New Number Ones on this week’s ARIA Charts: LunchMoney Lewis and Kendrick Lamar claim tops spots

- ten albums debut in top 20 – Vance Joy achieves chart milestone -

Singles:

*Top 5:*

1. LunchMoney Lewis ‘Bills’
2. Ellie Goulding ‘Love Me Like You Do’
3. Sam Smith ‘Lay Me Down’
4. Rihanna, Paul McCartney & Kanye West ‘FourFiveSeconds’

*Singles Chartifacts:*

#1: LunchMoney Lewis ‘Bills’ – American artist LunchMoney Lewis jumps to #1 on the ARIA Singles Chart with ‘Bills’. Lewis’ first solo release in Australia has hit the top of the chart in its fourth week in the top 50 thanks to a jump of four spots from last week.


#8: Jarryd James ‘Do You Remember’ – Brisbane artist Jarryd James cracks the top ten for the first time with ‘Do You Remember’. James’ debut single was co-produced by Joel Little (Lorde, Daniel Johns, Broods). He recently toured as a support for Angus & Julia Stone.

#10: Major Lazer Feat. MØ & DJ Snake ‘Lean On’ – ‘Lean On’ gives Major Lazer their first top ten on the ARIA Singles Chart. The new peak comes thanks to a jump of 13 spots from last week.

#21: Daniel Johns ‘Aerial Love EP’ (debut) – Daniel Johns’ debut solo release re-enters the top 50 following the release of the four-track ‘Aerial Love’ EP. The standalone ‘Aerial Love’ single previously peaked at #50 when it first charted in February.
This week a milestone is reached on the ARIA Singles Chart. Vance Joy becomes the first Australian artist, and just the third in ARIA Chart History, to have a single spend 100 weeks in the top 100, with ‘Riptide’ landing at #73 for the week. The two singles ahead of ‘Riptide’ are ‘Poker Face’ by Lady Gaga (106 weeks) and ‘I Gotta Feeling’ by Black Eyed Peas (105 weeks). However, only ‘I Gotta Feeling’ achieved a longer unbroken run on the chart, with 102 weeks. ‘Riptide’ has been on the chart continuously since its debut in April 2013.

Albums:

Top 5:

1. Kendrick Lamar ‘To Pimp A Butterfly’ (debut)
2. Lee Kernaghan ‘Spirit Of The Anzacs’ (debut)
3. Taylor Swift ‘1989’
4. Troy Cassar-Daley ‘Freedom Ride’ (debut)
5. British India ‘Nothing Touches Me’ (debut)

Albums Chartifacts:

#1: Kendrick Lamar ‘To Pimp A Butterfly’ (debut) – American rapper Kendrick Lamar picks up his first #1 on the ARIA Albums Chart with ‘To Pimp A Butterfly’. Lamar’s third album is his second to chart locally, following on from ‘Good Kid, M.A.A.D City’ (#23 Nov. ’12). ‘To Pimp A Butterfly’, which was only released on Monday (16/3), was officially released a week ahead of schedule. The album includes the single ‘i’ (#48 Oct. ’14).

#2: Lee Kernaghan ‘Spirit Of The Anzacs’ (debut) – Released to mark the 100th Anniversary of the ANZAC’s landing at Gallipoli, ‘Spirit Of The Anzacs’ sees Lee Kernaghan teaming-up with a host of local artists and musicians for a set inspired by the letters of diggers to their loved ones from WWI through to the present day. The album’s title track has already charted (#32 Mar. ’15); it features Guy Sebastian, Sheppard, Jon Stevens, Jessica Mauboy, Shannon Noll & Megan Washington.

#5: British India ‘Nothing Touches Me’ (debut) – Melbourne quartet British India returns with their fifth studio album ‘Nothing Touches Me’. The follow-up to ‘Controller’ (#10 Apr. ’14) is the band’s fourth top ten on the ARIA Albums Chart.

#8: Xavier Rudd & The United Nations ‘Nanna’ (debut) – ‘Nanna’ is Xavier Rudd’s eighth studio album and the first to feature is new band The United Nations. Rudd last charted with the album ‘Spirit Bird’ (#2 Jun. ’12). This is his fifth album to hit the ARIA top ten.

Streaming Tracks

Top 5:
1. Ellie Goulding ‘Love Me Like You Do’
3. Rihanna, Paul McCartney & Kanye West ‘FourFiveSeconds’
4. Hozier ‘Take Me To Church’
5. Omi ‘Cheerleader (Felix Jaehn Remix)’

For all the ARIA Charts go to www.ariacharts.com.au at 6pm Saturday

Catch the ARIA Chart highlights on Facebook and via Twitter:
Facebook.com/aria.official twitter.com/aria.official

Check out the ARIA Chart App in the Spotify App Finder https://www.spotify.com/au/

ABOUT THE ARIA CHART:

The national ARIA Chart is Australia’s pre-eminent music chart representing a broad cross section of retail outlets. More than 1200 music retailers, including department stores, chain stores, independent retailers, streaming outlets, and digital providers contribute their data to ARIA to ensure that comprehensive charts are compiled across various genres and categories during any given week.