



AUSTRALIAN RECORDING  
INDUSTRY ASSOCIATION

**UNIT SALES BY CONFIGURATION (\$000'S) - PHYSICAL MUSIC PRODUCT \***

**SINGLES**

	<b>2008</b>	<b>2007</b>	<b>CHANGE</b>
<b>Vinyl</b>	3	3	
<b>CDs</b>	1,315	2,498	-47%
<b>Cassettes</b>	-	-	
<b>DVD/Other</b>	4	9	-56%
<b>Total Singles</b>	<b>1,322</b>	<b>2,510</b>	<b>-47%</b>

**ALBUMS**

	<b>2008</b>	<b>2007</b>	<b>CHANGE</b>
<b>Vinyl</b>	29	18	61%
<b>CDs</b>	38,659	44,045	-12%
<b>Cassettes</b>	4	11	-64%
<b>DVD/Other</b>	4	7	-43%
<b>Total Albums</b>	<b>38,696</b>	<b>44,081</b>	<b>-12%</b>

**AUDIO VISUAL**

	<b>2008</b>	<b>2007</b>	<b>CHANGE</b>
<b>Video</b>	47	1	4600%
<b>DVD</b>	4,374	5,275	-17%
<b>Total AudioVisual</b>	<b>4,421</b>	<b>5,276</b>	<b>-16%</b>
<b>TOTAL VALUE</b>	<b>44,439</b>	<b>51,867</b>	<b>-14%</b>

\* These figures are based on submissions from reporting ARIA members, estimated to represent approximately 95% of the local wholesale market.