



AMPCOM

Australian Music Performance Committee

Annual Report 2008-2009

SUPPORTING AUSTRALIAN MUSIC

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Chairman's Report

It's with great pleasure that together with my colleagues from the Australian Music Performance Committee (AMPCOM), I present this 2008-2009 AMPCOM Annual Report.

Once again, this year's report shows commercial radio's continued overall compliance with the Australian Music Code - an element of the Commercial Radio Codes of Practice which requires all Australian radio stations play Australian content.

We are proud to say that the nation's airwaves were blaring with homegrown talent in 2008-2009.

Jessica Mauboy, Gabriella Cilmi and Natalie Bassingthwaite represented the chart-topping female hitmakers of the year, while Aussie favourites AC/DC, Eskimo Joe and Hilltop Hoods were just a few of the bands making serious radio noise in 08/09.

AMPCOM exists as a group of individuals from the music and radio industries, whose purpose is to ensure commercial radio continues to wholly embrace Australia's rich and diverse musical talent. From the latest new chart toppers to old-time favourites, Australian artists have enjoyed the continued support of commercial radio for decades. It is our hope that music lovers continue to enjoy hearing homegrown talent for decades to come.

For the 2008-2009 period, AMPCOM has continued its role as Code monitor and auditor and it's with great pleasure that we report high compliance once again by Australian commercial radio.

Finally, I'd like to take this opportunity to thank my fellow committee members for their continued support of Australian music.



Stephen Peach
Interim Chair

Members of the Committee

Stephen Peach	Australian Recording Industry Association ('ARIA') Representative
Joan Warner	Commercial Radio Australia ('CRA') Representative
Terry Noone	Musicians' Union Australia Representative
Peter Hebbes AM	Australasian Mechanical Copyright Owners' Society ('AMCOS') Representative (Hebbes Music Group)
Damian Trotter	Australasian Performing Right Association ('APRA') Representative (Sony/ATV)
Abigail Shelley	Phonographic Performance Company of Australia ('PPCA') Representative
Dean Buchanan	CRA Member Representative (DMG Radio)
Steve Molchanoff	CRA Member Representative (2UE)
Simon Whipp	Media, Entertainment and Arts Alliance Representative

Objectives of AMPCOM

The Australian Music Performance Committee (AMPCOM) is a voluntary association comprising of independent chairman and representatives of Commercial Radio Australia (CRA), the Australian Recording Industry Association (ARIA), the Phonographic Performance Company of Australia (PPCA), the Australian Music Publishers' Association Ltd (AMPAL) represented currently on AMPCOM by delegates from APRA and AMCOS, and the Musicians' Union of Australia and the Media Entertainment and Arts Alliance (MEAA). Representatives of the Australian Communications and Media Authority (ACMA) may attend committee meetings in the capacity of observers.

THE OBJECTIVES OF AMPCOM ARE:

- To maximise the exposure of Australian music on commercial radio, having due regard to the availability of appropriate broadcast-worthy material and the needs and preferences of the Australian listening public;
- To monitor the commercial radio industry's observance of the Australian Music Code of Practice (the Code);
- To monitor the music industry's production of Australian music performances and composition;
- To monitor the effects of the Code on performers, composers, producers of sound recordings, musicians and broadcasters;
- To review the operation of the Code and to recommend changes to it as considered necessary; and
- To consider such other matters, relevant to the above objects, as the committee thinks fit.

Objectives of AMPCOM

(Continued)

IN PURSUANCE OF THESE OBJECTIVES:

- a. The committee will meet at least quarterly;
- b. CRA will use its best endeavours to ensure that stations treat the Code requirements as a “safety net” only, in anticipation that the majority of licensees will exceed the requirements, subject to the availability of suitable material;
- c. CRA undertakes to provide regular reports to AMPCOM (including but not limited to stations’ APRA log returns) on the performance by CRA members in relation to the Code, and to produce and publish an annual report (in the event no such report is published by the Australian Communications and Media Authority) which will show individual licensees’ performances;
- d. ARIA undertakes to provide regular reports on the production and viability of sound recordings featuring Australian and non-Australian music in the categories identified in the Code;
- e. The parties agree that, having regard to the current nature of the Australian music industry and the extent to which Australian artists perform Australian compositions, the interest of Australian composers are protected by the Code. The situation will be monitored; and
- f. AMPCOM will be responsible for deciding into which category each station’s format falls, if a dispute about that matter arises.

(These objectives are “Attachment A” to the Code, the balance of which is reproduced within this report.)

The Australian Music Performance Code

INTRODUCTION TO THE CODE

The Australian Music Performance Code is Code 4 of the Commercial Radio Codes of Practice. The purpose of this Code, dated December 2001, is to promote the role of broadcasting services in developing and reflecting a sense of Australian identity, character and cultural diversity, by prescribing minimum content levels of Australian music, in line with the objectives of the Broadcasting Services Act 1992.

As a result, quotas have been adopted by the commercial radio industry, setting out the minimum levels of music performed by Australians which is to be broadcast. The Australian content requirements are based on five categories from A to E into which all stations fit. There are different music formats under each category. Typically, stations that play the most popular music (e.g., Mainstream Rock and Contemporary Hits) are found in Category A (the highest quota of 25%). See the table on page 7 of this report for details of quotas for other categories. To follow is a copy of the Code, which is extracted from and is part of, the Commercial Radio Codes of Practice and Guidelines (available in full at www.acma.gov.au).

Code of Practice 4: Australian Music

(Continued)

PURPOSE

- 4.1 The purpose of this Code is to implement the object, set forth in the Broadcasting Services Act 1992, of promoting the role of broadcasting services in developing and reflecting a sense of Australian identity, character and cultural diversity, by prescribing minimum content levels of Australian music.

The commercial radio industry is committed to supporting the music of Australian artists and composers. The quotas adopted by the industry depend upon the availability of Australian music to suit station formats. The commercial radio industry will continue to encourage the increased production by the record industry of Australian music relevant to stations formats and the preferences of the Australian listening public.

BROADCAST OF AUSTRALIAN MUSIC

- 4.2 Subject to this Code, a licensee must ensure that during the Australian Performance Period, either:
- (a) the applicable proportion of the total time occupied by the broadcasting of music by the radio service consists of music performed by Australians; or
 - (b) in the case of a licensee which broadcasts musical items of a reasonably similar duration, the applicable proportion of the total number of musical items broadcast by the radio service consists of musical items performed by Australians.
- 4.3
- (a) For the purposes of clause 4.2, the applicable proportion of total time or total number of musical items (as the case may be) in respect of a radio service must be determined based upon the predominant format of the service in accordance with the following scale:

CATEGORY	FORMAT OF SERVICE	APPLICABLE PROPORTION
A	Mainstream Rock Album Orientated Rock Contemporary Hits Top 40 Alternative	Not less than 25%
B	Hot / Mainstream Adult Contemporary Country Classic Rock	Not less than 20%

Code of Practice 4: Australian Music

(Continued)

CATEGORY	FORMAT OF SERVICE	APPLICABLE PROPORTION
C	Soft Adult Contemporary Hits & Memories Gold - encompassing Classic Hits News Talk / Sports Talk	Not less than 15%
D	Oldies Easy Listening Easy Gold Country Gold	Not less than 10%
E	Nostalgia Jazz NAC (Smooth Jazz)	Not less than 10%

- (b) In the case of a radio service whose format is within categories A, B or C of clause 4.3(a), the broadcast of New Australian Performances as a proportion of total Australian Performances prescribed by this clause shall be in accordance with the following table, when calculated across all Australian Performance Periods occurring in any financial year, subject to clause 4.3(d).

CATEGORY	New Australian Performances as a Proportion of Total Australian Performances
A	Not less than 25%
B	Not less than 20%
C	Not less than 15%

- (c) The commitment on the part of licensees to play a minimum level of New Australian Performances in accordance with sub-clause 4.3(b) is subject to the release of such Performances by the Australian record industry in numbers that are substantially the same as those released in the financial year ending 30 June, 1998. If, in any financial year during the time that this Code is in force, there is a substantial decrease in the release of New Australian Performances, CRA may revise the proportions of New Australian Performances as a proportion of total Australian Performances, contained at clause 4.3(b), after discussion with AMPCOM, provided that any change that may eventuate will not affect the licensees obligations under clause 4.2 and 4.3(a).
- (d) Clause 4.3(b) does not apply to a licensee that does not include New Releases in its weekly play lists, having regard to its format.

Code of Practice 4: Australian Music

(Continued)

- 4.4 For the purposes of clause 4.3, the category into which a radio service falls must be nominated by the licensee and if any dispute arises as to the appropriateness of any such nomination the category will be determined by AMPCOM, on the basis of the predominant format of the service.
- 4.5 For the purposes of clause 4.2, where more than one performer is involved in a musical performance, the musical items concerned shall be regarded as being performed by an Australian if the performance is predominantly by one or more Australians.

CHANGES TO FORMATS

- 4.6 A licensee must notify AMPCOM by written notice (through CRA) of any material change to the format of a radio service operated by it, having regard to the tables in Clause 4.3, no later than 7 days after the change is made and must provide AMPCOM with all documentation reasonably required by it in relation to the change to the format.
- 4.7 The ACMA notes the role and objectives of AMPCOM set out in Attachment 'A' hereto (on pages 3 and 4 of this report).
- 4.8 In this Code of Practice 4:

ACMA means the Australian Communications and Media Authority.

AC means Australian content.

AMPCOM means the Australian Music Performance Committee.

AMPCOM Monitoring Period means the six month periods from January to June and July to December each year.

Australian Performance Period means the total period of 126 hours occurring in each week between the hours of 6.00am and 12.00 midnight daily.

Australian means a person who is a citizen of, or is ordinarily resident in, Australia.

Music or musical item does not include music in advertisements, program promotions, station promotions or theme or bridging music.

New Australian Performance means a sound recording of a previously unpublished performance of a musical item performed by an Australian which has been on sale to the Australian public for a period not exceeding 12 months from the date which is recorded in "The ARIA Report" as the date of its initial release in Australia.

New Release means a previously unpublished sound recording that has been on sale to the Australian public for a period not exceeding 12 months from the date which is recorded in "The ARIA Report" as the date of its initial release in Australia.

Content Return

To follow is the commercial radio industry's music content returns for the period 1 July 2008 to 30 June 2009, as supplied to AMPCOM by CRA. These tables contain records of the average proportions of Australian music broadcast by individual broadcasters with respect to the formats and categories outlined in The Code.

AUSTRALIAN MUSIC CONTENT RETURN: JULY 2008 - JUNE 2009

ACMA Call Sign	Station	Market	Programme Format	Code	Req%	July-Dec		Jan-Jul		Average	
						AC	New	AC	New	AC	New
NEW SOUTH WALES											
2CH	2CH	Sydney	Easy Listening	D	10	11.30	n/a	10.12	n/a	10.71	n/a
2DAY	2DAY FM	Sydney	Hot A C	A	25	26.30	75.70	27.59	75.68	26.95	75.69
2GB	2GB	Sydney	News/Talk	C	15	19.17	17.75	19.67	17.83	19.42	17.79
2KY	2KY	Sydney	Sport/Talk/Nostalgia	C	15	33.60	24.87	45.14	41.20	39.37	33.04
2MAC	C91.3 FM	Sydney	a/c	B	20	26.00	42.06	22.45	41.47	24.22	41.77
2MMM	Triple M	Sydney	Rock	C	15	27.75	17.68	28.13	34.05	27.94	25.86
2PTV	Vega 95.3	Sydney	Soft A C	C	15	26.03	19.91	24.95	16.00	25.49	17.95
2SM	2SM	Sydney	Talk/Gold	C	15	26.99	34.64	23.03	19.01	25.01	26.82
2SYD	Nova	Sydney	CHR	A	25	28.09	88.59	27.22	54.06	27.66	71.33
2UE	2UE	Sydney	Talk	C	15	20.39	17.66	20.37	18.63	20.38	18.15
2UUS	2WS FM*	Sydney	Classic Hits	C	15	17.68	n/a	17.05	n/a	17.37	n/a
2WFM	MIX 106.5 FM	Sydney	Soft A C	C	15	16.35	46.70	16.56	58.12	16.46	52.41
2AAY	B104.9 FM	Albury	HOT AC	B	20	27.80	55.53	27.00	54.90	27.40	55.21
2AD	2AD	Armidale	Gold	C	15	22.88	n/a	20.44	n/a	21.66	n/a
2AY	2AY 1494 AM	Albury	Heritage	C	15	17.03	n/a	17.37	n/a	17.20	n/a
2BDR	105.7 FM The River	Albury	AC/Gold	C	15	22.47	19.03	22.49	15.39	22.48	17.21
2BH	2BH	Broken Hill	MOR/Gold	C	15	20.93	19.52	23.98	15.39	22.46	17.46
2BS	2BS	Bathurst	Gold/AC	C	15	20.28	22.12	18.67	18.88	19.47	20.50
2BXS	B-ROCK FM 99.3	Bathurst	Rock	A	25	29.87	43.81	30.29	39.88	30.08	41.85
2CFM	Sea FM	Central Coast	Contemp Rock	A	25	25.98	60.25	27.33	63.52	26.66	61.88
2CFS	Hot 105.5 FM	Coffs Harbour	HOT AC	B	20	28.04	55.62	28.47	55.82	28.25	55.72
2CLR	FM 104.7	Grafton	Hot AC	B	20	35.61	54.98	33.26	48.68	34.44	51.83
2CSF	2CS AM	Coffs Harbour	Heritage	C	15	21.81	20.14	22.50	17.18	22.15	18.66
2DBO	Star FM	Dubbo	Hot AC	B	20	26.71	53.08	28.47	54.29	27.59	53.68
2DU	2DU	Dubbo	AC	B	20	21.87	32.62	21.20	20.88	21.54	26.75
2EC	2EC	Bega	Gold	C	15	29.06	16.70	29.39	24.84	29.23	20.77
2EEE	Power FM	Bega	CHR	A	25	27.00	35.05	31.59	57.16	29.30	46.10
2EL	2EL	Orange	Gold/talk (2SM)	C	15	37.18	40.47	47.08	62.50	42.13	51.48
2GEE	93.1 Real FM	Mudgee	Hot AC	B	20	27.94	50.73	29.01	44.60	28.48	47.66
2GEM	Gem FM	Inverell	Rock	A	25	33.94	68.45	31.06	64.96	32.50	66.70
2GF	2GF	Grafton	AC/Talk	B	20	37.71	50.42	28.36	29.68	33.04	40.05
2GGG	Triple G FM	Gunnedah	Contemp Rock	A	25	41.79	47.35	32.38	48.45	37.09	47.90
2GGO	2GO FM	Central Coast	AC/Gold	C	15	25.44	15.98	25.03	15.20	25.23	15.59
2GN	2GN	Goulburn	Gold	D	10	15.85	n/a	16.05	n/a	15.95	n/a
2GOS	2GOS FM	Gosford	Hot/AC	A	25	27.91	22.79	28.01	23.91	27.96	23.35
2GZF	FM105.9	Orange	Hot AC	B	20	28.04	55.62	28.47	55.82	28.25	55.72
2HC	2HC	Coffs Harbour	Gold/talk (2SM)	C	15	45.94	64.84	47.08	62.50	46.51	63.67
2HD	2HD	Newcastle	News Talk	C	15	29.91	n/a	19.52	n/a	24.71	n/a
2HIL	106.9 HILL FM	Broken Hill	AC/Top 40	A	25	28.96	27.82	29.91	29.22	29.44	28.52
2ICE	Ice-FM	Lithgow	M/stream AC	B	20	18.68	33.58	18.43	19.48	18.55	26.53
2KKO	KOFM 102.9	Newcastle	AC	C	15	29.30	31.58	29.30	31.58	29.30	31.58
2LF	2LF	Young	Heritage	C	15	21.82	19.56	20.08	15.36	20.95	17.46
2LFF	FM 93.9	Young	Hot AC	B	20	30.02	55.73	29.36	53.34	29.69	54.54
2LM	900 2LM	Lismore	News Talk/AC	C	15	27.79	22.89	25.46	16.00	26.62	19.45
2LT	2LT	Lithgow	AC	C	15	18.47	14.90	16.35	12.70	17.41	13.80
2MG	2MG	Mudgee	H & M	C	15	25.84	29.17	26.29	23.02	26.06	26.10

ACMA Call Sign	Station	Market	Programme Format	Code	Req%	July-Dec		Jan-Jul		Average	
						AC	New	AC	New	AC	New
NEW SOUTH WALES (Continued)											
2MG	2MG	Mudgee	H & M	C	15	25.84	29.17	26.29	23.02	26.06	26.10
2MO	2MO	Gunnedah	AC/Country	B	20	29.42	23.10	30.79	21.83	30.10	22.46
2MOR	Classic Rock 102.5	Deniliquin	Hot A/C	C	15	21.33	n/a	20.90	n/a	21.11	n/a
2MVB	Max FM 107.3	Taree	Adult pop/Rock	A	25	28.21	64.80	25.59	57.05	26.90	60.93
2MW	radio97	Tweed Coast	AC/Gold	C	15	22.79	n/a	19.39	n/a	21.09	n/a
2NEB	100.3 FM	Armidale	CHR/Rock	A	25	34.94	56.73	35.67	54.04	35.31	55.38
2NEW	105.3 NEW FM	Newcastle	CHR	B	20	31.76	40.34	28.45	41.02	30.10	40.68
2NM	981 2NM	Hunter Valley	AC/Gold	C	15	24.58	41.65	20.08	25.83	22.33	33.74
2NOW	NOW FM	Moree	Top 40	A	25	30.05	48.10	30.05	48.10	30.05	48.10
2NZ	2NZ	Inverell	H & M	C	15	30.51	57.33	29.99	54.04	30.25	55.68
2OAG	Star FM	Orange	Hot AC	B	20	23.01	24.20	29.48	55.57	26.25	39.89
2ONE	9inety6ix.1	Sydney West	CHR	B	20	17.69	87.60	19.85	91.76	18.77	89.68
2PK	2PK	Parkes	H & M	C	15	33.70	44.08	34.00	30.25	33.85	37.17
2PM	2PM	Port Macquarie	Gold/talk (2SM)	C	15	45.94	64.84	35.54	34.46	40.74	49.65
2PQQ	2MC	Port Macquarie	Heritage	C	15	22.83	11.46	22.92	n/a	22.87	11.46
2QN	1521QN	Deniliquin	H & M	E	5	10.02	n/a	9.71	n/a	9.87	n/a
2RE	2RE	Taree	H & M	C	15	31.72	39.85	28.75	19.76	30.23	29.81
2RG	2RG	Griffith	Heritage	C	15	22.00	18.91	22.50	17.18	22.25	18.05
2RGF	Star FM	Griffith	Hot AC	B	20	28.04	55.62	28.47	55.82	28.25	55.72
2ROK	ROK FM 95.5	Parkes	Hot AC	B	20	29.77	53.67	30.29	47.57	30.03	50.62
2ROX	ROX FM	Port Macquarie	Hot AC	B	20	28.04	55.62	28.47	55.82	28.25	55.72
2SKI	Snow FM	Snowy Mtns	CHR	A	25	26.47	25.74	25.78	25.61	26.13	25.67
2SNO	EAGLE FM 93.5	Goulburn	CHR (2SKI)	A	25	26.47	25.74	25.78	25.61	26.13	25.67
2ST	2ST	Nowra	Oldies	D	10	20.93	10.35	20.64	10.60	20.78	10.48
2TM	2TM	Tamworth	Gold/Talk	C	15	26.73	29.80	26.00	22.85	26.37	26.32
2TTT	FM 92.9	Tamworth	CHR	A	25	35.54	66.06	31.16	53.76	33.35	59.91
2UUL	96.5 WAVE FM	Wollongong	H&M	C	15	20.85	19.01	23.06	20.60	21.96	19.80
2VLY	98.1 Power FM	Hunter Valley	AOR	A	25	29.62	30.43	28.07	33.01	28.84	31.72
2VM	2VM	Moree	Gold	C	15	40.30	29.39	30.97	22.14	35.64	25.76
2WG	2WG	Wagga	Heritage	C	15	22.00	18.91	22.50	17.18	22.25	18.05
2WIN	i98fm	Wollongong	Hot AC	B	20	26.10	48.25	22.74	50.41	24.42	49.33
2WSK	POWER FM	Nowra	HOT AC	A	25	30.09	39.73	27.96	22.17	29.02	30.95
2WZD	93.1 STAR FM	Wagga	Hot AC	B	20	28.04	55.62	28.47	55.82	28.25	55.72
2XL	2XL	Snowy Mtns	Gold	C	15	15.99	n/a	16.12	n/a	16.05	n/a
2XXX	NXFM 106.9	Newcastle	CHR	A	25	30.43	45.70	30.43	45.70	30.43	45.70
2ZOO	ZOO FM	Dubbo	Hot AC	B	20	28.36	39.44	32.72	40.87	30.54	40.15
2ZZZ	ZZZ FM	Lismore	CHR	A	25	32.13	62.50	33.23	58.80	32.68	60.65
AUSTRALIAN CAPITAL TERRITORY											
1CBR	Mix 106.3	Canberra	Soft AC	C	15	24.12	15.34	23.69	15.49	23.90	15.41
2CA	2CA	Canberra	Oldies	D	10	10.21	n/a	9.78	n/a	9.99	n/a
2CC	2CC	Canberra	Talk	C	15	n/a	n/a	n/a	n/a	n/a	n/a
2ROC	FM 104.7	Canberra	M/stream Rock	A	25	25.80	34.16	25.60	30.47	25.70	32.32
VICTORIA											
3AW	3AW	Melbourne	Talk	C	15	21.52	n/a	32.89	n/a	27.20	n/a
3EE	MAGIC 693	Melbourne	Big Band/Nostalgia	E	5	11.61	n/a	11.58	n/a	11.59	n/a
3FOX	FOX FM	Melbourne	Hot/Modern A C	A	25	27.10	74.47	24.81	73.77	25.95	74.12
3KKZ	104.3 Gold FM	Melbourne	Gold	C	15	15.83	17.80	17.83	16.79	16.83	17.30
3MEL	Nova 100	Melbourne	CHR	A	25	32.89	77.76	29.46	80.36	31.17	79.06
3MMM	Triple M	Melbourne	Mainstream Rock	A	25	30.94	21.16	28.50	39.14	29.72	30.15
3MP	3MP	Melbourne	Easy Listening	D	10	10.07	n/a	10.06	n/a	10.07	n/a
3PTV	Vega	Melbourne	Soft A C	C	15	27.73	17.18	27.27	14.91	27.50	16.05
3SEN	Sen 1116	Melbourne	News/ Talk	C	15	15.27	n/a	15.27	n/a	15.27	n/a
3TTT	101.1 TTFM	Melbourne	Soft A C	C	15	18.64	34.66	16.98	33.69	17.81	34.17
3BAY	93.9 BAY FM	Geelong	Classic Hits	C	15	20.74	27.81	21.24	24.17	20.99	25.99
3BBA	103.1 POWER FM	Ballarat	CHR	A	25	26.61	72.29	24.87	63.75	25.74	68.02
3BBO	3BOFM 93.5	Bendigo	Heritage	C	15	22.00	19.31	22.33	21.57	22.17	20.44
3BDG	Star FM	Bendigo	Hot AC	B	20	28.04	55.62	28.47	55.82	28.25	55.72

ACMA Call Sign	Station	Market	Programme Format	Code	Req%	July-Dec		Jan-Jul		Average	
						AC	New	AC	New	AC	New
VICTORIA (Continued)											
3BDG	Star FM	Bendigo	Hot AC	B	20	28.04	55.62	28.47	55.82	28.25	55.72
3CAT	FM 95.5 K-ROCK	Geelong	AC/Rock	A	25	30.04	54.80	27.88	41.10	28.96	47.95
3CCS	MIXX	Colac	A C	B	20	21.78	44.01	21.53	43.59	21.66	43.80
3CS	3CS	Colac	Classic Hits	C	15	17.58	n/a	17.52	n/a	17.55	n/a
3EL	3EL	Bendigo	Easy Listening	D	10	11.40	n/a	11.38	n/a	11.39	n/a
3GG	Radio 3GG	Gippsland/Latrobe	Classic Hits	C	15	19.20	17.10	18.67	17.00	18.93	17.05
3GV	3GV 1242	Gippsland	AC/Gld/Talk	C	15	19.04	n/a	16.87	n/a	17.95	n/a
3HA	3HA	Hamilton	A C	C	15	17.18	n/a	17.35	n/a	17.27	n/a
3HFM	MIXX FM	Hamilton	AC	B	20	21.78	44.01	21.53	43.59	21.66	43.80
3MDA	99.5 STAR FM	Mildura	Hot AC	B	20	28.04	55.62	28.47	55.82	28.25	55.72
3ML	3ML	Mildura	Easy Listening	D	10	11.40	n/a	11.38	n/a	11.39	n/a
3NE	3NE	Wangaratta	Easy Listening	E	5	10.04	n/a	9.74	n/a	9.89	n/a
3NNN	102.1 Edge FM	Wangaratta	A C	C	15	21.31	n/a	20.79	n/a	21.05	n/a
3RBA	3BA-FM	Ballarat	Gold	C	15	22.22	20.36	22.56	22.23	22.39	21.29
3RMR	3MA	Mildura	Heritage	C	15	22.00	19.31	22.33	21.57	22.17	20.44
3SEA	Star FM	Gippsland	Hot AC/Rock	A	20	28.38	54.73	30.48	55.82	29.43	55.27
3SH	3SH	Swan Hill	Classic Hits	C	15	17.24	n/a	17.26	n/a	17.25	n/a
3SHI	107.7	Swan Hill	AC	B	20	21.78	44.01	21.53	43.59	21.66	43.80
3SSR	95.3 3SRFM	Shepparton	Gold	C	15	20.17	20.08	21.07	14.20	20.62	17.14
3SUN	SUN FM	Shepparton	CHR	B	20	27.03	54.89	26.72	56.28	26.88	55.59
3TRFM	Today' Best Music	Gippsland/Latrobe	AC	B	20	21.78	44.01	21.53	41.69	21.66	42.85
3WM	3WM	Horsham	AC/Gold	C	15	19.46	n/a	17.76	n/a	18.61	n/a
3WWM	MIXX FM	Horsham	AC	B	20	21.78	44.01	21.53	43.59	21.66	43.80
3YB	3YB	Warrnambool	AC	C	15	19.32	n/a	18.00	n/a	18.66	n/a
3YFM	Coast FM	Warrnambool	AC	B	20	21.78	44.01	21.42	41.69	21.60	42.85
QUEENSLAND											
4BBB	B105 FM	Brisbane	Hot A C	A	25	28.09	69.13	26.05	70.30	27.07	69.71
4BC	4BC	Brisbane	News/Talk	C	15	15.00	n/a	15.00	n/a	15.00	n/a
4BFM	MIX FM	Brisbane	Soft AC	C	15	17.53	35.66	18.41	34.89	17.97	35.27
4BH	4BH 882	Brisbane	Easy Listening	D	10	11.49	n/a	12.75	n/a	12.12	n/a
4BNE	Nova	Brisbane	CHR	A	25	28.47	59.79	25.43	63.84	26.95	61.82
4KQ	4KQ	Brisbane	Gold	C	15	15.23	n/a	15.55	n/a	15.39	n/a
4MMM	Triple M	Brisbane	Rock	C	15	28.16	20.54	27.60	16.82	27.88	18.68
4TAB	Radiotab	Brisbane	Racing Radio	D	10	12.93	n/a	12.70	n/a	12.82	n/a
4AA	TEN 26 AM	Mackay	Easy Listening	D	10	11.00	n/a	11.10	n/a	11.05	n/a
4AAM	Hot FM	Mareeba	Hot AC	B	20	23.94	67.82	26.22	64.25	25.08	66.04
4AK	4AK	Toowoomba	AC	B	20	23.99	54.80	24.89	38.52	24.44	46.66
4AM	4AM	Mareeba	H & M	C	15	19.99	19.45	20.14	22.89	20.07	21.17
4BRZ	Breeze FM	Beaudesert	Classic Hits	C	15	17.96	16.07	17.66	15.54	17.81	15.80
4BU	4BU	Bundaberg	Classic Gold	C	15	19.22	19.98	15.66	9.99	17.44	14.98
4CC	4CC	Gladstone	H & M	C	15	20.27	19.72	19.98	15.59	20.13	17.66
4CCA	4CAFM	Cairns	H & M	C	15	20.27	19.72	19.98	15.59	20.13	17.66
4CCC	4CCC	Charleville	Hot Hits	B	20	26.67	23.67	26.67	23.67	26.67	23.67
4CEE	101.9 SEAFM	Fraser 4CEE	Contemporary Hits	A	25	33.32	42.32	33.32	42.32	33.32	42.32
4CHT	Hot FM	Chart Towers	Hot AC	B	20	23.94	67.82	25.68	68.33	24.81	68.08
4EL	AM 846	Cairns	Easy Listening	D	10	11.00	n/a	11.10	n/a	11.05	n/a
4GC	4GC	Chart Towers	H & M	C	15	20.28	18.72	20.70	13.54	20.49	16.13
4GLD	92.5 Gold FM	Gold Coast	GOLD	C	15	22.27	20.62	22.02	18.44	22.15	19.53
4GR	4GR	Toowoomba	AC/GOLD	C	15	19.44	17.88	19.44	17.88	19.44	17.88
4GY	Heat fm	Gympie/Noosa	Classic Hits	C	15	31.87	47.61	29.88	44.35	30.87	45.98
4HI	4HI	Emerald	H & M	C	15	20.28	18.72	20.49	14.26	20.38	16.49
4HIT	HOT FM	Emerald	Hot AC	B	20	23.94	67.82	25.68	68.33	24.81	68.08
4HOT	Hot 103.5	Cairns	Hot AC	B	20	23.94	67.82	25.68	68.33	24.81	68.08
4HTB	Hot Tomato	Gold Coast	CHR	A	25	27.26	26.60	26.44	29.80	26.85	28.20
4KRY	4KRY	Kingaroy	CHR	A	25	29.20	51.47	29.20	51.47	29.20	51.47
4KZ	4KZ	Innisfail	AC/Gold	B	20	26.03	36.47	24.48	33.51	25.26	34.99
4LG	4LG	Longreach	News/Gold/AC	C	15	30.29	19.39	29.25	16.83	29.77	18.11

ACMA Call Sign	Station	Market	Programme Format	Code	Req%	July-Dec		Jan-Jul		Average	
						AC	New	AC	New	AC	New
QUEENSLAND (Continued)											
4LM	4LM	Mt Isa	H & M	C	15	20.28	18.72	20.48	14.53	20.38	16.62
4LRE	West FM	Longreach	CHR	A	25	28.42	38.71	27.55	38.40	27.98	38.55
4MBF	MIX	Maryborough	Gold	C	15	17.25	20.17	17.25	20.17	17.25	20.17
4MCY	Hot 91	Sunshine Cst	Hot AC	B	20	23.66	42.45	27.43	42.78	25.55	42.62
4MIC	Hot FM	Mt Isa	Hot AC	B	20	23.94	67.82	25.68	68.33	24.81	68.08
4MIX	River 94.9	Ipswich	Classic Hits/Oldies	B	20	22.88	23.65	21.82	26.06	22.35	24.86
4MKY	Hot FM	Mackay	Hot AC	B	20	23.94	67.82	25.68	68.33	24.81	68.08
4MMK	4MK FM	Mackay	H & M	C	15	20.27	19.72	19.98	15.59	20.13	17.66
4NNN	96.1 Heat FM	Gympie/Noosa	Hot AC	B	20	22.87	24.06	22.87	24.06	22.87	24.06
4RAM	103.1 HOT FM	Townsville	Adult Rock	B	20	24.08	62.30	25.63	58.44	24.86	60.37
4RBL	Rebel FM	Beaudesert	Classic Rock	B	20	21.64	24.96	21.40	22.20	21.52	23.58
4RGB	SEAFM	Bundaberg	Contemporary Hits	A	25	33.32	42.32	33.32	42.32	33.32	42.32
4RGC	99.5FM	Cairns	Rock	B	20	32.10	21.12	26.83	20.43	29.46	20.77
4RGD	CFM	Toowoomba	Rock	A	25	28.02	41.32	28.02	41.32	28.02	41.32
4RGK	SEAFM	Rockhampton/Gladst	HOT AC	B	20	26.41	13.65	23.47	14.63	24.94	14.14
4RGM	4RGM	Mackay	Rock	B	20	35.54	16.07	25.23	17.61	30.38	16.84
4RGR	Mix 106.3 FM	Townsville	HOT AC	B	20	19.81	22.21	27.99	19.66	23.90	20.94
4RGT	Sea FM	Townsville	Rock	A	25	29.57	22.24	33.33	26.33	31.45	24.29
4RO	990 4RO	Rockhampton/Gladst	Classic hits/ Talk	C	15	17.98	15.88	17.98	15.88	17.98	15.88
4ROK	Hot FM	Rockhampton	Hot AC	B	20	23.94	67.82	25.68	68.33	24.81	68.08
4ROM	Hot FM	Roma	Hot AC	B	20	23.94	67.82	25.68	68.33	24.81	68.08
4RUM	93.9 Hitz FM	Bundaberg	Hot AC	B	20	28.95	26.37	27.20	34.66	28.08	30.52
4SB	10.71 AM	Kingaroy	Classic Gold/Country	C	15	20.25	21.07	20.25	21.07	20.25	21.07
4SEA	Sea FM	Gold Coast	Rock	A	25	31.05	57.33	29.03	54.48	30.04	55.90
4SEE	92.7 Mix FM	Sunshine Cst	Rock	A	25	27.76	59.30	27.64	52.92	27.70	56.11
4SSS	91.9 Sea FM	Sunshine Cst	AC/Gold	C	15	22.32	23.57	22.92	16.34	22.62	19.96
4TOO	102.3 4TO FM	Townsville	H & M	C	15	23.56	19.41	23.96	15.03	23.76	17.22
4VL	4VL	Charleville	Hits & Classics	C	15	23.80	25.64	21.61	26.50	22.71	26.07
4WK	4WK	Toowoomba	News Talk	C	15	25.61	31.08	26.00	35.66	25.81	33.37
4ZKZ	KOOL-FM 98.3	Innisfail	CHR	A	25	24.01	42.90	22.04	37.34	23.02	40.12
4ZR	4ZR	Roma	H & M	C	15	20.66	19.27	21.14	14.43	20.90	16.85
SOUTH AUSTRALIA											
5AA	5AA	Adelaide	Talk/Sport	C	15	17.93	n/a	4.06	n/a	11.00	n/a
5ADD	MIX FM 102.3	Adelaide	Adult Contemporary	C	15	21.26	28.07	22.77	22.68	22.01	25.37
5ADE	NOVA	Adelaide		A	25	26.57	76.83	22.23	62.29	24.40	69.56
5DDN	CRUISE	Adelaide	Easy Listening	D	10	10.00	n/a	10.60	n/a	10.30	n/a
5MMM	Triple M	Adelaide	Classic/ Gold	C	15	26.80	n/a	22.15	n/a	24.47	n/a
5SSA	SA-FM	Adelaide	CHR	A	25	27.33	69.41	30.29	55.26	28.81	62.34
5AAU	Magic	Spencer Gulf	CHR	B	20	34.63	61.26	27.17	66.79	30.90	64.03
5AU	5AU	Port Augusta	A/C	C	15	28.44	24.72	28.36	19.24	28.40	21.98
5CC	5CC	Port Lincoln	Classic Hits	D	10	21.73	23.62	22.78	22.11	22.25	22.87
5CCC	5CCC	Port Lincoln	CHR	B	20	25.99	42.26	26.19	55.95	26.09	49.11
5CS	5CS	Port Pirie/Whyalla	Classic Hits	C	15	28.38	24.04	28.97	19.29	28.67	21.67
5EZY	5EZY FM	Murray Bridge	CHR	A	25	26.77	29.83	26.70	28.17	26.74	29.00
5MU	5MU	Murray Bridge	H & M	C	15	20.90	26.33	20.97	25.67	20.94	26.00
5RIV	Magic FM	Riverland	Rock	A	25	25.43	41.35	25.61	33.66	25.52	37.50
5RM	5RM	Riverland	AC	B	20	17.83	16.68	17.71	16.70	17.77	16.69
5SE	5SE	Mt Gambier	Heritage	C	15	22.00	19.31	22.33	21.57	22.17	20.44
5SEF	STAR FM	Mt Gambier	Hot AC	B	20	28.04	55.62	28.47	55.82	28.25	55.72
8SAT	FLOW FM	Remote Central	AC	B	20	30.94	52.26	30.72	48.43	30.83	50.35
WESTERN AUSTRALIA											
6IX	6IX	Perth	Easy Listening	D	10	10.84	n/a	10.79	n/a	10.82	n/a
6MIX	Mix 94.5 FM	Perth	A/C	C	15	20.86	20.10	21.22	23.05	21.04	21.58
6NOW	96.1 FM	Perth	CHR	A	25	26.17	28.16	27.75	29.33	26.96	28.74
6PER	NOVA	Perth	CHR	A	25	29.72	77.85	28.57	77.69	29.15	77.77
6PPM	PMFM 92.9	Perth	CHR	A	25	26.50	55.84	27.94	66.13	27.22	60.98
6PR	6PR	Perth	Talk/News/Sport	C	15	19.86	n/a	22.21	n/a	21.03	n/a

ACMA Call Sign	Station	Market	Programme Format	Code	Req%	July-Dec		Jan-Jul		Average	
						AC	New	AC	New	AC	New
WESTERN AUSTRALIA (Continued)											
6AAY	Hot FM	Albany	Hot	B	20	28.70	57.37	28.04	54.37	28.37	55.87
6AM	6AM	Northam	AC/Gold	C	15	22.37	25.46	21.67	23.07	22.02	24.27
6BAY	98 FM	Geraldton	AC/Gold	D	10	21.64	14.31	21.01	13.59	21.32	13.95
6BET	Hot FM 100.5	Bridgetown	Hot AC	B	20	28.70	57.37	28.04	54.37	28.37	55.87
6BUN	Hot FM 95.7	Bunbury	Hot AC	B	20	28.70	57.37	28.04	54.37	28.37	55.87
6BY	6BY	Bridgetown	AC/Gold	C	15	22.37	25.46	21.67	23.07	22.02	24.27
6CAR	C FM	Carnarvon	Rock	A	25	21.93	36.99	21.90	36.15	21.92	36.57
6CST	97.3 COAST FM	Mandurah	HOT AC	B	20	28.61	37.36	27.57	38.77	28.09	38.07
6EL	6EL	Bunbury	Easy Listening	D	10	21.64	14.31	21.01	13.59	21.32	13.95
6FMS	WA FM	Broome	A/C	B	20	31.44	76.27	28.74	74.08	30.09	75.17
6GGG	6GGG	Geraldton	Hot AC	B	20	31.44	76.27	28.74	74.08	30.09	75.17
6HED	WA FM	Port Hedland	A/C	B	20	31.44	76.27	28.74	74.08	30.09	75.17
6KA	6KA	Karratha	Easy Listening	D	10	21.64	14.31	21.01	13.59	21.32	13.95
6KAN	Hot FM	Katanning	Hot AC	B	20	28.70	57.37	28.04	54.37	28.37	55.87
6KAR	97.9 HOT FM	Kalgoorlie	Hot AC	B	20	28.70	57.37	28.04	54.37	28.37	55.87
6KG	Radio West	Kalgoorlie	AC/Gold	C	15	22.37	25.46	21.09	22.93	21.73	24.20
6LN	6LN	Carnarvon	Country	C	15	15.38	n/a	16.52	n/a	15.95	n/a
6MD	6MD	Merredin	AC/Gold	C	15	22.37	25.46	21.09	22.93	21.73	24.20
6MER	Hot FM	Merredin	Hot AC	B	20	28.70	57.37	28.04	54.37	28.37	55.87
6MM	6MM	Mandurah	Soft AC	C	15	20.42	31.98	18.33	22.66	19.38	27.32
6NA	6n/a	Narrogin	AC/Gold	C	15	22.37	25.46	21.09	22.93	21.73	24.20
6NAM	Hot FM	Northam	Hot AC	B	20	28.70	57.37	28.04	54.37	28.37	55.87
6NAN	Hot FM	Narrogin	Hot AC	B	20	28.70	57.37	28.04	54.37	28.37	55.87
6NW	6NW	Port Hedland	Easy Listening	D	10	21.64	14.31	21.01	13.59	21.32	13.95
6RED	WA FM	Karratha	A/C	B	20	31.44	76.27	28.74	74.08	30.09	75.17
6SAT	WA FM	WA Satellite	Easy Listening	D	10	21.64	n/a	21.01	n/a	21.32	n/a
6SE	6SE	Esperance	AC/Gold	C	15	22.37	25.46	21.09	22.93	21.73	24.20
6SEA	Hot FM 102.3	Esperance	Hot AC	B	20	28.70	57.37	28.04	54.37	28.37	55.87
6TZ	6TZ	Bunbury	AC/Gold	C	15	22.37	25.46	21.09	22.93	21.73	24.20
6VA	6VA	Albany	AC/Gold	C	15	22.37	25.46	21.09	22.93	21.73	24.20
6WB	6WB	Katanning	AC/Gold	C	15	22.37	25.46	21.09	22.93	21.73	24.20
TASMANIA											
7HHO	Mix 101 HO-FM	Hobart	A C/Gold	C	15	19.58	22.13	20.92	27.68	20.25	24.90
7TTT	100.9 FM	Hobart	Mainstream Rock	A	25	30.39	57.40	27.49	56.07	28.94	56.73
7XXX	Magic 107	Hobart	Easy Listening	D	10	19.34	n/a	20.84	n/a	20.09	n/a
7AD	7AD	Devonport	H & M	D	10	18.26	n/a	18.80	n/a	18.53	n/a
7BU	7BU	Burnie	H & M	D	10	18.26	n/a	18.80	n/a	18.53	n/a
7DDD	Sea FM	Devonport	Hot AC	B	20	26.09	61.25	25.22	55.25	25.65	58.25
7EX	7TAB	Launceston	Sport/Talk	C	15	29.02	34.68	36.36	35.72	32.69	35.20
7LA	7LA	Launceston	Hits & Memories	C	15	22.78	30.53	21.07	32.04	21.92	31.29
7RGS	Sea FM	Scottsdale	Hot AC	B	20	26.09	61.25	25.22	55.25	25.65	58.25
7SD	7SD	Scottsdale	H & M	D	10	18.26	n/a	18.80	n/a	18.53	n/a
7SEA	Sea FM	Burnie	Hot AC	B	20	26.09	61.25	25.22	55.25	25.65	58.25
7XS/7AUS	7XS	Queenstown	AC	A	25	25.47	52.30	26.11	42.29	25.79	47.30
NORTHERN TERRITORY											
8HOT	HOT 100 FM	Darwin	Cont Rock	A	25	28.96	24.23	26.42	28.81	27.69	26.52
8MIX	MIX 104.9 FM	Darwin	Soft AC	C	15	22.44	18.51	23.66	18.04	23.05	18.27
8HA	8HA	Alice Springs	AC/Gold	C	15	20.95	n/a	21.64	n/a	21.29	n/a
8SUN	SUN FM	Alice Springs	Hot AC	B	20	24.41	33.33	24.21	24.60	24.31	28.96

Production of New Australian Music

The following tables of local release information have, as in the past, been provided to AMPCOM by ARIA. The figures are based on the best available information ARIA can compile from its database and are subject to the following track number assumptions:

- a. 6 tracks per single
- b. 14 tracks per album
- c. 30 tracks per multiple album, and
- d. 20 tracks per compilation

Please note that the genre classifications in the figures below are determined by ARIA members as they update the details of their catalogues to ARIA.

	This Year	%	Last Year	%
AUSTRALIAN TRACKS RELEASED				
Ambient	308	1.4	330	2.0
Childrens	830	3.8	444	2.7
Classical	1218	5.6	984	6.0
Comedy / Spoken word	88	0.4	48	0.3
Country / Folk	2046	9.3	1670	10.2
Easy / MOR / Nostalgia	776	3.6	740	4.6
Jazz	646	2.9	524	3.2
Rock, Pop, Dance	14612	66.7	10660	65.3
Soul / R&B	756	3.4	632	3.9
Traditional	646	2.9	292	1.8
TOTAL	21926	100.0	16324	100.0
AUSTRALIAN RELEASE SCHEDULE				
Australian v Overseas	16.7%		17.3%	
Tracks released	21926		16324	
TOTAL TRACKS RELEASED	131438		94436	

The figures were calculated on the same basis as previously - 6 tracks on each single, 14 per album, 30 per multiple and 20 per compilation. Genre classifications are determined by the record companies in their catalogue updates. The figures do not include any digital only releases and there is the potential for double counting if an album is released in more than one format e.g., CD and vinyl.



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