Era/Universal Music Australia)
Tim Powles – Regular John, The Peaceful Atom Is A Bomb (DiFRNT Music (Universal Music Australia)
Wayne Connolly & Paul Dempsey – Paul Dempsey, Everything Is True (Capitol/EMI Music Australia)
2009 ARIA Fine Arts Awards – Nominees

**Best Classical Album**
- Australian Brandenburg Orchestra/Paul Dyer – Handel: Concerti Grossi Opus 6 (ABC Classics/Universal Music Australia)
- Australian Chamber Orchestra – Classical Destinations II (DECCA/Universal Music Australia)
- Emma Matthews – Emma Matthews in Monte Carlo (ABC Classics/Universal Music Australia)
- Slava and Leonard Grigoryan – Distance (Which Way Music/Fuse Music Group)
- Teddy Tahu Rhodes/David Hobson – You’ll Never Walk Alone (ABC Classics/Universal Music Australia)
- The Goldner String Quartet – Beethoven: The Complete String Quartets (ABC Classics/Universal Music Australia)

**Best Jazz Album**
- Dale Barlow, George Coleman Jr, Mark Fitzgibbon, Sam Anning – Treat Me Gently (Jazz Head/MGM)
- Kate Ceberano/Mark Isham – Bittersweet (ABC Jazz/Universal Music Australia)
- Katie Noonan – Blackbird (Sony Music Entertainment)
- Mark Isaacs Resurgence Band – Tell It Like It Is (ABC Jazz/Universal Music Australia)
- Michelle Nicolle – The Loveliest Night (ABC Jazz/Universal Music Australia)

**Best Original Soundtrack/Cast/Show Album**
- Amanda Brown – Son Of A Lion – Original Soundtrack (THINK/Fuse Music Group)
- Soundtrack – Balibo (ABC Music/Universal Music Australia)
- Soundtrack – Samson & Delilah (ABC Music/Universal Music Australia)
- Soundtrack – East Of Everything Series Two Soundtrack Album (ABC Music/Universal Music Australia)
- Tex Perkins and Murray Paterson – Beautiful Kate (Level Two Music/Shock Entertainment)

**Best World Music Album**
- Fiona Joy Hawkins – Blue Dream (ABC Music/Universal Music Australia)
- Kamerunga – The Push (Kamerunga Records/Planet Distribution)
- Seaman Dan – Sailing Home (Steady Steady Music/MGM)
- Warren Fahey – Australia: Folk Songs & Bush Verse (ABC Music/Universal Music Australia)
- Wicked Beat Soundsystem – Dreaming (Wicked Beat Records/Inertia)

**About ARIA**
ARIA is a national industry association representing major and independent record producers, manufacturers and distributors. It acts as an advocate for the Australian music industry, administers the labeling code of practice, provides a ‘blanket’ non-exclusive licensing function for copyright users and compiles industry information and research. For more information: [http://www.aria.com.au](http://www.aria.com.au)