



AUSTRALIAN RECORDING
INDUSTRY ASSOCIATION



ARIA HALL OF FAME
Wednesday 18th July
Plaza Ballroom, Melbourne

ARIA PRESENTS THE 2007 ARIA HALL OF FAME

For Release: Sunday, May 6, 2007

Like Wow, Wipeout! Hoodoo Gurus, Marcia Hines & Frank Ifield To Be Inducted into ARIA Hall of Fame

Last year Divinyls strutted and pouted their way through a much-anticipated reunion set. Daddy Cool did the Eagle Rock while at the other end of the music spectrum Helen Reddy thrilled with a powerful acceptance speech that didn't leave a dry eye in the house. These iconic performers joined Rose Tattoo, Icehouse, Lobby Loyde and Midnight Oil (inducted at the 2006 ARIA Awards) as the 2006 ARIA Hall of Fame inductees.

Now ARIA (Australian Record Industry Association) is proud to announce the return of the 2007 ARIA Hall of Fame - an event dedicated to paying tribute to iconic artists that have made a significant impact and enduring contribution to our music landscape.

This very special event, now in its 3rd year, will take place on Wednesday, July 18th at the Plaza Ballroom at Melbourne's Regent Theatre. Once again ARIA is thrilled to announce that VH1 will be broadcasting the event on a date yet to be determined. *"It's with great pride that once again VH1 will bring the Hall of Fame to subscription television. At VH1 we love to celebrate iconic talent, & this is a tremendous way of acknowledging icons that have played a significant role in influencing the Australian music industry"* says Dave Sibley Managing Director of MTV Networks Australia and New Zealand.

The first inductees to be announced for 2007 run the gamut and celebrate our musical diversity - from garage rock 'n' roll and rhythm & blues to yodelling and country music. And on July 18th, as has become tradition, other artists will toast their peers and officially induct these music forebears into the ARIA Hall of Fame.

"Over the past two years the ARIA Hall of Fame has become one of the most exciting and memorable events on the entertainment calendar. A night of moving speeches, hilarious stories and rare re-unions - an opportunity to embrace the past, bury the hatchet and settle old scores. In an age of reality television, this is reality as we know it in rock & roll - warts and all, deeply moving, wonderfully uplifting and with quite a lot of swear words. Many of our artists have suffered through adversity, but their spirit shines as they rage against the dying of the light. Anyone who has seen our last two induction ceremonies would agree that this is a night not to be missed, so it gives us enormous pleasure to be shaping up for another round with a great line-up of iconic Australian artists. In a year that has seen the sad loss of two legends of Australian music - Billy Thorpe and Lobby Loyde - the ARIA Hall of Fame is more relevant than ever," said ARIA Awards/Hall of Fame Chairman Ed St John.

And now ARIA is honoured to announce the first 3 music artists who will be inducted into the 2007 ARIA HALL OF FAME and become a part of Australian music history at Melbourne's Regent Theatre.

The HOODOO GURUS, one of the most inventive, lyrically smart and exciting rock 'n' roll bands Australia has ever produced will line-up to be inducted into the ARIA HALL OF FAME on July 18th. *"Somewhat unexpected, it should be said, but humbling never the less, to be up for a gong like this. But here's the rub - both my wife and my mother were reduced to tears of joy when I told them of the Gurus' impending induction. It was lovely to see in their faces some vindication that all those unflinching years of good faith weren't entirely misplaced! As far as my 5-year old daughter is concerned we're, like, The Monkees now. BIG. So now I'm conspiring to have them all on the same table on the night for maximum impact,"* said Gurus guitarist Brad Shepherd.



Mark Pope Music
Level 4, 19 Harris Street
Pyrmont, NSW 2009
Ph: (02) 9692 8055
Fax: (02) 8569 1181

Event Producer Mark Pope
Event Coordinator Rachel Mavros



AUSTRALIAN RECORDING
INDUSTRY ASSOCIATION



ARIA HALL OF FAME
Wednesday 18th July
Plaza Ballroom, Melbourne

The Hoodoo Gurus will be inducted into the ARIA HALL OF FAME alongside Australia's first lady of rhythm and blues, Ms **MARCIA HINES**. *"I am very proud to have been adopted as a native daughter. This is one of those defining moments of reward for the sleep lost, the miles travelled, the enduring friendships, and those that have travelled with me and provided help along the way. To have loved the journey and to have wished for nothing more than I have received, means this induction takes me way beyond anything I could have expected from my career. Thank you,"* said Marcia Hines.

The last of the first three Inductees is legendary singer / songwriter / yodeller **FRANK IFIELD**, one of the most original Australian country music artists. On his impending induction into the ARIA HALL OF FAME, Frank Ifield said, *"My father used to quote an old adage stating: "A prophet is never recognised in his own home" - and yet, this event seems to prove an exception to that rule. However, no performer embarks on a career thinking to create history - with passion we gave our all, doing what we loved doing to the best of our ability - while hoping to earn a quid. That is the reason for feeling humbled that my lifetime in the world of show business could be honoured in my own homeland by an induction to the 'ARIA Hall Of Fame'".*

Please see over for biographical information on our Inductees and watch this space for further announcements on inductees, inductors and host.

2007 ARIA Hall of Fame
Wednesday, July 18, 2007
Plaza Ballroom,
Regent Theatre, Melbourne

With inductees Marcia Hines, Hoodoo Gurus, Frank Ifield and more to be announced

www.ariaawards.com.au

For Media Information on the 2007 ARIA Hall of Fame please contact:

Ferris Davies PRM

Phone: (02) 9555 5807 / Fax: (02) 9555 5084

Rina Ferris: rina@ferrisdaviesprm.com.au

Katie Hardwick: katie@ferrisdaviesprm.com.au

For industry ticketing information please contact:

Rachel Mavros: Ph 02 9692 8055 / rachel@markpopemusic.com

About MTV Networks:

MTV Australia is a 24-hour music and entertainment network targeting 16-29 year olds on the FOXTEL, Optus, AUSTAR, and AUSTAR Digital platforms. Visit mtv.com.au.

MTV Networks International includes the premier multimedia entertainment brands MTV: Music Television, VH1, Nickelodeon, TMF (The Music Factory), VIVA, Paramount Comedy and Game One seen in 420 million households in 164 countries and 18 languages via 104 locally programmed and operated TV channels and 90 Web sites. The company's diverse holdings also include interests in television syndication, digital media, publishing, home video, radio, recorded music, licensing & merchandising and two feature film divisions, MTV Films and Nickelodeon Movies. MTV Networks is a unit of Viacom International Inc. (NYSE: VIA, VIA.B).



Mark Pope Music
Level 4, 19 Harris Street
Pymont, NSW 2009
Ph: (02) 9692 8055
Fax: (02) 8569 1181

Event Producer Mark Pope
Event Coordinator Rachel Mavros



AUSTRALIAN RECORDING
INDUSTRY ASSOCIATION



ARIA HALL OF FAME
Wednesday 18th July
Plaza Ballroom, Melbourne

HOODOO GURUS

For two and a half decades the Hoodoo Gurus have consistently been one of the most inventive, lyrically smart and exciting rock 'n' roll bands Australia has ever produced. The strange and enthralling saga of the Hoodoo Gurus began when three relocated Perth musicians - Dave Faulkner, Roddy Radalj and James Baker - teamed up with Sydney-based Kimble Rendall to play a rooftop party in Sin City on New Year's morning 1981.

As Le Hoodoo Gurus the band had released a debut single, 'Leilani'. By the time it was released Rendall had moved on to work in the film industry and was replaced by bassist Clyde Bramley. Baker departed the line-up and Mark Kingsmill took over drumming duties. Radalj started another band and guitarist Brad Shepherd took his place.

From the get go the Hoodoo Gurus created a distinctive distillation of music that was in their respective record collections, creating a fascinating synthesis of The Cramps, T. Rex, Little Richard, The Ramones, Suicide, Gene Vincent, The Flamin' Groovies, Nancy Sinatra, Gary Glitter, Bobby Gentry, The Sonics and a thousand others. They spelt it out in '(Let's All) Turn On', the opening track from 'Stoneage Romeos'.

Already a seasoned live outfit from endless Australian touring, the Gurus found themselves signed to A&M Records in the States and Stoneage Romeos at #1 on the American college radio charts. On the back of this they embarked on the first of countless tours of that, and many other countries. In fact the Gurus have toured internationally literally dozens of times, including repeated sell-outs at 10,000 capacity venues in Brazil. Not bad for a band who cut their teeth in tiny inner-city venues like the Strawberry Hills Hotel and The Vulcan.

A second album, 'Mars Needs Guitars', sent the Gurus career skyrocketing. They now had a burgeoning catalogue of inspired pop/rock'n'roll songs and matched that with an incendiary live show. They toured constantly, radio played the songs, TV screened the videos - it was as well oiled a machine as a band like the Hoodoo Gurus were ever likely to be.

'Blow Your Cool' came out in 1987 and via it the Gurus continued to build their reputation as a live and recording band. After extensive touring for that album Bramley was replaced by Rick Grossman finalising a Hoodoo Gurus line-up that continues to this day.

The albums kept coming - 'Magnum Cum Louder' (1988), 'Kinky' (1991), 'Crank' (1994) and 'Blue Cave' (1996). There are also two double CD compilations - 'Electric Soup/Gorilla Biscuit' (1992) and 'Electric Chair/Armchair Guru' (1997). Did the Gurus break up or take a rest in 1997? It's all semantic but certainly after 16 years of touring and recording - and with more than a million albums sold worldwide - the band were due whatever they decided they wanted.

A revitalised Hoodoo Gurus released 'Mach Schau' in 2004 and hit the road again, playing to an audience comprised of both long-term fans and a new generation who had grown up listening to the parents and elder siblings' records and reminiscences about great gigs they'd seen. The NRL embraced the Gurus using the re-worked 'What's My Scene' (That's My Team) as their promotional theme for the past five years, and along with many live dates and festival appearances such as headlining spots at Homebake and The Big Day Out, the band performed live at the 2005 and 2006 NRL Grand Finals.

Come the early part of 2007 and the Hoodoo Gurus were consistently cited as one of the highlights at the SXSW Music Festival in Austin, Texas. The SXSW performances were part of an extended run of North America and Canadian dates, which were greatly anticipated by a new generation of fans who thought they'd never have the opportunity to see this much-mythologised Australian band perform live.

The Hoodoo Gurus remain as relevant and impassioned about their distinctive brand of rock 'n' roll as at any time in their twenty-five year career. And along the way they've influenced an entire generation of bands which explains why the likes of You Am I, The Living End, Dallas Crane, Grinspoon and many others queued up a few years back to pay tribute to the band's 1984 debut album, Stoneage Romeos. Like wow indeed.



Mark Pope Music
Level 4, 19 Harris Street
Pyrmont, NSW 2009
Ph: (02) 9692 8055
Fax: (02) 8569 1181

Event Producer Mark Pope
Event Coordinator Rachel Mavros

ARIA HALL OF FAME
Wednesday 18th July
Plaza Ballroom, Melbourne

MARCIA HINES

Born in Boston on July 20, 1953, as a small child Marcia Hines began singing at church, and made her first solo appearance at the age of nine at a church festival. Three years on Marcia had started singing with rhythm and blues groups around Boston at dances and church socials. When she was fourteen she won a scholarship to the New England Conservatorium Of Music, but only lasted three months. She was much more interested "in the Rolling Stones than Traviata". A month after her sixteenth birthday her babysitter took Marcia along to the famous Woodstock Pop Festival. She was still sixteen when she first arrived in Australia in April 1970.

It was the age of the musical 'Hair' with productions of the hit "rock musical" being mounted all around the world. What the rest of the world didn't have at the time was a huge supply of homegrown black female singers, a necessary commodity for a staging of 'Hair'. Back in Boston Marcia's best friend told her how her sister Donna Summer had gone to Germany to appear in their 'Hair', and suggested that Marcia might do the same. When Marcia auditioned for Harry M Miller's Australian 'Hair' she half-imagined she was going to Austria!

Despite the fact that she was pregnant for much of her time touring with the Australian production of 'Hair' Marcia won the hearts of audiences with the quality of her performances and, after the birth of daughter Deni, she became the first black singer in the world to play Mary Magdalene in 'Jesus Christ Superstar'. When that show ended in February 1974 Marcia signed on as singer with the jazz-orchestra the Daly-Wilson Big Band, which included a tour of Australia, a recital at the White House in Washington, supporting B.B. King and Wilson Pickett in Las Vegas and a month-long tour of Russia. But Marcia's future was in her adopted Australia.

She signed a solo recording deal in July 1974 with Wizard Records (run by the former Rob EG, Robbie Porter), and released her version of James Taylor's 'Fire And Rain', produced by Robbie. From the moment she sang that song in a single spotlight sitting on a stool on 'Countdown' the record's fate was assured. The single reached the top twenty nationally, but more importantly, her debut album 'Marcia Shines' went on to sell well over 500,000 copies. Another heralded the second album, October 76's 'Shining', recorded in Los Angeles, even bigger hit, Marcia's version of Dusty Springfield's 'I Just Don't Know What To Do With Myself'. As she toured, supported by the cream of Australian musicians (including Mark Kennedy, Jackie Orszaczky, Stephen Housden, Sunil De Silva) 'Shining' topped the 150,000 sales figure. In 1976, 1977 and 1978 Marcia was crowned Queen Of Pop in Australia. In 1977 she reached the national #1 single spot with 'You'.

Between December 1975 & January 1980 Marcia achieved 5 top 5 singles and between 1977 & 78 Marcia became Australia's #1 selling local act and the #1 concert attraction for four consecutive years 1976 - 1979. After she returned to recording via Warner Brothers, Marcia returned to the charts with great success including a duet with her old Superstar mate Jon English titled 'Jokers & Queens'. In 1982 the release of her 'Greatest Hits Volume 1' album gave Marcia the extraordinary distinction of being the first Australian female performer to release 7 consecutive top 20 albums

In the years that followed Marcia Hines faded in and out of Australia's consciousness making irregular concert & TV appearances in line with her own personal needs (bringing up her daughter Deni, relationships, the onset of and dealing with diabetes). In 1993 she returned to the stage in the hit musical, 'Jerry's Girls'. In 1994 she released 'Right Here Right Now', her first album in 12 years and toured nationally for the first time in 7 years as well as taking up Australian citizenship.

Marcia then spent two years with the Rockmelons working on 1999's 'Time Of Our Lives' with songs sourced from all over the world. Also in '99 Marcia made a stunning appearance at the Sydney Gay & Lesbian Mardi Gras and she gave another triumphant performance at the opening of The Sydney Olympic Stadium. A great highlight of her career was the selection of Marcia's recording of "Rise" as the official song for the Australian Olympic team at the Sydney 2000 Olympics.

In September of 2001 Pan MacMillan published Marcia's authorized biography 'Diva' and a companion album of the same name, while in 2002 she starred in the lead role of Roxie Rochelle in the 70s themed musical 'Oh What A Night' and later in the year Marcia toured with her own 70s revival show 'I Will Survive'. In 2003 Marcia Hines became a judge on Australian Idol where over the years since she has developed a reputation as "the nice judge". In 2004 Marcia released an album of covers called 'Hinesight - Songs From The Journey'. In 2006 Marcia Hines released an album titled 'Discotheque' containing her versions of 14 disco classics returning her to where she belongs - in the Top 10 of the National ARIA charts.



Mark Pope Music
Level 4, 19 Harris Street
Pyrmont, NSW 2009
Ph: (02) 9692 8055
Fax: (02) 8569 1181

Event Producer Mark Pope
Event Coordinator Rachel Mavros



AUSTRALIAN RECORDING
INDUSTRY ASSOCIATION



FRANK IFIELD

ARIA HALL OF FAME

Wednesday 18th July
Plaza Ballroom, Melbourne

Australian singer/songwriter/yodeler Frank Ifield was one of the more original country artists to come from overseas. He was born in England of Australian parents and came to Australia in 1946. While still in his teens, he became a regular on Bonnington's Bunkhouse, a popular radio program, and dropped out of school to pursue a music career full-time. He appeared on other radio shows as well, finally landing on the traveling Ted Quigg Show, where he stayed for many years. Frank Ifield began recording at age 15 and in four years had 44 records issued in Australia. Frank became the Number One Recording star in Australia & New Zealand before he was nineteen.

Frank Ifield signed with EMI Australia in 1953 and released two successful singles including 'There's a Love Knot in My Lariat'. Soon he was hosting a weekly television show 'Campfire Favourites', starting in the first week of Channel 9's opening. By 1959, Ifield was appearing on all three of the Sydney television channels. Later that year, he went to London, and had his first British hit in 1960 with 'Lucky Devil'. He remained in England and in 1962 became a huge star with his classic 'I Remember You'. The song stayed at the top of the British charts for over two months and went on to become the first record to sell a million copies in the UK alone. When it was released in the States it hit number five on the pop charts. 1962 & 63 were vintage years for Frank because during that time he had three consecutive # 1 records in the UK. 'I Remember You' was followed by 'Lovesick Blues' & 'Wayward Wind'.

Frank Ifield was the first artist, according to the Guinness Book Of Records, to score a hat-trick of three consecutive number one singles in the UK Singles Chart history, the only other to do so at that point was Elvis Presley. Frank also recorded his version of 'Waltzing Matilda' which appeared in his film 'Up Jumped A Swagman'. So popular was his version of the beloved Aussie song it's now almost regarded as his signature tune.

At the height of his popularity in the early 60s Frank Ifield toured the UK, supported by none other than The Beatles in the early part of their career. While VeeJay Records temporarily had the rights to a number of The Beatles recordings, they released an album called 'Jolly What England's Greatest Recording Stars: The Beatles and Frank Ifield on Stage'. This consists of four studio recordings of the Beatles plus eight recordings of Frank Ifield. The original pressing has a drawing of a chubby old man with a moustache on the cover and it's quite rare. However, just before VeeJay's publishing rights were about to expire on 10 October 1964 they changed the cover to a drawing of the Beatles. Probably less than one hundred copies were pressed. It is the rarest Beatles album. Three sealed stereo copies were discovered in 1976. The first copy sold for \$600, the second for \$900 and the third for \$1,800. One of the three was sold in 1995 for \$22,000.

Frank Ifield continued having pop chart success through 1964, but after that his recording career in Britain began to wane. In 1965 he came back to Australia for a short while and recorded the Frank Ifield TV Special for Channel 9 featuring all his hits. He then went to Nashville in 1966 and was made an Honorary Tennessean by the state's Governor. He was also made an honorary Lifetime Citizen of The State Of Kansas. Frank Ifield recorded two albums in Nashville and debuted on the Grand Ole Opry, where he was a great success. During 1966-1967, he had several mid-range hits including 'Call Her Your Sweetheart' and 'No One Will Ever Know' and the 'Tale of Two Cities' album recorded for Hickory. He again found popularity in Europe during the '70s, particularly in Belgium, Holland and Luxembourg, and continued to tour and perform at country music festivals and cabarets.

In Australia Frank Ifield has always retained his popularity and in 1978 he was invited to leave his imprint in the Tamworth Hands Of Fame. In the late 1980s Frank returned to Australia after a period of great personal stress and strain in his life and suffered collapsed lungs and was rushed to hospital where the doctors told him he may never sing again after he was operated on and tragically this was the case. However, in 1998 he did release a new album titled 'The Fire Still Burns' which fortunately he had almost finished recording before this catastrophe and with care and patience he was able to finally complete it for its release. Since then he hasn't been able to sing professionally again.

In 2003 Frank was inducted into the Country Music Roll Of Renown, Australian Country Music's highest honour. Also in that year Frank celebrated 50 years in the music business many of them at the top of the international tree. Now Frank Ifield is deservedly to be inducted into the ARIA Hall Of Fame.



Mark Pope Music
Level 4, 19 Harris Street
Pymont, NSW 2009
Ph: (02) 9692 8055
Fax: (02) 8569 1181

Event Producer Mark Pope
Event Coordinator Rachel Mavros