



THE OFFICIAL ARIA CHARTS since 1983

Updated each Saturday at 6pm on ARIACHARTS.COM.AU

Adele accrues two weeks at the top, as Elvis Presley hits No. 1 on debut, on this week's ARIA Charts!

Singles:

Top 5:

1. Adele 'Hello'
2. Justin Bieber 'Sorry'
3. Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz 'Downtown'
4. The Weeknd 'The Hills'
5. Zara Larsson & MNEK 'Never Forget You'

Singles Chartifacts:

#1: Adele 'Hello' – Week two at #1 on the ARIA Singles Chart for Adele's 'Hello'. Her first Singles Chart #1, 'Someone Like You' (#1 Jun. '11), spent seven straight weeks in the top spot in mid-2011.

#5: Zara Larsson & MNEK 'Never Forget You' – After jumping into the top ten for the first time last week, 'Never Forget You' moves up a further four spots this week to make its first top five appearance.

#8: Duke Dumont 'Ocean Drive' – A jump of five spots gives British DJ/producer Duke Dumont his first top ten on the ARIA Singles Chart. 'Ocean Drive' has hit the top ten in its fifth week in the top 50.

#10: Ariana Grande 'Focus' (debut) – The week's highest debut comes from Ariana Grande. 'Focus' is the first track to be released from Grande's forthcoming third album 'Moonlight' and is her third top ten on the ARIA Singles Chart following on from 'Problem' (#2 May '14) and (#3 Jul. '14).

#14: Marcus Marr & Chet Faker 'The Trouble With Us' – In its third week in the top 50, 'The Trouble With Us' jumps up from #28 to #14. Marcus Marr & Chet Faker collaborative EP 'Work' is due in December.



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Albums:

Top 5:

1. Elvis Presley 'If I Can Dream: Elvis Presley With The Royal Philharmonic Orchestra' (debut)
2. Tina Arena 'Eleven' (debut)
3. Various 'Triple J Like A Version Vol. 11'
4. Def Leppard 'Def Leppard' (debut)
5. Taylor Swift '1989'

Albums Chartifacts:

#1: Elvis Presley 'If I Can Dream: Elvis Presley With The Royal Philharmonic Orchestra' (debut) – The late, great Elvis Presley picks up his second #1 on the ARIA Albums Chart. 'If I Can Dream...' features archival vocal recordings of Presley accompanied by new orchestral arrangements by the Royal Philharmonic Orchestra. It also features duets with Canadian singer Michael Buble and Italian trio Il Volo. Elvis first topped the Albums Chart with '30 #1 Hits' (#1 Sept. '02).

#2: Tina Arena 'Eleven' (debut) – 2015 ARIA Hall Of Fame inductee Tina Arena returns to the Albums Chart with 'Eleven'. The release is Arena's eleventh studio album and the follow-up to 'Reset' (#4 Oct. '13). Collaborators on the album include Kate Miller-Heidke, Evermore's Jon Hume and Bachelor Girl's Tania Doko.

#4: Def Leppard 'Def Leppard' (debut) – British rockers Def Leppard hit the top 50 of the ARIA Albums Chart for the first time in over a decade with their self-titled eleventh studio album. It's the follow-up to 2008's 'Songs From The Sparkle Lounge'. Def Leppard last charted with the album 'X' (#49 Aug. '02).

#17: Michael Buble 'Christmas' – A return to the top 50 for Michael Buble's 'Christmas'. The album has managed to hit the top spot during every festive season since its original release in 2011: five weeks in 2011, four weeks in 2012, three weeks in 2013 and one week in 2014. Expect it to climb up the chart again in the coming weeks.

#19: Alanis Morissette 'Jagged Little Pill' – Alanis Morissette's breakthrough album 'Jagged Little Pill' returns to the top 50 on the back of its 20th anniversary reissue. It spent ten weeks at #1 on the ARIA Albums Chart during 1996 and has, to date, been accredited 14x Platinum.



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Streaming Tracks

Top 5:

1. Justin Bieber 'Sorry'
2. Adele 'Hello'
3. Drake 'Hotline Bling'
4. Justin Bieber 'What Do You Mean?'
5. Dawin 'Dessert'

For all the ARIA Charts go to www.ariacharts.com.au at 6pm Saturday

Catch the ARIA Chart highlights on Facebook and via Twitter:

[Facebook.com/aria.official](https://www.facebook.com/aria.official) twitter.com/aria.official

Check out the ARIA Chart App in the Spotify App Finder <https://www.spotify.com/au/>

ABOUT THE ARIA CHART:

The national ARIA Chart is Australia's pre-eminent music chart representing a broad cross section of retail outlets. More than 1200 music retailers, including department stores, chain stores, independent retailers, streaming outlets, and digital providers contribute their data to ARIA to ensure that comprehensive charts are compiled across various genres and categories during any given week.



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