



AUSTRALIAN RECORDING  
INDUSTRY ASSOCIATION

**SALES BY VALUE BY CONFIGURATION (\$A000'S) - PHYSICAL MUSIC PRODUCT \***

**SINGLES**

	<b>2009</b>	<b>2008</b>	<b>CHANGE</b>
<b>Vinyl</b>	225	24	838%
<b>CDs</b>	1,314	3,570	-63%
<b>Cassettes</b>	-	-	
<b>DVD/Other</b>	5	27	-81%
<b>Total Singles</b>	<b>\$ 1,544</b>	<b>\$ 3,621</b>	<b>-57%</b>

**ALBUMS**

	<b>2009</b>	<b>2008</b>	<b>CHANGE</b>
<b>Vinyl</b>	1,050	392	168%
<b>CDs</b>	320,900	323,800	-1%
<b>Cassettes</b>	12	8	50%
<b>DVD/Other</b>	202	51	296%
<b>Total Albums</b>	<b>\$ 322,164</b>	<b>\$ 324,251</b>	<b>-1%</b>

**AUDIO VISUAL**

	<b>2009</b>	<b>2008</b>	<b>CHANGE</b>
<b>Video</b>	16	537	-97%
<b>DVD</b>	43,144	43,039	0%
<b>Total AudioVisual</b>	<b>\$ 43,160</b>	<b>\$ 43,576</b>	<b>-1%</b>

**TOTAL VALUE**      **\$ 366,868**    **\$ 371,448**      **-1%**

\* These figures are based on submissions from reporting ARIA members, estimated to represent approximately 95% of the local wholesale market.