



THE OFFICIAL ARIA CHARTS since 1983

Updated each Saturday at 6pm on ARIACHARTS.COM.AU

Meghan Trainor debuts at No. 1 with 'Title' and Mark Ronson makes it six weeks straight at the top, on this week's ARIA charts

Singles:

Top 5:

1. Mark Ronson Feat. Bruno Mars 'Uptown Funk'
2. Hozier 'Take Me To Church'
3. Omi 'Cheerleader (Felix Jaehn Remix)'
4. James Bay 'Hold Back The River'
5. Taylor Swift 'Blank Space'

Singles Chartifacts:

#1: Mark Ronson Feat. Bruno Mars 'Uptown Funk' – Week six at the top of the ARIA Singles Chart for 'Uptown Funk'. Expect Mark Ronson's album 'Uptown Special' to feature in next week's chart after its release yesterday (16/1).

#4: James Bay 'Hold Back The River' – After a jump of 30 spots last week, 'Hold Back The River' is up a further nine places this week to give James Bay his first ARIA top 5 single.

#8: Sia 'Elastic Heart' (debut) – Following on from the success of 'Chandelier' (#2 Apr. '14), Sia picks up her second top ten single with 'Elastic Heart'. Also from '1000 Forms Of Fear' (#1 Jul. '14), the single's chart debut coincides with the release of its video which features Maddie Ziegler, who previously appeared in the ARIA Award-winning video for 'Chandelier', and actor Shia LaBeouf. Another version of the track, featuring The Weeknd and Diplo, charted at #67 in October 2013.

#10: George Ezra 'Blame It On Me' – In its seventh week in the top 50, George Ezra's 'Blame It On Me' hits the top ten for the first time. The follow-up single to 'Budapest' (#5 Aug. '14) becomes Ezra's second Australian top ten. The track peaked at #6 in the UK.

#20: Labrinth 'Jealous' – The second single from Labrinth's forthcoming second album 'Take Me To The Truth'. It moves up 16 spots in its second week on the chart. The follow-up to 'Let It Be' (#36 Oct. '14) gives Labrinth his first top 20 since 'Beneath Your Beautiful' (#5 Mar. '13).



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Albums:

Top 5:

1. Meghan Trainor 'Title' (debut)
2. Taylor Swift '1989'
3. Ed Sheeran 'X'
4. Sam Smith 'In The Lonely Hour'
5. Hozier 'Hozier'

Albums Chartifacts:

#1: Meghan Trainor 'Title' (debut) – The debut album from Meghan Trainor gives the American singer-songwriter her second #1 on the ARIA Charts. 'Title' features former #1 single 'All About That Bass' (#1 Aug. '14), as well as 'Lips Are Movin' (#3 Nov. '14) and the new arrival to the chart this week, 'Dear Future Husband' (#27 Jan. '15). Trainor will be in Australia in April for a number of live dates.

#11: Sia '1000 Forms Of Fear' – A return to the top ten for a fifth week for Sia's former #1 album. The chart resurgence of '1000 Forms Of Fear' comes on the back of the debut at #8 on the Singles Chart by 'Elastic Heart'. The album spent one week at #1 back in July 2014.

#13: Soundtrack 'Into The Woods' (debut) – The soundtrack album to the new Disney film Into The Woods features songs and score pieces written by acclaimed composer Stephen Sondheim (Sweeney Todd, West Side Story). It features the films ensemble cast including Meryl Streep, Emily Blunt, James Corden, Anna Kendrick, Chris Pine and Johnny Depp.

#29: The 1975 'The 1975' (debut) – British band The 1975 pick up a new ARIA Albums Chart peak with their self-titled debut, hitting the top 40 for the first time. The album previously spent two weeks in the top 50, peaking at #43 when it debuted in September 2013. It last appeared in August last year at #45. The album's surge comes on the back of The 1975's current national tour.

#35: Flight Facilities 'Down To Earth' – A return to the top 50 for the Sydney duo's former #3. It's the album's sixth week in the chart and comes ahead of Flight Facilities touring nationally as part of the Laneway Festival.



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Streaming Tracks

Top 5:

1. Mark Ronson Feat. Bruno Mars 'Uptown Funk'
2. Hozier 'Take Me To Church'
3. Ed Sheeran 'Thinking Out Loud'
4. Omi 'Cheerleader (Felix Jaehn Remix)'
5. Calvin Harris feat. Ellie Goulding 'Outside'

For all the ARIA Charts go to www.ariacharts.com.au at 6pm Saturday

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ABOUT THE ARIA CHART:

The national ARIA Chart is Australia's pre-eminent music chart representing a broad cross section of retail outlets. More than 1200 music retailers, including department stores, chain stores, independent retailers, streaming outlets, and digital providers contribute their data to ARIA to ensure that comprehensive charts are compiled across various genres and categories during any given week.



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