



**On this week's ARIA Charts:
Ed Sheeran holds firm with No. 1 and 2 singles for a fourth week,
and Trolls Soundtrack returns to the top!**

Singles:

Top 5:

1. Ed Sheeran 'Shape Of You'
2. Ed Sheeran 'Castle On The Hill'
3. Amy Shark 'Adore'
4. Pnau 'Chameleon'
5. Zayn & Taylor Swift 'I Don't Wanna Live Forever'

Singles Chartifacts:

#1: Ed Sheeran 'Shape Of You' – For the fourth consecutive week, Ed Sheeran sits at #1 and #2 on the ARIA Singles Chart with 'Shape Of You' and 'Castle On The Hill', respectively.

#3: Amy Shark 'Adore' – After landing at #2 on the Triple J Hottest 100 last week with 'Adore', Gold Coast singer-songwriter Amy Shark jumps up ten spots to claim her first appearance in the ARIA top ten.

#10: Milky Chance 'Cocoon' – With a jump of 15 spots, German duo Milky Chance score their second top ten single. 'Cocoon' was #12 in the Hottest 100. The band previously hit the top ten with 'Stolen Dance' (#2 May '14).

#18: Flume Feat. Kai 'Never Be Like You' – Having taken out #1 in the Triple J Hottest 100, Flume's 'Never Be Like You' returns to the top 50 for a 44th week. The track spent one week at #1 on the ARIA Singles Chart in February 2016.

#27: Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj 'Run Up' (debut) – The third single from Major Lazer's forthcoming fourth album *Music Is The Weapon* and the second to chart. It follows on from 'Cold Water' (#1 Aug. '16).

Check out video highlights of the top 10 singles [HERE](#)





THE OFFICIAL ARIA CHARTS since 1983

Updated each Saturday at 5pm on ARIACHARTS.COM.AU

Albums:

Top 5:

1. Soundtrack 'Trolls'
2. Kasey Chambers 'Dragonfly'
3. Soundtrack 'Moana'
4. Soundtrack 'Sing'
5. Train 'A Girl, A Bottle, A Boat' (debut)

Albums Chartifacts:

#1: Soundtrack 'Trolls' – After two weeks out of the #1 spot, the soundtrack to *Trolls* returns to the top spot for a third week. The album has spent 11 weeks in the top 50, including eight weeks in the top ten.

#5: Train 'A Girl, A Bottle, A Boat' (debut) – American band Train returns to the top ten on the ARIA Albums Chart for the first time since 2012 with *A Girl, A Bottle, A Boat*. The group's tenth studio album is their first of original material since *Bulletproof Picasso* (#15 Sept. '14), having released the Christmas album *Christmas In Tahoe* (2015) and the covers album *Train Does Led Zeppelin II* (2016) in between. Train last hit the top ten with *California 37* (#9 Jun. '12).

#7: Brian & Jenn Johnson 'After All These Years' (debut) – The ARIA Albums Chart debut for American duo Brian & Jenn Johnson. *After All These Years* is the Johnsons' first album in over a decade. They've previously appeared on albums by Bethel Music including *Have It All* (#8 Mar. '16).

#8: Tash Sultana 'Notion' (debut) – The *Notion* EP returns to the top 50 for a fifth week following its release on CD and vinyl. The EP debuted at #11 in October 2016. One of the EP's tracks, 'Jungle', has debuted at #39 on this week's Singles Chart.

#15: The Avalanches 'Since I Left You' – The debut album from Melbourne's The Avalanches returns to the top 50 for a 30th week on the back of its reissue on vinyl. *Since I Left You* surpasses its previous peak of #21, reached in October 2001.





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Streaming Singles:

Top 5:

- 1. Ed Sheeran 'Shape Of You'**
- 2. Ed Sheeran 'Castle On The Hill'**
- 3. The Chainsmokers 'Paris'**
- 4. Zayn & Taylor Swift 'I Don't Wanna Live Forever'**
- 5. Pnau 'Chameleon'**

For all the ARIA Charts go to www.ariacharts.com.au at 5pm Saturday

Catch the ARIA Chart highlights on Facebook and via Twitter:

[Facebook.com/aria.official](https://www.facebook.com/aria.official) twitter.com/aria.official

Check out the ARIA Chart App in the Spotify App Finder <https://www.spotify.com/au/>

Each Saturday at 5pm The HIT Network will countdown the biggest 10 songs on the ARIA Charts.

ABOUT THE ARIA CHART:

The national ARIA Chart is Australia's pre-eminent music chart representing a broad cross section of retail outlets. More than 1200 music retailers, including department stores, chain stores, independent retailers, streaming outlets, and digital providers contribute their data to ARIA to ensure that comprehensive charts are compiled across various genres and categories during any given week.

