

MEDIA RELEASE

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THE
13th AMP
BEST ALBUM OF 2017

The complete 13th AMP Longlist is announced!

45 artists vying for the \$30,000 cash prize courtesy of Principal Partner, PPCA

The National Hotel in Melbourne tonight played host to a free open to the public event where the **13th Australian Music Prize (AMP) Longlist** was revealed – a list of the best Australian artist albums of 2017.

Since early October, the judges have started to announce some of the albums on the **Longlist** at various *Longlist Live* pop-up gigs in Sydney, Brisbane and Melbourne, presented by our new Longlist Partner **Mountain Goat Beer**.

Tonight's event was hosted by Brian Nankervis (Rockwiz) and Sam Lockwood from 2011 AMP winners' The Jezabels, and featured live performances by already announced Longlisted artists **Jen Cloher**, **Birdz** and **Gretta Ziller**. Special guests at the event included **Remi and Sensible J** (winners of the AMP for their 2014 album 'Raw X Infinity'), **Big Scary** (winner of the AMP for their 2013 album 'Not Art'), **The Underground Lovers** (Longlisted with their 2017 album 'Staring At You Staring At Me'), **Beaches** (Longlisted with their 2017 album 'Second Of Spring'), **Cable Ties** (Longlisted with their 2017 self titled album) and **The Smith Street Band** (Longlisted with their 2017 album 'More Scared Of You Than You Are Of Me').

After listening to more than 400 Australian albums – a record – released in the 2017 calendar year, the expert team of AMP judges, led by Chairperson Dave Faulkner, have confirmed the following albums have made the **Longlist**:

The 13th AMP Longlist:

Alex Lahey - 'I Love You Like A Brother'

Ali Barter - 'A Suitable Girl'

Alex Cameron - 'Forced Witness'

Beaches - 'Second of Spring'

Ben Salter - 'Back Yourself'

Billy Davis - 'A Family Portrait'

Birdz - 'Train of Thought'

BOAT SHOW - 'Groundbreaking Masterpiece'

Boo Seeka - 'Never Too Soon'

Brightness - 'Teething'

Cable Ties- 'Cable Ties'

Cameron Avery - 'Ripe Dreams, Pipe Dreams'

The Creases - 'Tremolow'

Courtney Barnett, Kurt Vile - 'Lotta Sea Lice'
 Cub Sport - 'BATS'
 Dappled Cities- 'IIIII'
 Darcy Baylis - 'Intimacy & Isolation'
 Ecce Vandal - 'Ecce Vandal'
 EWAH & The Vision of Paradise - 'Everything Fades to Blue'
 Gang of Youths - 'Go Farther In Lightness'
 Glitter Veils - 'Figures in Sight'
 Gold Class - 'Drum'
 Gordi - 'Reservoir'
 Gretta Ziller - 'Queen of Boomtown'
 Hazel English - 'Just Give In/Never Going Home'
 Holly Throsby - 'After A Time'
 Jen Cloher - 'Jen Cloher'
 Jess Locke - 'Universe'
 Jordan Ireland with Purple Orchestra - 'Jordan Ireland with Purple Orchestra'
 Jordan Rakei - 'Wallflower'
 Kasey Chambers - 'Dragonfly'
 King Gizzard & the Wizard Lizard - 'Flying Microtonal Banana'
 Liars - 'TFCF'
 Machine Translations - 'Oh'
 Mere Women - 'Big Skies'
 Methyl Ethel - 'Everything Is Forgotten'
 Nerve Quakes - 'A New State'
 Paul Kelly - 'Life Is Fine'
 Pond - 'The Weather'
 Sampa The Great - 'Birds and the BEE9'
 The Smith Street Band - 'More Scared Of You Than You Are Of Me'
 Tim Rogers - 'An Actor Repairs'
 Time For Dreams - 'In Time'
 Tornado Wallace - 'Lonely Planet'
 Underground Lovers - 'Staring At You Staring At Me'
 The Vampires - 'The Vampires Meet Lionel Loueke'

Nominated artist **Jen Cloher** said, "*The AMP is Australia's most important music prize because it's judged purely on artistic merit. Having been both a judge and a nominee, I've seen the incredible amount of thought that goes into selecting the shortlist. Anyone who lands on there can be assured that it's no accident. Australian's are making some of the best music in the world at the moment. \$30,000 can go a long way towards touring and recording your next album - another important reason to get behind the AMP!*"

The Smith Street Band's Chris Cowburn said, "*We're absolutely honoured that our album has been Longlisted for the AMP prize. It's truly wonderful to be even mentioned in the same breath as so many amazing Australian artists. Best of luck to all the nominees!*"

New judge in 2017, artist **Melinda Schneider** said, "*The lovely Dave Faulkner told me what an amazing experience this would be and he was right, hundreds of albums and so much diversity, I am enjoying falling in love with a whole slew of artists I perhaps may never have stumbled across had it not been for the AMP! For me, it all comes down to the songs and there are some absolute corkers among this year's entries. So inspiring!*"

The 13th AMP **Shortlist** will be announced in late January, before the winner is announced in early March, receiving **\$30,000** in prize money courtesy of our Principal Partner [PPCA](#).

Amongst the albums on the **Longlist** are artists who have previously been nominated for the AMP including the 11th AMP winner **Courtney Barnett** who is this year nominated with Kurt Vile for their album 'Lotta Sea Lice', **Beaches** with their third AMP nomination for following their Shortlisted 'She Beats' album in the 9th AMP, **Jen Cloher** whose self-titled album is her second AMP nomination following her Shortlisted 'In Blood Memory' album in the 9th AMP, **Gold Class** who have received a second nomination this year following their Longlisted 'It's You' album in the 11th AMP, **King Gizzard and the Lizard Wizard** who were Shortlisted in the 12th AMP for 'Nongon Infinity' and **Methyl Ethyl** who were Shortlisted in the 11th AMP for 'Oh Inhuman Spectacle'.

The AMP strives to discover, reward and promote new Australian music of excellence.

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<http://www.australianmusicprize.com.au/>

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