Aussie acts top ARIA Singles and Album Charts for the first time this year

- Grace and Hermitude score their first Number Ones! -

Singles:

**Top 5:**

1. Grace Feat. G-Eazy ‘You Don’t Own Me’
2. Wiz Khalifa Feat. Charlie Puth ‘See You Again’
3. Taylor Swift ‘Bad Blood’ (debut)
4. Walk The Moon ‘Shut Up & Dance’

**Singles Chartifacts:**

**#1: Grace Feat. G-Eazy ‘You Don’t Own Me’** – Grace becomes the first Australian artist to hit #1 on the ARIA Singles Chart in 2015 with ‘You Don’t Own Me’. The track hits the top spot in its fourth week in the top 50.

The last Australian single to be #1 was The Veronicas’ ‘You Ruin Me’ (#1 Sept. ’14), which spent three straight weeks at the top.


**#7: Jessie J ‘Flashlight’** – A week on from debuting at #15, ‘Flashlight’ jumps into the top ten for the first time. It becomes Jessie J’s sixth top ten single as lead artist. She first hit the top ten with ‘Price Tag’ (#2 Mar. ’11), which is her highest peak to date.

**#10: Rachel Platten ‘Fight Song’** – A jump of six spots has put ‘Fight Song’ in the top ten for the first time in its eighth week in the top 50. The track is currently serving as the soundtrack to promos for the Channel 7 series Revenge.
#13: Deorro X Chris Brown ‘Five More Hours’ – ‘Five More Hours’ jumps 12 spots in its fourth week in the top 50. The track is a re-release of Deorro’s track ‘Five Hours’ with added vocals from Chris Brown.

Albums:

Top 5:
1. Hermitude ‘Dark Night Sweet Light’ (debut)
2. Faith No More ‘Sol Invictus’ (debut)
3. Soundtrack ‘Pitch Perfect 2’
4. Ed Sheeran ‘X’
5. Mumford & Sons ‘Wilder Mind’

Albums Chartifacts:

#1: Hermitude ‘Dark Night Sweet Light’ (debut) – Blue Mountains electronic duo Hermitude pick up their first ever #1 on the ARIA Charts with ‘Dark Night Sweet Light’. The follow-up to the duo’s Australian Music Prize-winning fourth album ‘Hyperparadise’ (#37 Feb. ’12) features the single ‘The Buzz’ (#23 May ’15). The second Aussie act to reach #1 on the Albums Chart in 2015, following Lee Kernaghan, Hermitude will be touring nationally in June in support of the album. They have just finished their first North American Headline Tour and will be heading off again for the US Summer Festival circuit.


#11: Twenty One Pilots ‘Blurryface’ (debut) – The fourth album from American duo Twenty One Pilots and their first to appear in the ARIA top 50. ‘Blurryface’ is the follow-up to 2013’s ‘Vessel’ (#51 Jan. ’14).
#14: Brandon Flowers ‘The Desired Effect’ (debut) – Solo album two from Killers front man Brandon Flowers. ‘The Desired Effect’ comes five years on from ‘Flamingo’ (#5 Sept. ’10). In between Flowers solo albums, The Killers released the studio album ‘Battle Born’ (#2 Sept. ’12) and the compilation ‘Direct Hits’ (#30 Nov. ’13).

#17: Ed Sheeran ‘5’ – After debuting at #48 last week, ‘5’ has made a swift move up the chart in its second week. The release is a digital bundle of five EPs self-released by Sheeran prior to the release of his debut album ‘+’ (#1 Aug. ’12).

Streaming Tracks

Top 5:
1. Major Lazer Feat. MØ & DJ Snake ‘Lean On’
2. Wiz Khalifa Feat. Charlie Puth ‘See You Again’

For all the ARIA Charts go to www.ariacharts.com.au at 6pm Saturday

Catch the ARIA Chart highlights on Facebook and via Twitter:
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Check out the ARIA Chart App in the Spotify App Finder https://www.spotify.com/au/

ABOUT THE ARIA CHART:

The national ARIA Chart is Australia’s pre-eminent music chart representing a broad cross section of retail outlets. More than 1200 music retailers, including department stores, chain stores, independent retailers, streaming outlets, and digital providers contribute their data to ARIA to ensure that comprehensive charts are compiled across various genres and categories during any given week.