



AUSTRALIAN RECORDING  
INDUSTRY ASSOCIATION

**SALES BY VALUE BY CONFIGURATION (\$A000'S) - PHYSICAL MUSIC PRODUCT \***

**SINGLES**

	<b>2008</b>	<b>2007</b>	<b>CHANGE</b>
<b>Vinyl</b>	24	23	4%
<b>CDs</b>	3,570	6,711	-47%
<b>Cassettes</b>	-	-	
<b>DVD/Other</b>	27	70	-61%
<b>Total Singles</b>	<b>\$ 3,621</b>	<b>\$ 6,804</b>	<b>-47%</b>

**ALBUMS**

	<b>2008</b>	<b>2007</b>	<b>CHANGE</b>
<b>Vinyl</b>	392	199	97%
<b>CDs</b>	323,800	362,061	-11%
<b>Cassettes</b>	8	54	-85%
<b>DVD/Other</b>	51	99	-48%
<b>Total Albums</b>	<b>\$ 324,251</b>	<b>\$ 362,413</b>	<b>-11%</b>

**AUDIO VISUAL**

	<b>2008</b>	<b>2007</b>	<b>CHANGE</b>
<b>Video</b>	537	10	5270%
<b>DVD</b>	43,039	53,020	-19%
<b>Total AudioVisual</b>	<b>\$ 43,576</b>	<b>\$ 53,030</b>	<b>-18%</b>

**TOTAL VALUE**      **\$ 371,448**   **\$ 422,247**      **-12%**

\* These figures are based on submissions from reporting ARIA members, estimated to represent approximately 95% of the local wholesale market.