

ARIA

MUSIC THERAPISTS (AMTA MEMBER) AGREEMENT

REPRODUCTION LICENCE

AGREEMENT DETAILS

<p>Item 1 Party details</p>	<table border="1"> <thead> <tr> <th></th> <th>Your Company</th> <th>ARIA</th> </tr> </thead> <tbody> <tr> <td>Name</td> <td>[insert name etc] ABN (the "Licensee", "you", "your")</td> <td>Australian Recording Industry Association Limited ACN 002 692 924 (the "Licensor")</td> </tr> <tr> <td>Address</td> <td></td> <td>PO Box Q20, Queen Victoria Building NSW 1230</td> </tr> <tr> <td>Ph</td> <td></td> <td>(02) 8569 1144</td> </tr> <tr> <td>Fax</td> <td></td> <td>(02) 8569 1181</td> </tr> <tr> <td>Contact Name</td> <td>The Administrator, AMTA</td> <td>Danielle Bacon, Licensing Assistant</td> </tr> <tr> <td>Email</td> <td>info@austmta.org.au</td> <td>licensing.mail@aria.com.au</td> </tr> </tbody> </table>		Your Company	ARIA	Name	[insert name etc] ABN (the "Licensee", "you", "your")	Australian Recording Industry Association Limited ACN 002 692 924 (the "Licensor")	Address		PO Box Q20, Queen Victoria Building NSW 1230	Ph		(02) 8569 1144	Fax		(02) 8569 1181	Contact Name	The Administrator, AMTA	Danielle Bacon, Licensing Assistant	Email	info@austmta.org.au	licensing.mail@aria.com.au
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<p>Item 2 Background</p>	<ol style="list-style-type: none"> 1. ARIA is the non-exclusive licensee of certain rights in Licensed Sound Recordings owned by Licensing Copyright Owners, including the right to reproduce the Licensed Sound Recordings for certain commercial purposes within the Territory. 2. AMTA is a company established for the purpose of, inter alia, representing the interests of its members in the negotiation and conclusion of industry based agreements. 3. As an AMTA member you are entitled to enter into this Agreement with ARIA on your own behalf. 																					
<p>Item 3 Permitted Purpose</p>	<p>For the Term in the Territory to re-record or dub Licensed Sound Recordings:</p> <ol style="list-style-type: none"> (a) onto a secure central computer hard-drive system in a secure digital file format ("Music Library") and (b) from the Music Library onto a secure carrier, including but not limited to 																					

	<p>encrypted CDs, DVDs and mini discs ("Formats").</p> <p>for the purpose of public performance during music therapy sessions conducted by you.</p>
<p>Item 4 Restrictions</p>	<ol style="list-style-type: none"> 1. Export of product prohibited; 2. Sale to general public prohibited; 3. All reproductions of Licensed Sound Recordings made by you pursuant to this Agreement must retain any and all Electronic Rights Management Information embodied on the original copy of that Licensed Sound Recording. 4. The Formats embodying the Licensed Sound recordings and produced pursuant to this Agreement shall not be on supplied to any persons or corporations. 5. This Licence does not confer the right to perform in public or broadcast the Licensed Sound Recordings nor the musical or literary works embodied in the Licensed Sound Recordings nor the right to authorise others to do so. Permission to do so shall be obtained from the Australasian Performing Right Association Limited (APRA) (performing/ broadcasting the musical works) the Phonographic Performance Company of Australia Limited (PPCA) (performing/broadcasting the Licensed Sound Recordings) or the relevant rights holder(s). 6. Licence does not confer the right to reproduce the musical or literary works embodied on any Licensed Sound Recording and permission to do so shall be obtained from the Australasian Mechanical Copyright Owners Society Limited (AMCOS) or the relevant rights holder(s). 7. You will not mix, remix or segue any Licensed Sound Recording without prior consent of the relevant Licensing Copyright Owner. 8. The list of Licensing Copyright Owners in Schedule A and the list of Licensing Copyright Owner Labels in Schedule B may be varied by way of addition or deletion at any time (see http://www.aria.com.au/pages/licensing-faq.htm), such variation to take effect immediately. 9. This Agreement applies only to sound recordings and shall not apply to any sound recording other than those owned by or licensed to the Licensing Copyright Owners listed in Schedule A or sound recordings released in the Territory on the Licensing Copyright Owner Labels listed in Schedule B. Licensed Sound Recordings featuring the artists listed in Schedule C are excluded from this Licence. 10. The Music Library maintained and the Formats produced pursuant to this Agreement will be erased or destroyed upon the expiration of this Agreement and any extensions thereof. If requested by ARIA, you will provide ARIA with documentary evidence of the said erasing or destruction within 7 days of ARIA's request. 11. The Formats produced by you pursuant to this Agreement must be clearly labelled "Reproduced under licence from ARIA. Rights reserved. No reproductions may be made without the express permission of ARIA or the copyright owners of these sound recordings.
<p>Item 5 Term</p>	<p>This Agreement shall commence on the date it is signed by both parties ("Commencement Date") and continue for a period of 1 (one) year thereafter (Initial Term).</p>

	At the end of the Initial Term, this Agreement will renew on the same terms and conditions for further consecutive periods of 12 months, subject to the right of either party to terminate this Agreement on 60 days written notice.
Item 6 Licence Fee (exclusive of GST)	CHECK THE BOX APPLICABLE TO YOU <input type="checkbox"/> Up to 200 total track reproductions per year of the Term: Reproduction during each year of the Term of up to 200 (two hundred) Licensed Sound Recordings onto Formats = \$30 (exclusive of GST) per year. <input type="checkbox"/> Up to 500 total track reproductions per year of the Term: Reproduction during each year of the Term of up to 500 (five hundred) Licensed Sound Recordings onto Formats = \$75 (exclusive of GST) per year.
Item 7 Reporting Periods	<ul style="list-style-type: none"> • January 1 to March 31; • April 1 to June 30; • July 1 to September 30; and • October 1 to December 31
Item 8 Territory	Australia

DATED

EXECUTED as an Agreement

SIGNED by a duly authorised representative for
AUSTRALIAN RECORDING INDUSTRY
ASSOCIATION LIMITED in the presence of:

SIGNED by for [_____] in the
presence of:

Signature of authorised officer

Signature of authorised officer

Name of authorised officer

Name of authorised officer

Signature of Witness

Signature of Witness

Witness Name

Witness Name

GENERAL TERMS

1. Definitions

1.1 Event of Default means

- (a) A material breach of this Agreement (including, without limitation, any failure by you to pay the Licence Fees to ARIA) where a party fails to remedy that breach within 7 (seven) days of written notice being given requiring that breach to be remedied;
- (b) In your case, an infringement of the copyright or other intellectual property rights of a third party, including failure to obtain the additional licences referred to in this Agreement.
- (c) A summons, petition or other process for winding-up (including the appointment of a provisional liquidator) being presented against a party and not withdrawn or dismissed, where the proceedings are not restrained within 10 (ten) business days after notice of the summons, petition or other process to that party;
- (d) The passing of an effective resolution for the winding-up of a party (other than for the purposes of reconstruction or amalgamation);
- (e) The appointment of a receiver/ receiver and manager/ administrator to the whole or part of the assets of a party;
- (f) The levy of any execution or distress on the whole or part of the assets of a party if the debt or other obligation in respect of which such execution or distress is levied is not paid or discharged within 10 (ten) business days;
- (g) An arrangement or compromise with a party's creditors or the convening of a meeting for that purpose; or
- (h) A party ceasing to carry on its business.

1.2 **Format** means the physical carriers embodying one or more Licensed Sound Recordings reproduced by you pursuant to this Agreement.

1.3 **Licence Fee** means the licence fee specified in Item 6 of the Agreement Details.

1.4 **ARIA Companies** means the entities notified by ARIA from time to time as being parties who have agreed to licence rights to ARIA for the purposes of this Agreement. As at the date of this Agreement the Licensing Copyright Owners are specified in Schedule A.

1.5 **ARIA Labels** means the record labels notified by ARIA from time to time as being the record labels owned or operated by the Licensing Copyright Owners. As at the date of this Agreement the Licensing Copyright Owner Labels are specified in Schedule B.

1.6 **Licensed Sound Recordings** means all sound recordings in which ARIA holds reproduction rights and includes any record embodying such sound recordings issued prior to or during the Term by the Licensing Copyright Owners on the Licensing Copyright Owner Labels but not including recordings by the artists listed in Schedule C.

1.7 **Territory** means Australia.

1.8 **Reporting Period** means the 3 month periods specified in Item 8 of the Agreement Details.

1.9 **Reporting Statement** means a statement submitted to ARIA pursuant to clause 8.2 of this Agreement, that is substantially in accordance with and containing the information set out in the pro forma statement in Schedule D of this Agreement.

2. Sound Recordings Licensed for Reproduction

2.1 This Agreement shall not apply to any sound recording other than those owned by or licensed to the companies listed in Schedule A or recordings released in the Territory on the labels listed in Schedule B, which are controlled by the said companies. The companies or ARIA may from time to time by notice in writing advise you of the name of any particular Licensed Sound Recording(s) which must not be reproduced. As at the date of this Agreement this licence shall not apply to sound recordings by the artists listed in Schedule C.

2.2 Please note that in respect of any sound recordings released on labels not listed in Schedule B, you must contact those labels directly to arrange reproduction licensing as ARIA is not authorised to licence that repertoire.

3. Restrictions / Special Conditions

The licence granted to you by ARIA pursuant to this Agreement is subject to the restrictions and special conditions specified in Item 4 and Item 8 of the Agreement Details respectively and the terms of this Agreement.

4. No sub-licence

You are not entitled to sub-distribute or sub-licence the rights granted to you otherwise than as expressly permitted by this Agreement.

5. No right to associate with any product or service

Except as may be expressly permitted by ARIA in writing, you must not, without the prior written approval of ARIA, affiliate, link or otherwise associate the Licensed Sound Recordings with any product or service supplied by you or any other person or entity, whether through advertising, sponsorship or otherwise. ARIA may grant or withhold its approval under this clause in its absolute discretion.

6. Use of original recordings

In exercising the rights granted to you under this Agreement, you may only reproduce the Licensed Sound Recordings from legitimate, non-infringing, commercially-released CDs, tapes, mini discs, mini tapes and records which you have either purchased from a retail outlet and which you own, or which you have received as a promotional copy from a Licensing Copyright Owner.

7. Reservation of Rights

All rights not expressly granted to you under this Agreement, including but not limited to public performance, broadcast or any other communication rights relating to the sound recordings or musical works embodied in the Licensed Sound Recordings are expressly reserved and you must obtain appropriate consents from the applicable copyright owners in relation to any exploitation of these rights.

8. Payments

- (a)** The Licence Fees are payable upon execution of this Agreement and on each anniversary of the Term.
- (b)** AMTA will collect all Licence Fees from you on behalf of ARIA and AMTA will remit to ARIA, on or before 30 days after the execution of this agreement, and on each anniversary of the Term.
- (c)** Payment of the remittance, in accordance with 8(a), 8(b) and 8(c) must be made by each AMTA member to AMTA. AMTA will then remit all members reproduction fees to the ARIA account in accordance with the Agreement between ARIA and AMTA dated 29 May 2001.

9. Records

9.1 You must maintain records of:

- (a)** The total number of reproductions of Licensed Sound Recordings made and the date(s) upon which the said reproductions were made; and
- (b)** Reproductions made by you of Licensed Sound Recordings made pursuant to this Agreement, including song title, artist, title of the recording from which the Licensed Sound Recording was copied, relevant Licensing Copyright Owner and Licensing Copyright Owner Label.

9.2 You must provide a Reporting Statement for the Programme which consists of your records made under this paragraph in the format set out in the attached Schedule D within 21 days of the end of each of the Reporting Periods specified in Item 7 of the Agreement Details.

10. Your Undertakings

You undertake to:

- (a)** Exploit the rights granted under this Agreement strictly in accordance with this Agreement.
- (b)** Obtain additional licences in accordance with this Agreement where required;

Notify ARIA of any infringements or violations in the Territory of any rights, including copyright, in the Licensed Sound Recordings and to use all reasonable endeavours to prevent any such infringements or violations in the Territory.

11. Copyright

You acknowledge and agree that:

- (a) Copyright in the Licensed Sound Recordings remains at all times the property of the ARIA Companies, subject to the rights granted to you under this Agreement; and
- (b) The rights granted to you under this Agreement by ARIA are those expressly set out in this Agreement and will be strictly construed.

12. Confidentiality

A party may not disclose the provisions of this Agreement, the business of the other party, or any other confidential information to any person except:

- (a) after obtaining the written consent of the other party;
- (b) to its officers, employees and professional advisers; or
- (c) as required by an applicable law, after first consulting with the other party about the form and content of the disclosure, and must use its best endeavours to ensure that any disclosures permitted in accordance with this clause are kept confidential other than a disclosure to a recognised stock exchange.

13. Termination

13.1 We may terminate this licence prior to the expiry of the Term immediately upon:

- (a) Any AMTA member breaching any of the terms or conditions of this licence, including the obligation to pay the licence fee and not remedying the breach after having been provided with a period of 7 days to do so.
- (b) Upon the occurrence of any Event of Default the non-defaulting party may immediately terminate this Agreement by 14 (fourteen) days' notice in writing to the defaulting party.

13.2 Upon termination of this Agreement:

- (a) All rights and licences granted to you under this Agreement will cease, and you must not make any further use of the Licensed Sound Recordings;
- (b) You will remain liable for any Licence Fees owed but not yet paid to ARIA; and
- (c) All moneys paid by you to ARIA in accordance with this Agreement will remain the property of ARIA.

13.3 Any termination of this Agreement will be without prejudice to any right of action vested in either party prior to such termination, and shall not bring to an end the obligations of confidentiality contained in this Agreement.

14. Governing Law

The laws of New South Wales govern this Agreement.

15. Entire Agreement

This Agreement constitutes the entire agreement between you and ARIA and no subsequent alterations, amendments or additions to it shall be binding on the parties unless contained in document signed by all parties.

16. Jurisdiction

Each party irrevocably and unconditionally submits to the exclusive jurisdiction of the courts of New South Wales.

17. Assignment

You may not assign this Agreement or otherwise transfer the benefit of it or a right or remedy under it other than as expressly permitted by this Agreement, without the prior written consent of ARIA.

SCHEDULE A

LICENSING COPYRIGHT OWNERS

* MUSHROOM RECORDS PTY LTD	55 Danks Street, Port Melbourne VIC 3207
BENT NOTES PTY LTD	99 Seventh Avenue, St Peters SA 5069
BEYOND THE SEA t/a HOT RECORDS	PO Box 39, Annandale NSW 2038
BLACK MARKET MUSIC	74 Stanley Street, West Melbourne VIC 3003
COLOSSAL RECORDS OF AUSTRALIA PTY LTD	14-16 Wilson Avenue, Brunswick VIC 3056
COMPASS BROS RECORDS PTY LTD	32A Halloran Street, Lilyfield NSW 2040
DEX AUDIO PTY LTD	393 Macaulay Road, Kensington VIC 3031
EMI MUSIC (AUSTRALIA) PTY LTD	98-100 Glover Street, Cremorne NSW 2090
FESTIVAL MUSHROOM RECORDS PTY LTD	235 Pymont Street, Pymont NSW 2009
HEAD RECORDS	c/- Edler ODL, 401-405 Wattle Tree Road, Central Park VIC 3145
HEAVEN MUSIC AUSTRALIA PTY LTD	14 Seafarer Place, Patterson Lakes VIC 3197
INERTIA DISTRIBUTION PTY LTD	PO Box 84 Surry Hills NSW 2010
LIBERATION MUSIC PTY LTD	9 Dundas Lane, Albert Park, VIC 3206
MIDNIGHT RECORDS PTY LTD	Level 2, 49 Hume Street, Crows Nest NSW 2065
ORIGIN RECORDINGS PTY LTD	Level 1, 47 Murray Street, Pymont NSW 2009
RECKLESS RECORDS	4/135 Alexander Street, Crows Nest NSW 2065
REMOTE CONTROL RECORDS PTY LTD	PO Box 182, Ascot Vale VIC 3032
RUBBER RECORDS AUSTRALIA PTY LTD	441 Spencer Street, West Melbourne VIC 3003
RUFUS RECORDS	6/264A Bridge Road, Forest Lodge NSW 2037
SHOCK RECORDS PTY LTD	200 Beavers Road, Northcote VIC 3070
SONY BMG MUSIC ENTERTAINMENT (AUSTRALIA) LTD	11 Hargrave Street, East Sydney NSW 2010
UNDERCOVER MUSIC PTY LTD	82 Glenmore Road, Paddington NSW 2021
UNIVERSAL MUSIC AUSTRALIA LIMITED	3 Munn Reserve, Millers Point NSW 2000
WARNER MUSIC AUSTRALIA PTY LTD	39-47 Albany Street, Crows Nest NSW 2065
WESTLINK MULTIMEDIA PTY LTD	Suite 3, 224 Carr Place, Leederville WA 6007
WOW RECORDS PTY LTD	7 Padstow Parade, Padstow NSW 2211

* Trading as Festival Mushroom Records

SCHEDULE B

LICENSING COPYRIGHT OWNER LABELS

100% (Warner)	Antipodes ABC Classics (Universal)	Bid (Sony/BMG)
143 Records (Warner)	Antra Music Group (Shock)	Big Beat (Warner)
14 th Floor Limited (Warner)	Anxious (UK) (Warner)	Big Mama Records (Warner)
1500 Records (Universal)	APO (Shock)	Big Screen (Warner)
1967 Ltd (Warner)	Apple (EMI)	Big Star Records (Shock)
2.13.61 Records (Shock)	Aquarius Records (Shock)	Big Time (EMI)
30 Hertz (Hot Records)	Sony/BMG Arcade (Sony/BMG)	Big Tree (Warner)
32 Jazz (Hot Records)	Arch Hill Recordings (Hot Records)	Big Up Yourself (Warner)
3D Dad Records (Warner)	Archiv Produktion (Universal)	Biograph (Universal)
4AD (Shock)	Archive of Fold & Jazz (Universal)	Birdland (Hot Records)
4TH & Broadway (Universal)	Archoolie Records (Hot Records)	Biv 10 Records (Universal)
5.1 Label Group (dba Immergent Records) (Shock)	Argo (Universal)	Black Lion (Sonart)
510 Records (Universal)	Argo Spoken Word (Universal)	Black Market Music (Black Market Music)
550 Music (Sony/BMG)	Ariola (Sony/BMG)	Black Market Records (Universal)
57 Records (Sony/BMG)	Ariola Eurodisc (Sony/BMG)	Black Top (Shock)
679 Recordings (Warner)	Ariola Interactive (Sony/BMG)	Background Records (Shock)
75 Ark Entertainment (dba nichemusic.com) (Shock)	Ariola Interactive Entertainment (Australia) Pty Limited (Sony/BMG)	Blanco Y Negro (Warner)
98 Pounder Records (Shock)	Ariola-Eurodisc (Sony/BMG)	Blitz (Warner)
A & E Records (Mushroom UK) (Warner)	Arista (Sony/BMG)	Blix Street (Hot Records)
A Band Apart (Warner)	Arista Nashville (Sony/BMG)	Bloodshot Ltd (Shock)
A Star Academy (Sony/BMG)	Ariwa Records (Hot Records)	Bloom Records (Shock)
A&E Records Ltd (FMR)	Ark 21 Records (Hot Records)	Bludgeon Riffola (Universal)
A&M Records (Universal)	Armada Records (Shock)	Blue Bird (Sony/BMG)
A&M UK (Universal)	Artful Records (Shock)	Blue Disc (Universal)
A.T.A (FMR)	Ashe (Shock)	Blue Gorilla (Universal)
A1 Records (Sony/BMG)	Astor (Universal)	Blue Horizon (Warner)
Abatsi International (Shock)	Asylum (Warner)	Blue Mosque (FMR)
ABC (Universal)	Atavistic (Shock)	Blue Note (EMI)
ABC Classics (Universal)	Atlantic (Warner)	Blue Print (Universal)
Abramelin (Shock)	Atmospheriques Records (Shock)	Blue Sky (Sony/BMG)
Abraxas (Hot Records)	ATO Records (Shock)	Blue Thumb Records (Universal)
Absolut Records (Shock)	Atomic Theory (Shock)	Blunted (Universal)
Access Music (FMR)	Atrium (Warner)	BM International (Sony/BMG)
Accurate (Shock)	Audio Riot (Sony/BMG)	BNA Recording (Sony/BMG)
Ace Records (Shock)	Audium Records (Shock)	Bodyjar (Shock)
Acony Records (Shock)	Au-go-go Records (Shock)	Bohemia Beat (Shock)
Act/Resist Records (Shock)	Aunty Jack (Shock)	Bolero Records (Warner)
Addict (Shock)	Autobahn (Universal)	Boo Boo Wax (Liberation)
Adrenalin (Shock)	Avenue (EMI)	Bostin (Universal)
Aftermath Records (Universal)	Axe Killer (Shock)	Box Office Inter (FMR)
AIM Records (Shock)	Axiom (Universal)	Bran Nue Dae (Universal)
Akaba (Universal)	Axis (EMI)	Break a Leg Entertainment (Warner)
Albert Productions (Sony/BMG)	B - Rite Music (Universal)	Brentwood (Sony/BMG)
Alberts (Sony/BMG)	Bad Taste Records (Shock)	Brian Cadd (FMR)
Alchemist (Shock)	Bang (Sony/BMG)	B-RITE MUSIC (Sony/BMG)
All Platinum (Sony/BMG)	Bang On (Shock)	Buddah (Sony/BMG)
Alligator Records (Shock)	Barbara Orbison Productions (Warner)	Bullseye Blues & Jazz (Shock)
Almo Sounds (Universal)	Barclay (Universal)	Burdan (Universal)
Alternative Tentacles (Shock)	Bark (FMR)	Burning Heart (Shock)
Amadeo (Universal)	Battery (Sony/BMG)	Burning Heart/SideKicks (Shock)
Ambient Sound (Shock)	Bay Cities (Hot Records)	
American Clave (Shock)	BBC Radio Classics (Universal)	Cake (Sony/BMG)
American Decca Jazz (Universal)	Bearsville (Warner)	Cakewalk LLC (FMR)
American Explorer (Warner)	Beechwood/Mastercuts (Shock)	Caledonia (Universal)
American Originals Recordings (Shock)	Beggars Banquet (Shock)	Cam (Hot Records)
Anchor & Hope (Shock)	Behlehem (Hot Records)	Cam (Italy) (Sony/BMG)
Andrew Heggen (dba Red Rivers) (Shock)	Belart (Universal)	Camden (Sony/BMG)
Angel (EMI)	Belly Laugh Records (Warner)	Candid (Hot Records)
Angels Trumpet (Shock)	Benson Music Group (Sony/BMG)	Capitol (EMI)
Angler (Warner)	Bent Notes (Bent Notes)	Capitol Jazz (EMI)
Antilles (Universal)	Best Boy (FMR)	Capricorn Records (Universal)
	BGO Records (Shock)	Captain Vimto (Sony/BMG)
		Cardiac Records Inc (EMI)

Career (Hot Records)
 Caribou (Sony/BMG)
 Carrere (Warner)
 Casablanca (Universal)
 Cash Money Records (Universal)
 Celtic Heartbeat (Universal)
 Cen-Cor (Shock)
 Century Media (Shock)
 Cetra (Warner)
 CGD (Warner)
 Chameleon (Warner)
 Chaos (Sony/BMG)
 Chapter 2 (Sony/BMG)
 Charisma (EMI)
 Chartmay Ltd Courcey (FMR)
 Chelsea (Sony/BMG)
 Cherry Entertainment (Universal)
 Cherry Lane Music (Shock)
 Cherry Red Records (Hot Records)
 Chilli Video (FMR)
 China (Warner)
 Cho'sin (Warner)
 Chronicles (Universal)
 Chycago International Music Works (Sony/BMG)
 Chysalis (EMI)
 Circa (EMI)
 Citadel (Shock)
 Claddagh (Shock)
 Classics for Pleasure (EMI)
 Clean Cuts (Shock)
 Cleopatra Records (Shock)
 Cleveland International (Sony/BMG)
 Club Culture (Warner)
 Club Parasite (Shock)
 Club Tools (Shock)
 Clubland Records (Shock)
 CMC International (Shock)
 CMR International (Warner)
 Coalition (Warner)
 Cockaigne (Shock)
 Code Blue (Warner)
 Cold Chilin' (Warner)
 Coliseum (Warner)
 Collectables (Hot Records)
 Columbia (Sony/BMG)
 Coming Home (Video) (Liberation)
 Commodore (Universal)
 Comunicado Communications Ltd (Sony/BMG)
 Compass Bros Records (Compass Bros Records)
 Compilations (Warner)
 Concord Records (Shock)
 Concrete (Sony/BMG)
 Concubine (Shock)
 Continental East West (Warner)
 Cooking Vinyl Ltd (Sony/BMG)
 Cool Tempo (EMI)
 Coolsville Records (Universal)
 Corason (Shock)
 Coronet (Sony/BMG)
 Corporation (Warner)
 Cortex (Shock)
 Cotillion (Warner)
 Cowboy Junkies Inc (Shock)
 Coyote (Universal)
 Cream (Universal)
 Creation (Sony/BMG)
 Creole (Sony/BMG)
 Cross Three (Massive)
 Crosswire Music (Shock)
 CRS (Hot Records)
 Crucial (Warner)
 Crucial Cuts (Shock)
 Cube Records (Shock)
 Curb Entertainment International (Warner)
 Current (Shock)
 Curtom Records (Warner)
 Custom Recordings (Shock)
 Custot Pty Ltd (FMR)
 Cutthroat (Shock)
 Cypress Records (Sony/BMG)
 D3 Entertainment (Shock)
 Damaged Goods Records (Shock)
 Dance Pool (Sony/BMG)
 Dance Trax (Shock)
 Dancenet (Warner)
 DAR Recordings (Hot Record)
 Daring (Shock)
 Dark Horse (Warner)
 Dead Reckoning (Shock)
 Dead Reckoning Records (Shock)
 Death Row (Shock)
 Deborah Conway (Shock)
 Debut (Sony/BMG)
 Decay Music (Shock)
 Decca (Universal)
 Decca Broadway (Universal)
 Deconstruction (Sony/BMG)
 Deep (Sony/BMG)
 Deep Grooves (FMR)
 Deep Purple (Warner)
 Def American (Universal)
 Def Jam (Universal)
 Def Soul (Universal)
 Delabel (EMI)
 Del-Fi Records (Warner)
 De-Lite (Universal)
 Delphine Productions (Shock)
 Delphine Records (Warner)
 Demon Records (Shock)
 Demus (Universal)
 DEP (EMI)
 Deported Records (Shock)
 Deram (Universal)
 Desert Storm (Warner)
 Desire (Universal)
 Deutsche Grammophon (Universal)
 Deutsche Harmonia Mundi (Sony/BMG)
 DGC (Universal)
 DHM (Sony/BMG)
 Diesel (Sony/BMG)
 Digital Hardcore (Shock)
 DIPIU s.r.l. (Shock)
 Dischord (Shock)
 Disco Volante (Sony/BMG)
 Disconforme (Hot Records)
 Discovery (Warner)
 Discreet (Warner)
 Disney (FMR)
 Distort Entertainment Inc (Shock)
 Distracted Music Group (Shock)
 Divinestate Ltd (Warner)
 DJM (Universal)
 DMP Records (EMI)
 Dome (EMI)
 Domo (Universal)
 Dorado (Shock)
 Dover (EMI)
 Downbeat (Warner)
 Downtime (Shock)
 Dreamworks (Universal)
 Dreyfus Jazz (Dex Audio)
 DRG (Hot Records)
 Drive Entertainment (Sony/BMG)
 Dualtone Music Group (Shock)
 Duck (Warner)
 Duke Peacock (Universal)
 Dune (Hot Records)
 Dureco (Universal)
 E Music (John Williamson's Label) (EMI)
 E Pluribus Unum Recordings (Universal)
 E Square (Warner)
 E Squared (Shock)
 E/M Ventures (Warner)
 Eagle Records (Warner)
 Earache (Shock)
 Earache Records (Shock)
 Eardrum (Warner)
 Earthtone Records (Warner)
 East Central One (UK) (Hot Records)
 East West (UK) (Warner)
 East West (USA) (Warner)
 East West Australia (Warner)
 East/West (Warner)
 Eastern Bloc (Warner)
 EasyDisc (Shock)
 Echo (Europe & Latin America) (Universal)
 Echo (FMR)
 Echo (UK) (Liberation)
 Edel (Shock)
 Editions De L'Oiseau Lyre (Universal)
 EG (EMI)
 Eighteenth Street Lounge Music (Shock)
 Elastic Records (Rubber Records Aust)
 Electrola (EMI)
 Elefteriades Productions (Warner)
 Elektra (Warner)
 Elektra / Asylum Records (Warner)
 Elektra Entertainment (Warner)
 Elektra Musician (Warner)
 Eleven (EMI)
 Emarcy (Universal)
 EmArcy Digital (Universal)
 Embrace The Future Inc USA (FMR)
 Embryo Records (Westlink Multimedia)
 Emerald City (Universal)
 EMI (EMI)
 EMI Canada (EMI)
 EMI Classics (EMI)
 EMI Gold (EMI)
 EMI International (EMI)
 EMI Reflex (EMI)
 EMI UK (EMI)
 EMI USA (EMI)
 Eminence (EMI)
 Eminent Records P/L USA (FMR)
 Emphasis (Sony/BMG)
 Encore (EMI)
 Endangered (Universal)
 Engine Records (Universal)
 Enigma (EMI)
 Enja Records (Dex Audio)
 Ensign (EMI)

Entracte (Hot Records)
 Envoy (EMI)
 Epic (Sony/BMG)
 Epic Soundtrax (Sony/BMG)
 Epidrome (Sony/BMG)
 Epitaph Records (Shock)
 EPM (Warner)
 Equity Music Group (Shock)
 Erato (Warner)
 Erruption (Shock)
 Esparanza (Warner)
 Essence (EMI)
 Essential (Sony/BMG)
 Essential Classics (Sony/BMG)
 Eternal (Warner)
 Eternity (Universal)
 Eureka (Sony/BMG)
 Eurodisc (Sony/BMG)
 Evidence (Hot Records)
 EVLA Records (Warner)
 Excelsior (Universal)
 Exile (Universal)
 Expanded Music (Italy) (Colossal)
 Experience Hendrix Records (Universal)
 Explosive (Shock)

 F -BEAT (Sony/BMG)
 Factory Records (Warner)
 Faith and Hope Records (Shock)
 Fall of Rome Records (Shock)
 Fantasy (FMR)
 Far Out (Hot Records)
 Fat Possum (Shock)
 Fat Wreck Chords (Shock)
 Faultline Records (Shock)
 Fearless Records (Shock)
 Fereala (Warner)
 Festival (NZ) (FMR)
 Festival International (FMR)
 Festival Mushroom Records (FMR)
 FFRR Records Ltd (Warner)
 Fiction (Warner)
 Fine Cut (Darren Hayes only) (Sony/BMG)
 Finlandia Records (Warner)
 Finnadar (Warner)
 First Night Records (Universal)
 Fish of Milk (Shock)
 Flashback (Warner)
 Flavour Unit (Warner)
 Flip Records (Universal)
 Flipmode (Warner)
 Flute (Shock)
 Fly (EMI)
 Flying Fish (Shock)
 Flying Nun (FMR)
 Flying Sparks (Hot Records)
 Fonit (Warner)
 Fonit Cetra (Warner)
 Fontana (Universal)
 Food International (EMI)
 Forward (Warner)
 Fox Video (FMR)
 Freak Street (Warner)
 Freefalls Entertainment (Shock)
 Frenzal Rhomb (Shock)
 Fresh Sounds (Hot Records)
 Fresh/Freskanova (FMR)
 Fretless (Shock)
 Front End Loader (Shock)
 Frontline (EMI)
 Fueled By Ramen (FMR)

Fueled by Ramen Inc (USA) (Shock)
 Full Moon/Asylum (Warner)
 Full Moon/Warner Music (Warner)
 Funghi Records Ltd (Warner)
 FXU (Warner)

 G-7 Welcoming Committee (Shock)
 Gallo (Warner)
 Gang Go Music (Shock)
 Ganggajang Productions (Shock)
 Garang Records (Warner)
 Gary Deb Partner 2000 Records (Shock)
 Gasoline Alley (Universal)
 Gauntlet (Sony/BMG)
 Gee Street (Universal)
 Geffen (Universal)
 Genre B. Goode (Shock)
 Giant Claw (Shock)
 Giant Records Warner)
 Gimell (Universal)
 Gistep Records (Universal)
 Glitterhouse Records (Dex Audio)
 Global Underground (Shock)
 Global Warming (Shock)
 GNP Crescendo Star Trek (FMR)
 Go! Beat (Universal)
 Go! Discs (Universal)
 Gold Circle International (Shock)
 Gold Mind Warner)
 Gold Seal (Sony/BMG)
 Goldcastle (EMI)
 Golden Legacy (Universal)
 Good Looking (Shock)
 Gordon Gano (Shock)
 Gordy (Sony/BMG)
 Gospocentric (Universal)
 Gotham (Sony/BMG)
 Grada Music (Shock)
 Graffiti Records (Universal)
 Grand Hustle (Warner)
 Green Balloon (Shock)
 Greenhays (Shock)
 Greentrax (Hot Records)
 GRP (Universal)
 Grunge Records (Universal)
 Guitararchives (Dex Audio)
 Gull (Sony/BMG)
 Gum Leaf (EMI)
 Gusto Records (Sony/BMG)
 Gut (FMR)
 Gut Records (FMR)
 Guttermouth (Shock)
 Guy Gross Music (Sony/BMG)
 Gypsy (Warner)

 H2O (Sony/BMG)
 Halfarsed (Shock)
 Halleluja (Warner)
 Hallmark (Universal)
 Hangspace (Warner)
 Hansa (Sony/BMG)
 Hardback (WEA UK)
 Hardware (Shock)
 Harkit (Hot Records)
 Harmony (Sony/BMG)
 Harris Enterprises (FMR)
 Harvest (EMI)
 Havant (Universal)
 Head Records (Head Records)
 Heart Beat (Shock)
 Heaven Music (Universal)
 Hellcat (Shock)

Helter Skelter (Sony/BMG)
 Henry Street (Shock)
 Hep (Hot Records)
 Hi (Shock)
 Hi Records/ABS Entertainment (Shock)
 Highbridge (Universal)
 Higher Ground (Sony/BMG)
 Highnote (Hot Records)
 Hightone Records (Shock)
 Hillsongs (Warner)
 Hip-O Records (Universal)
 His Master's Voice (HMV) (EMI)
 Hispavox (EMI)
 HMG (Shock)
 Hollywood (FMR)
 Honest Don's (Shock)
 Hooj Choons (Shock)
 Hopeless (Shock)
 Hornblow Group (Shock)
 Horror Participation Shock Treatment/
 Huge Records (Shock)
 Huh! Records (Universal)
 Hummingbird Records (Shock)
 Hummingbird Records (UK) (Hot Records)
 Hut (EMI)
 Hux (Hot Records)
 Hybrid (EMI)
 Hypnotized (Shock)

 I.E. Music (Universal)
 Ice (Sony/BMG)
 Icon (Warner)
 Id (Universal)
 Ignition (Sony/BMG)
 Illegal (Sony/BMG)
 Illusive Sounds (Liberation)
 Illustrious (Sony/BMG)
 Imaginary Road (Universal)
 Imago (Universal)
 Imago Recording Company (Shock)
 IMG Records (Universal)
 Immortal (Sony/BMG)
 IMP (Universal)
 IMP Classics (Universal)
 IMP Masters (Universal)
 Impact (EMI)
 Imperial (EMI)
 Impulse (Universal)
 In & Out (Shock)
 In The Paint Records (Shock)
 In_Fidelity (Shock)
 Incredible (Sony/BMG)
 Independiete (Sony/BMG)
 Inertia Recordings (Inertia)
 Infectious (FMR)
 Infectious Records Ltd (Warner)
 Infinity (FMR)
 Inner Life (Warner)
 Interfusion (FMR)
 International (Sony/BMG)
 Interscope (Universal)
 Ipecac Recordings (Shock)
 Irma Records (Colossal)
 IRS (EMI)
 Island (UK) (Universal)
 Island (USA) (Universal)
 Island Black Magic (Universal)
 Island Jamaica (Universal)
 Italia (Warner)

Ivy League (Liberation)
 J Records (Sony/BMG)
 Jack Holt (dba Jock Cheese) (Shock)
 Jade Tree (Shock)
 Jake Records (Universal)
 Jambco (Universal)
 Jayrem (Hot Records)
 Jazz Time (EMI)
 Jazzhead (Head Records)
 Jericho Beach (Shock)
 Jersey Records (Universal)
 Jet (Sony/BMG)
 Jireh (Universal)
 JIVE (Sony/BMG)
 JIVE ELECTRO (Sony/BMG)
 JJJ (EMI)
 JMT (Universal)
 John Mellencamp (Universal)
 Ju Ju Records (Shock)
 Justine Time (Hot Records)
 Karma Sutra (Sony/BMG)
 Karussell (Universal)
 Kedar Entertainment (Universal)
 Kemalda (Rodney Rude's label) (EMI)
 Kid Rhino (Warner)
 Kinetic (Sony/BMG)
 King Recordings (Universal)
 KKV (Hot Records)
 Knitting Factory (Hot Records)
 Koch (Shock)
 Koch Entertainment USA (Shock)
 Korova (Warner)
 Kosmo (Sony/BMG)
 Kosmo Music (Sony/BMG)
 Kudu (Universal)
 Kunduru Music (Shock)
 Kung Fu (Shock)
 L.A. Confidential (Warner)
 L'Attitude (Universal)
 La Brava (Universal)
 La Digue (Sony/BMG)
 La Face (Sony/BMG)
 La Salle Records (Warner)
 Label X (Hot Records)
 Lafesse Records (Sony/BMG)
 Laff Riot (Shock)
 Lalazar (dba Trust the DJ Records) (Shock)
 Larrikin Records (FMR)
 Laser Music (Sony/BMG)
 Laughing Outlaw (Hot Records)
 Laurel Records Ltd (Warner)
 Lava/143 (Warner)
 Legacy (Sony/BMG)
 Legit Music (Liberation)
 Leo Sayer (Warner)
 Liberty (EMI)
 Liberation Music (Liberation)
 Liberator Music (Liberation)
 Libido (Sony/BMG)
 Lifestyle (Sony/BMG)
 Lilo Recordings (Shock)
 Limelight (Universal)
 Little Digger (EMI)
 Little Mate (EMI)
 Living Music (Hot Records)
 LME (Universal)
 Locked On (Shock)
 Log Music (Hot Records)
 Logic (Sony/BMG)
 Logo (Sony/BMG)
 London Records (Warner)
 London-Sire Essentials (Warner)
 Lookout Records (Shock)
 LOUD (Sony/BMG)
 LSO (Universal)
 Luaka Bop (Warner)
 Lucky Seven (Shock)
 Luka Bloom (Shock)
 Lunar Records (Warner)
 Luxor (Liberation)
 Lyric Street - Hollywood (FMR)
 Maad (Warner)
 Mach Pelican (Shock)
 Machine Shop Records (Warner)
 Macklife (Warner)
 Madame Leo Association (Shock)
 Magneoton Kft. (Warner)
 Magnet (Warner)
 MAI Music Ltd (Shock)
 Malandro Records (Dex Audio)
 Malpaso (Warner)
 Mama's Boy Music (Warner)
 Mammoth Records (Universal)
 Mammoth(FMR)
 Mana Music (Universal)
 Mango (Universal)
 Mango Street (Universal)
 Manhattan (EMI)
 Manifesto (Shock)
 Mantra (Shock)
 Marquis (Sony/BMG)
 Mascis J (Shock)
 Masquerade Music (Shock)
 Massive (Warner)
 Mastercuts (Shock)
 Matador (Some) (Warner)
 Maverick (Warner)
 Mayhem (Shock)
 MC Records (Hot Records)
 MCA (Universal)
 MCA Nashville (Universal)
 Media Records (Universal)
 Medicine (Warner)
 Medley Records (Universal)
 Mega Records (Universal)
 Megaforce (Warner)
 Melodian (FMR)
 Memoir (Hot Records)
 Merciful Release (Warner)
 Mercury (Universal)
 Mercury Black Vinyl (Universal)
 Mercury Living Presence (Universal)
 Mercury Nashville (Universal)
 Mercury UK (Universal)
 Mercury USA (Universal)
 Merge Records (Shock)
 Mesa Bluemoon (Warner)
 Messidor (Shock)
 Metal Blade (Warner)
 Metro Blue (EMI)
 Metronome (Universal)
 Metronome Records Ab (Warner)
 MGM Soundtracks (Warner)
 Midi (Warner)
 Midnight Records (Midnight Records)
 Mikk Records (Warner)
 Milan Records (Warner)
 Millenium Classics (Universal)
 Mint (EMI)
 Missing Link (Birthday Party Only) (EMI)
 Mix Mag Live (Shock)
 MJJ Music (Sony/BMG)
 Models Music (Shock)
 Modern (Warner)
 Modular (Universal)
 MoJazz (Universal)
 Mojo (Sony/BMG)
 Mojo Records (Universal)
 Monami Inc (Warner)
 Monogram Recordings (Shock)
 Monument (Sony/BMG)
 Moonshine Music (Colossal)
 Mordgrimm (Shock)
 Morgan Creek (Universal)
 Mostly Music (Sony/BMG)
 Motana Media (Warner)
 Mother (Universal)
 Mothugs (Sony/BMG)
 Motor (Universal)
 Motown (Universal)
 Mountain Retreat (Hot Records)
 Mouthpiece (Shock)
 Mo-Wax (Universal)
 MPL (EMI)
 MPS (Universal)
 Mr Lady Records (Shock)
 MSB (Universal)
 Murder Inc. (Universal)
 Murmur (Sony/BMG)
 Mushroom (FMR)
 Music for Little People (Warner)
 Music for Nations (Sony/BMG)
 Music For Pleasure (EMI)
 Musiks Monuments (Universal)
 Mute (EMI)
 MVG (Warner)
 MY (Shock)
 Naïve (Shock)
 Nancy Vandal (Shock)
 Nation Records (Shock)
 N-Coded (Hot Records)
 Netzwerk America (Shock)
 Network (KWS) (Sony/BMG)
 Neumaier Music (Shock)
 Neutron (Universal)
 New Quay Music (Sony/BMG)
 Newmarket Music (Dex Audio)
 N-Gram Records (Warner)
 Nickelodeon (Warner)
 Night Owl Music (Dex Audio)
 Night Records (EMI)
 Nightlight Records (Universal)
 Nitro Records (Shock)
 NMP (Warner)
 No Name Records (Warner)
 Nocturnal (Shock)
 Noeland (EMI)
 Nonesuch (Warner)
 Noo Trybe (EMI)
 Northwestside (Universal)
 Nothing Records (Universal)
 Novus (Sony/BMG)
 Nude (Sony/BMG)
 Numa (Sony/BMG)
 Numero Uno (Sony/BMG)
 NYC (Universal)
 Oasis (Sony/BMG)
 OBE Records (Warner)
 Oceandeeep (EMI)
 Ode (Sony/BMG)
 Ode (Rocky Horror Picture Show/Rocky Horror Horror

Participation Shock Treatment
 Only) (FMR)
 Odeon (EMI)
 Odyssey (Sony/BMG)
 Offside Music (EMI)
 Oglio (Hot Records)
 Oh Boy / Blue Plate (Shock)
 Okeh (Sony/BMG)
 Okra-Tone (Shock)
 One Little Indian (Warner)
 Onemone (Universal)
 ONJ Productions (FMR)
 Opal (Warner)
 O'Records (WEA UK)
 Origin Music (Origin Recordings)
 Origin Recordings (Origin
 Recordings)
 Original Masters (Warner)
 OSA (Hot Records)
 Outlet (Sony/BMG)
 Outpost (Universal)
 Outpost Recordings (Universal)
 Ovum (Sony/BMG)
 Owl Records (EMI)
 Oz (EMI)

Pacific Jazz (EMI)
 Pacific Rim (Universal)
 Page 1 (Sony/BMG)
 Pallas Records (Universal)
 Palmetto Records (Dex Audio)
 Paris Records (Universal)
 Parlophone (EMI)
 Passion Music (Hot Records)
 Pathe (EMI)
 Pathe Marconi (EMI)
 Paul Van Dyk GMBH (Shock)
 Pavillion (Sony/BMG)
 PBS Records (Warner)
 PDC Music (Universal)
 PDU (EMI)
 Peaceville (Shock)
 Peach (Warner)
 Pegasus (Hot Records)
 Peppermint Jam (Sony/BMG)
 Perfecto (FMR)
 Persevere Records (Shock)
 Perspective (Universal)
 Pesticide (Warner)
 Peter Hartin Enterprises
 (Universal)
 Phaeton (Shock)
 Phfft! (Universal)
 Philadelphia International
 (Restricted) (Sony/BMG)
 Philips (Universal)
 Philips Classics (Universal)
 Philips International Series
 (Universal)
 Philo (Shock)
 Pilgrim (Warner)
 Pinevision (dba Circus Records)
 (Shock)
 Pinnacle (Sony/BMG)
 Pinnacle Entertainment
 (Sony/BMG)
 Planet (Sony/BMG)
 Play It Again Sam (Warner)
 Pogue Mahone (Warner)
 Point Music (Universal)
 Pokemon (Shock)
 Polydor/Wonderland (Universal)
 PolyGram (Universal)
 PolyGram Australia (Universal)

PolyGram Records Operations
 (UK) (Universal)
 PolyGram TV (Universal)
 PolyGram Video (Universal)
 Polystar (Universal)
 Poptones (Shock)
 Portrait (Sony/BMG)
 Positiva (EMI)
 Power Station (Universal)
 Preamble (Hot Records)
 Precious (Universal)
 Premier (EMI)
 Pressure Sounds (Hot Records)
 Primary Records (Warner)
 Princess Superstar (Shock)
 Priority (Universal)
 Priority/Rappalot (EMI)
 Private Music (Sony/BMG)
 Pro Sound (Shock)
 Prometheus (Hot Records)
 Provocateur (Hot Records)
 Psychopathic Records (Shock)
 Psychout Records/Moondog
 Entertainment (Shock)
 Purple (EMI)

Quadrasound (Warner)
 Queenbee (Warner)
 Quilan Road (Warner)
 Quixotic Records (Shock)
 Quo Enterprises (Universal)
 Qwest (Warner)

Ra (Sony/BMG)
 Radar (Warner)
 Radarscope Records Ltd (Warner)
 Radical Choice (Sony/BMG)
 Radioactive (Universal)
 Ragdoll (Warner)
 Rainmaker Productions (Warner)
 Rak (EMI)
 Ramada Records (Warner)
 Random Records (Sony/BMG)
 RAP Records (Warner)
 Rapido (FMR)
 Rat Pack (Warner)
 Rave Now (Shock)
 Raven (EMI)
 Ravensquire (Hot Records)
 RBC Entertainment (Sony/BMG)
 RCA (Sony/BMG)
 RCA Australia (Sony/BMG)
 RCA Black and White
 (Sony/BMG)
 RCA Black Label (Sony/BMG)
 RCA Camden (Sony/BMG)
 RCA Custom (Sony/BMG)
 RCA France (Sony/BMG)
 RCA Germany (Sony/BMG)
 RCA Gold Seal (Sony/BMG)
 RCA International (Sony/BMG)
 RCA Italiano (Sony/BMG)
 RCA Italy (Sony/BMG)
 RCA Nashville (Sony/BMG)
 RCA Pure Gold (v)
 RCA Red Seal (Sony/BMG)
 RCA Victor (Sony/BMG)
 RCA Victrola (Sony/BMG)
 RCA Vintage (Sony/BMG)
 Reachin' Records (Shock)
 React (Shock)
 Real Rhythm (Hot Records)
 Recall Group (Shock)
 Receiver (Shock)

Reckless Records (Reckless
 Records)
 Red Bullet (Universal)
 Red Bus (Sony/BMG)
 Red Eye Records (Universal)
 Red House Records (Shock)
 Red Seal (Sony/BMG)
 Redeye Distribution (Shock)
 Reed Audio (Universal)
 Refuge (Universal)
 Refus Records (Universal)
 Regal (EMI)
 Regal Zonophone (EMI)
 Regular (FMR)
 Relapse (Shock)
 Relativity (Sony/BMG)
 Renegade (Warner)
 Reprise (Warner)
 Republic Records (Universal)
 Resound (Warner)
 Restless Records (Shock)
 Retrograde (Hot Records)
 Reunion (Sony/BMG)
 Revolution Records (Warner)
 Rex
 RFC (Warner)
 Rhino (Warner)
 Rhythm Safari (Universal)
 Righteous Babe Records
 (Shock)
 Rising Stars (Warner)
 Rising Tide (Universal)
 Ritz (Warner)
 Riverman Records (Shock)
 Roc-A-Fella (Universal)
 Rock Hard (Shock)
 Rocket (Universal)
 Rocket Records (Universal)
 Rockingdale Records (Shock)
 Rockland (Universal)
 Roco Entertainment
 Corporation (Sony/BMG)
 Rogue Records (Inertia)
 Roir (Hot Records)
 rooArt (Sony/BMG)
 Rooster Blues (Shock)
 Rose Collection (Universal)
 Ross Wilson Music Pty Ltd
 (Shock)
 Rotten (Shock)
 Rough Trade Germany (Shock)
 Roulette (EMI)
 Rounder (Shock)
 Rounder Records (Universal)
 Rouseabout Records
 (Undercover Music)
 Rox Music (Sony/BMG)
 Rozsa Records Kft (Warner)
 RSO (Universal)
 Rubber Records (Rubber
 Records Aust)
 Ruff Ryders Records
 (Universal)
 Rufflife UK (Shock)
 Ruffnation (Warner)
 Rufus (Universal)
 Ruse (Sony/BMG)
 Ruthless Records (Rufus
 Records)
 RZA Productions (Shock)

S2 (Sony/BMG)
 S3 (Sony/BMG)
 Saddle Club (Shock)
 Saja Music (Sony/BMG)

Saja Records (Warner)
 Samurai Songs Records Kft. (Warner)
 Sanctuary (Sony/BMG)
 Savage (Sony/BMG)
 Savvy Records (Universal)
 SBK (EMI)
 Schtung Records (Universal)
 SCI +IF IK (Sony/BMG)
 Scientifik (Sony/BMG)
 Scorpio (Hot Records)
 Scott Disc (Sony/BMG)
 Scotti Bros (Universal)
 Screameefer/Time Bomb Recordings (Shock)
 SCSE (Universal)
 Searchime (Sony/BMG)
 Secret Street (Hot Records)
 See For Miles (Shock)
 Sense (Universal)
 Seraphim (EMI)
 Setanta (Hot Records)
 Shagpile (Shock)
 Sheffield Tunes (dba Kontor Records) (Shock)
 Shiny Records (Shock)
 Shoeshine (Hot Records)
 Side One Dummy (Shock)
 Siena Records (Warner)
 Siesta (Hot Records)
 Silas (Universal)
 Silas Records (Universal)
 Silent Recordings (Undercover Music)
 Silva Screen (Hot Records)
 Silver Tone Records (Sony/BMG)
 Silvertone (Sony/BMG)
 SINE (Sony/BMG)
 Sire (EMI)
 Siren (EMI)
 SKG (Universal)
 Skint (Sony/BMG)
 Slanted Recordings (Liberation)
 Slash (Warner)
 Sleeping Bag Records (Universal)
 Slip N Slide Records (Warner)
 Smash (Universal)
 Snapper (Shock)
 Snapper Music (Shock)
 Snowy River Productions 1 & 2 (FMR)
 Soho Square (Sony/BMG)
 Sony (Sony/BMG)
 Sony Classical (Sony/BMG)
 Sony Masterworks (Sony/BMG)
 Sony Music Productions Pty Limited (Sony/BMG)
 Sony Wonder (Sony/BMG)
 Soul Power (EMI)
 Soulife (Warner)
 Southern (Shock)
 Southern Cross (Hot Records)
 Southern Fried Records (Sony/BMG)
 Sparrow (EMI)
 Speaking Volumes (Universal)
 Speciality – Fantasy (FMR)
 Spectrum Music (Universal)
 Spinart Records (Shock)
 Spinner Music Group (Shock)
 Spinney (Hot Records)
 Sputnik (FMR)
 SPV GmbH (Shock)
 SST Records (Shock)
 Stallion (Warner)

Star Academy (Sony/BMG)
 Star Music (Shock)
 Starcall (Sony/BMG)
 Start (Sony/BMG)
 Start Video (Universal)
 Stateside (EMI)
 Stephen Young (Shock)
 Stockholm Records (Universal)
 Storm Music (Shock)
 Straight Up (Shock)
 Strange Fruit (Sony/BMG)
 Street Elite (Rubber Records Aust)
 Street Sounds (Shock)
 Streetwise (Warner)
 Stretch Records (Universal)
 Strictly Rhythm (Warner)
 Stubble (Shock)
 Studio K7 (Shock)
 Sub Pop (Warner)
 Sub Pop Records (Shock)
 Suburban Noise (Shock)
 Success (Universal)
 Sugar Hill Records (Warner)
 Sugarfuzz (Warner)
 Super Charged Music/Against The Grain (Shock)
 Superheist (Shock)
 Superior Quality (Universal)
 Superior/Showdown (Warner)
 Supersonic (Shock)
 Superstition (Shock)
 Surfdog (Warner)
 Surfdog Records (Warner)
 Swan Song (Warner)
 Swingstation (Universal)

Tabu (Universal)
 Tag Recordings (Warner)
 Takoma (FMR)
 Talkin Loud (Universal)
 Talking Elephant (Hot Records)
 Talma Motown (Universal)
 Tamborine Music (Black Market Music)
 Tatoo (Sony/BMG)
 Team One Music Group (Sony/BMG)
 Ted Egan Enterprises (EMI)
 Teldec (Warner)
 Telegram (Warner)
 Telstar (Shock)
 Tembo (Sony/BMG)
 Temple (Shock)
 Tempo Video (Universal)
 Ten (EMI)
 Tendance Music (Shock)
 Terror Squad (Warner)
 Testament (Shock)
 Thames (Sony/BMG)
 Thames Thompson (Liberation)
 The Anoyones (Shock)
 The Beats Recordings Limited (Warner)
 The Fauves (Shock)
 The Weakerthans (Shock)
 Theologian Records (Shock)
 They Might Be Giants (Shock)
 Things of Stone & Wood (Shock)
 This Is (Shock)
 This Record (Universal)
 This Record Company (Universal)
 This Way Up (Universal)
 Threshold (Universal)
 Thrust (Shock)

Tin Pan Apple (Universal)
 Tinted (Shock)
 TMC (Warner)
 TMM (Shock)
 Tommy Boy (FMR)
 Tone Cool (Shock)
 Too Pure (Shock)
 Top Dog (Warner)
 Torn & Frayed (Shock)
 Tot Ou Tard/VF Musiques (Warner)
 Totem (Shock)
 Touch & Go (Shock)
 Track (Universal)
 Track Factory (Universal)
 TRADEMARK (Sony/BMG)
 Traditional Crossroads (Shock)
 Trancemaster (Shock)
 Trauma Records (Universal)
 Trax (Shock)
 Trial & Error (Shock)
 Trifekta (Warner)
 Triple-M-Musik (Warner)
 TriStar (Sony/BMG)
 Trivision (DVD) (Warner)
 Trojan (Hot Records)
 Tuff Gong (Universal)
 Tumi (Hot Records)
 Turbo Records (Sony/BMG)
 Turner Entertainment Group (Warner) (*Rhino Movie Music/Turner Classic Movie Music*)
 TVT Recordings (Warner)
 TVT Records (Shock)
 Twisted Records (Universal)

Ufo Group Corp. (Warner)
 Ultimate Dilemma (Warner)
 Ultraphonic (Warner)
 Undeas (Warner)
 Underwater Records (Shock)
 Undisclosed Recordings (Universal)
 Unique Corp (Shock)
 United Artists (EMI)
 United DJs of America (Shock)
 Universal (Universal)
 Universal Music Australia (Universal)
 Universal Records Inc (Universal)
 Universal TV (Universal)
 Universal US (Universal)
 University (Universal)
 Upstart (Shock)
 Uptown Records (Universal)
 Urban Records (Universal)
 Urlo (Warner)

V2 Records (FMR)
 Vagrant (Warner)
 Valley Entertainment (Warner)
 Valley Records (Warner)
 Vapor (Warner)
 Vapour (Shock)
 Varese Sarabande (Universal)
 Varrick (Shock)
 Verity (Sony/BMG)
 Vernon Yard (EMI)
 Vertigo (Universal)
 Vertis (EMI)
 Verve (Universal)
 Verve Forecast (Universal)
 Vibe (Universal)

Vice Records (Warner)
Vicious Vinyl (J Wess only) (FMR)
Vicious Vinyl (Warner)
Victor (Sony/BMG)
Victrola (Sony/BMG)
Vik (Sony/BMG)
Violator (Universal)
Virgin (EMI)
Virgin Classics (EMI)
Virgin International (EMI)
Virgin Records America Inc (EMI)
Virgin Variations (EMI)
Virgin VIP (EMI)
Viridian Records (Shock)
Vision Soundcarriers (Shock)
Vital Music (Dex Audio)
Vocallion (Universal)
Voiceprint (Hot Records)
Volcano (Sony/BMG)
VP Records (Warner)
VSOP (Hot Records)

Wah Wah (Universal)
Wall of Sound (EMI)
Walt Disney Records (UK)
(Warner)
Walt Disney Records (Warner)
Warner Archive (Warner)
Warner Bros (Warner) Warner
Resound (Warner)
Warner ESP (Warner)
Warner Special Products
(Warner)
Warner Strategic Marketing
(Warner)
Warner Sunset (Warner)
Warner Western (Warner)
Warner/Curb (Warner)
Warped (Shock)
Waterhouse (Universal)
Way Over There (Shock)
We 3 Kings (Warner)
WEA (Warner)
WEA Australia (Warner)
WEA International (Warner)
WEA Italiana (Warner)
Weatherbox (Hot Records)
Welk Group (Shock)
Westbound (Warner)
Wheatley Records (Sony/BMG)
White (Warner)
White Drugs Records (Shock)
White Label (FMR)
Whitfield (Warner)
Wichita Recordings (Shock)
Wiiija (Shock)
Wild Dog Hill (Hot Records)
Windsong (Sony/BMG)
Windstar Records (Sony/BMG)
Wind-Up (Sony/BMG)
Wing/Polydor (Universal)
Winthrop Media Group (Shock)
Wizard (Sony/BMG)
Word (Sony/BMG)
Word Records – Golden Books
(Warner)
Wow Records (Wow Records)
Wrestler (Shock)
WSM/FFRR (Warner)
WTG (Sony/BMG)

X-It Records (Shock)
XL Recordings (Prodigy only)
(Sony/BMG)
XL Recordings (Shock)

XOVER (Sony/BMG)
XPLO Music (Shock)
Xplode (Warner)
Xtravaganza (Sony/BMG)

Yep Roc Records (Shock)
Yep! Records (Undercover Music)
Zance (Warner)
Zinn Records (The Androids only)
(FMR)

Zomba (Sony/BMG)
Zomba Jive (Sony/BMG)
Zombie A-Go-Go (Universal)
Zpf (Universal)

SCHEDULE C
EXCLUDED RECORDINGS

Sound recordings featuring the following artists are excluded from the terms of the Agreement:

AC/DC

SCHEDULE D

REPORTING STATEMENT

To meet reporting requirements under this Agreement, ARIA requires a list of all reproductions of Licensed Sound Recordings in a Reporting Statement summarising track information and number of reproductions. Specific information required includes your CD reference, Licensed Sound Recording(s) reproduced, date(s) of reproduction, artist, Track title, Licensing Copyright Owner Label (record label) and Licensing Copyright Owner (record company). For example:

	Title Or Reference	Date Licensed Sound Recording Reproduced	Artist	Track Title	Record Label	Record Company	Number of Reproduc- tions
1							
2							
3							
4							
5							
6							
7							