



ARIA SUPPORTS PPCA'S EFFORTS TO REMOVE THE RADIO CAP

The Phonographic Performance Company of Australia (PPCA) is going to the High Court on Tuesday 10 May to challenge forty year old legislation that states that commercial radio need not pay artists and record labels more than 1% of their gross annual revenue.

This means that Australian artists and record labels have been underpaid by radio each year since 1969 despite driving the sector's profitability to what is now a billion dollar a year industry.

Here at ARIA we represent over one hundred Australian record labels and their artists and passionately support the PPCA in its fight to achieve fair payment for artists and labels when their content is used by radio.

Music lies at the very heart of commercial radio, music that took time, sacrifice and often huge amounts of money to record and produce.

It's time that recorded music's contribution to the radio sector is properly recognised and its creators fairly rewarded for their work.

Please make sure you take the time to learn about this issue, tell your fellow music-lovers and support the PPCA in their efforts, so that we can continue to enjoy great Australian music for years to come.

For more information visit www.pcca.com.au or follow PPCA on www.facebook.com/ppca.official and www.twitter.com/ppca where you can stay up to date with all of the latest news and reports from the High Court case.

Help support PPCA in removing the 1% cap.

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